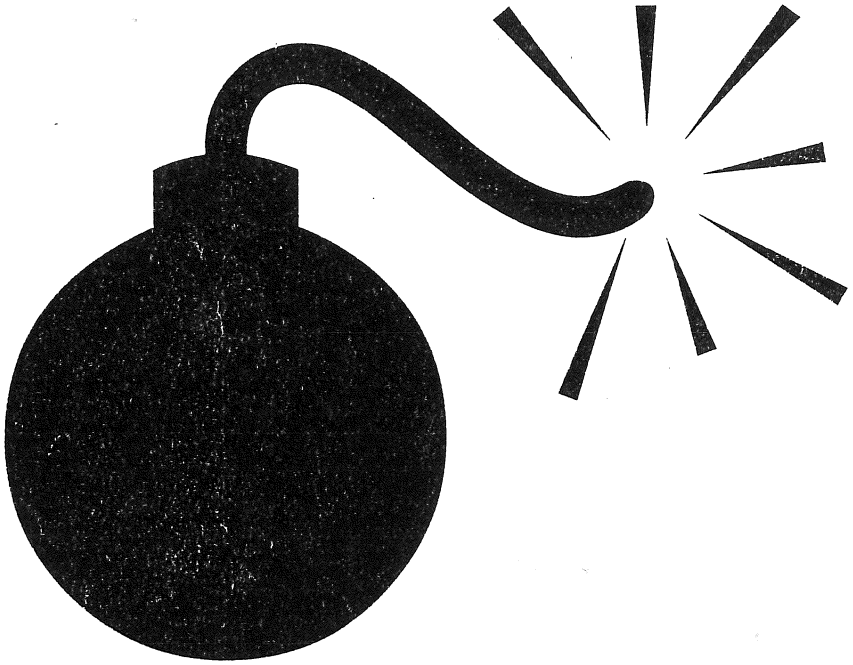
SECRET

$1

anarchy electronica **industrial** gothic **punk**

Blatant Propaganda



music, zine reviews + suppressed info

prozac + ritalin dangers, toxic fluoride & nutrasweet, foreign ownership of Australia, no mandate for the Oz govt. (the 1998 election scam), bad McDonalds, shell oil in Nigeria, What *is* 2% Easy Tax & why is it better than the G.S.T.?, police state laws, transplant frauds, doctors against animal research, dodgy i.v.f., arms trade baddies, + nude photos of your boss in compromising situations

$1 issue # 2 *& more!*

HEALTH WARNING: this product may cause thought

- Ediborial -

Welcome to another issue of stuff you possibly didn't want to know. There are a couple of things I'd hoped to include in this issue, but alas, time won out. This includes an article that exposes transplant surgery as being not all it's hyped up to be... so for now make do with the one about the dangers of xenotransplantation (inter-species transplants). I now have some much much better articles on that subject, but this is the one that was on hand when I had access to the photocopier. For more detailed and much better articles on this subject see the web-site of Guardians: www.werple.net.au/~antiviv/ Once again, like last issue, I had several informal "rant & rave" pieces but decided to chuck them out at the last minute to save space and paper - maybe they'll appear on the web-site or in other zines. Thankfully the Multi-Lateral Agreement on Investment (MAI) was pretty much defeated late last year ... the Australian government said "no thanks!" after lots of community pressure, and pressure from smaller parties from both wings of the political bird such as One Nation and the Greens. However, those international bankers and transnational corporations WILL unhatch an even more sinister and well-disguised plan for world domination soon.

Some of the articles I wrote, I'm not *completely* happy with. I'd like more references and to tone down some of the language used. For instance, I'd reword some of the i.v.f article if I had the time - but well, there's never enough time, so they're good enough for now. This zine should have been out AGES ago. But naughty people kept sending stuff to review and many other things popped up. I'd probably delay it for longer, but if I'm to make lots of copies, I have to finish it now. So this is it. Thank-you to everyone who wrote letters and the new friends made over the past year or 2. I hope I've replied to everyone. I think I have - I've missed enough sleep to make me believe I have... do you all feel guilty now?

ramble, ramble, self-indulgent blah. **j. citizen**, nth of time.

PS - why do I put "anarchy" on the front when there isn't any manifesto specifically on anarchy in here? Because it's the shortest closest word to sum up all the info. - information anarchy. There are many other zines & web-sites that cover anarchy in philosophy & practice. Blatant Propaganda does not seek to copy what others are already doing, but to present other info (from a variety of sources and across the political spectrum), that is considered important enough to spread further.

PROPAGANDA -

1. What is 2% Easy Tax? (behind the 1998 media bias against it)
2. Prozac & Ritalin: some dangers of these psychiatric drugs.
3. The Water Fluoridation Hoax.
4. IVF (In Vitro Fertilisation - another scientific sham?)
5. Xenotransplantation - virus dangers of interspecies organ transplants.
6. SchNEWS: McLibel - McDonalds found guilty in court of...
7. SchNEWS: Underground Overground - underground media.
8. SchNEWS: Pub(l)ic Enemy no. 1 - surveillance technology & the police state.
9. SchNEWS: the Bilderbergers - Secret Society of big business.
10. Australia is almost totally owned by foreign corporations.
11. No Mandate for the Coalition government - the 19 98 election farce.
12. Doctors Against Animal Research - because it damages human health.
13. What's wrong with Shell Oil? - Nigerian human rights abuses & more.
14. SchNEWS: MAI-day - the Multi-Lateral Agreement on Investment.
15. SchNEWS: Welcome to Democracy - new police state laws in the U.K.
16. Nutrasweet is a Nerve-toxin
17. Tyrants for Clients - US & UK etc. provide weapons to dictatorships.

REVIEWS - music, zines, distros

Reviews of electronica, industrial, grunge, punk, space-rock, gothic...

CONSUMABLES -

yummy cheap stuff for your consumption.

Obligatory "Big-Thank-U's-to" list:

Well there are just so many wonderful people to thank I don't know where to begin and even if I did I'd be afraid to miss out on some of you. Well for starters everyone whose music or zine or whatever has been reviewed in here is on the "thank-you" list and so is everyone from the list in issue 1. Also, a big big thank-you to all the radio shows that have supported EYE, aya and the Blatant Propaganda Compilation CD. Two people who deserve extra-special thanks are Alex Geppert of *Crude Productions* who got the EYE - aya - Blatant Propaganda web-site up and running for the first several months. Everyone should send him lots of money becuse he deserves it, plus he hates his job and wants to retire young (don't we all?) The second is David Primmer of *Natural Recording* for the EYE & aya friendly hire-rates for flash recording gear... as well as helping out with odd bits of computer stuff. Everyone should send him money too so he can feed his progeny. And while you're at it, send all your money to EYE - aya - Blatant Propaganda too, pleeeease.

Please feel free to photocopy and distribute any of the enclosed articles.

po box 1327 woden a.c.t. 2606 australia. e-mail: eye@canberra.teknet.net.au

more propaganda can be found at:

http://www.teknet.net.au/~eye/

Your Last Chance to Dump GST

Australia has an unprecedented chance to throw this proposal out, along with the rest of the antiquated tax laws destroying jobs and opportunity in a country which could be great.

Before a GST can be introduced a Senate Committee has a short time to approve or reject it. Every voting taxpayer must seize this opportunity to tell the government they are fed up with constant changes to a tax system which is already too complicated. **Total reform is needed, not another tax.**

The GST is yesterday's technology and totally unsuited to the rapidly expanding borderless trade over the Internet. **It also doesn't fix the real problem, the tax on the cost of employment which penalises labour and sends capital and jobs offshore.**

Replacing Wholesale Sales Tax with a GST merely replaces one pimple on the taxation pumpkin with another. Reviewing Company tax only picks at another pimple. Individuals pay 80% of Income tax but receive only 20% of the income—companies pay only 20% of the Income tax but receive 80% of the income. **Toss out the rotting Income tax pumpkin, and the pimples will disappear.**

A tax on a tax

The proposed GST is a complex Expenditure tax on all the taxes already built in to the cost of goods and services. **ALL taxes, apart from the few being discarded, will be effectively increased by 10%.**

No country has prospered under a GST, and the stories behind the following headlines indicate just some of the remaining problems:

'Mr Packer's tax bill' (SMH 16/10/98) Tax is not shared equitably by those who can shift profit offshore

'GST sums flawed, secret paper reveals' (SMH 8/10/98) A 10% GST will inflate living costs more than they told us.

'Internet factor in GST, warns OECD' (AFR 12/10/98) The GST will disadvantage local traders against Internet traders

'Tax will force firms into exile' (AFR 23/10/98) Australia will lose more companies and talent to other countries.

'Jobs: the great dilemma' (AFR 24-25/10/98)[5] Inflation caused by GST will cause capital **and jobs** to leave the country.

"All truth goes through three stages. First it is ridiculed. Then it is violently opposed. Finally, it is accepted as self-evident." Schopenhauer

The idea ... that the taxation of individuals should be based on their expenditure, and not on their income, is by no means a new one. ... There can be few ideas in the field of economics which are so revolutionary in their implications and yet can look back on so respectable a history.

Nicholas Kaldor *Reader in Economics University of Cambridge*

A simpler way

A simple Expenditure tax to eliminate Income tax, has been put forward under the name of *2%Easytax*. Press coverage of this proposal was disgraceful. No opportunity was given to correct false statements made by critics protecting those who benefit from complexity.

In attempting to discredit the proposal for a low, broad-based Expenditure tax, critics have brought long-term discredit on themselves as either not knowing how much existing taxes cascade through the production chain or if they do understand, they have deliberately deceived the Australian public for political or pecuniary gain.

A simple, low, broad-based Expenditure tax at 2% on each change of ownership of property, goods, services and labour CAN REPLACE the confusion of Income and related taxes. This fair and visible tax built into the sale price of each ownership exchange is remitted to the ATO by the seller on behalf of the buyer. That is the only paper trail necessary. Because there are no exemptions, **the book of rules will be reduced to a pamphlet.** Taxing the trade at the source is eminently suited to Internet trading.

All taxes cascade

The main criticism of the 2% Expenditure tax came from those who claimed it would cascade through the production chain to overtax the economy. All taxes cascade, but none so much as the hidden Income taxes on labour. At 2% on Expenditure, the cascade factor is far less than under existing taxes.

Most products incur the greatest cost increases in the final few stages (assembly, marketing and distribution). A $100 book is purchased by a bookstore for $55, and by a distributor for $35—shared by the author, publisher and printer. The film, paper and ink suppliers might get $10, and those who supply them $5. In this production chain $5 begets $10 begets $35 begets $55 begets $100. Only 5 stages appear at the big end of the chain, and the 2% Expenditure tax sum comes to $4.10 representing only 4.1% of the retail price as total tax revenue from all stages.

2% on any earlier stage involves minuscule amounts and even when there are many components and many stages, rigorous analysis shows the 2% Expenditure tax cascades at a much lower rate than the existing tax cocktail. **Check your own industry.**

A larger cake

Those who claim 2% cascades to raise too much are as wrong as those who ridicule 2% as too little.

Less tax would be raised than under the current system, **but less is needed as the cost of government is slashed through more people entering a low-taxed workforce to expand the economic cake and reduce demands on social security.** Taxes to employ public servants would fall, as would the churning taxes on government purchases of goods and other services.

Critics who defend the status quo have much to learn about a tax which can allow Australia to lead the world in wealth creation and elimination of poverty traps. It is easier to share a larger cake than to waste resources fighting for a larger slice of a shrinking one.

Only total reform to reduce taxes on employment can allow major job creation. THIS IS YOUR LAST CHANCE TO STOP THE GST and start beneficial reform. Help us to help you. Contact:

Tax Reform Ltd
GPO Box 2927 Brisbane 4001
ph 07 3229 6366 fax 07 3229 8782
Web site: www.taxreform.org
8th fl 371 Queen St Brisbane

Tax Reform Ltd (A.C.N. 077 793 152) is a non-profit, limited liability, public company dedicated to researching and working towards the implementation of a decent tax system in a country that deserves better than thousands of pages of incomprehensible laws governing our lives. Your donation and/or subscription will ensure that our work in researching a better tax system and communicating this to the Australian public and elected representatives can make it happen faster. Subscription is to receive the book *Your Future in Your Hands*, data sheets and Newsletter for the 1999 calendar year.

Yes I want to know more, and I want to help.

Name .....

Address .....

.....

Phone .....

Fax .....

❑ Please forward ..... copies of *Your Future in Your Hands* at $25 plus $4 p & p.
or ❑ Herewith is my individual subscription for 1999 at $75 (incl copy of *Your Future in Your Hands*)
or ❑ Herewith is my company subscription for 1999 at $675 (incl 20 copies of " " ")
or ❑ Herewith is my donation of $.....to support your work.
❑ I enclose my cheque of $..... payable to Tax Reform Ltd or ❑ please charge $..... to my:
❑ AMEX ❑ BANKCARD ❑ DINERS ❑ VISA ❑ MASTERCARD

Card No .....

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Tax Reform 99

Let's have real Tax Reform—GST is not the answer

Expenditure Tax - Equitable Tax - Easy Tax - ET - The tax of the future

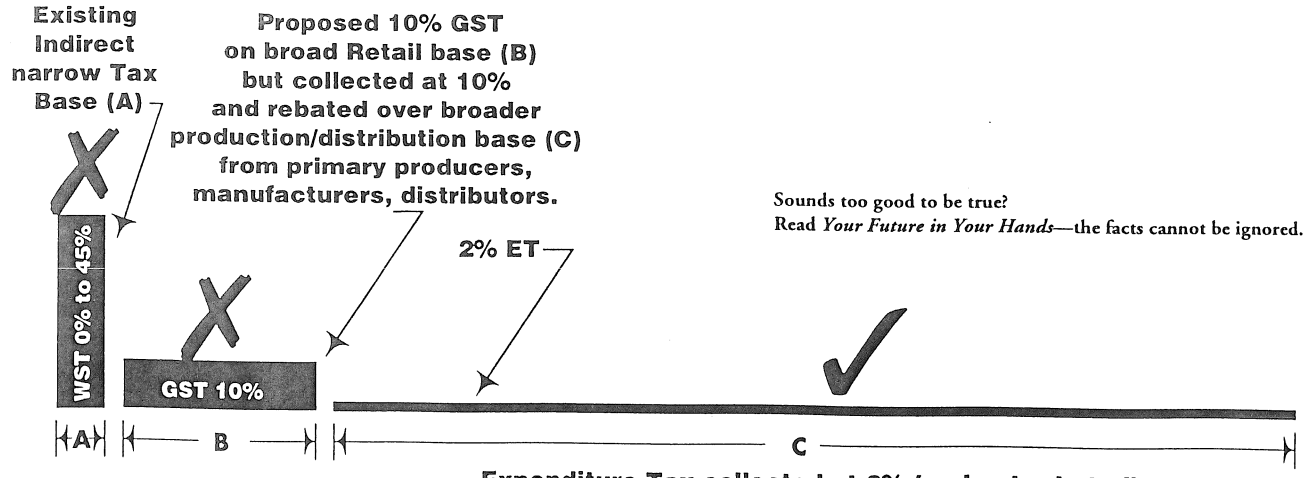
Call it what you will, but it doesn't matter whether you are from Mars or Majorca, Sydney or the Seychelles, everybody pays their fair share under a low, broad-based tax on expenditure which would replace P.A.Y.E. and eight other major taxes. It doesn't matter who you are, you will be treated fairly by the most equitable tax system in the world. The proposed GST is the VAT which has failed wherever it has been tried.
Australia will become a continent sized tax haven for all its citizens.

How does it work?

- On every exchange of ownership of property, goods, services and labour, the seller incorporates 2% Expenditure Tax into the sale price. The buyer pays this tax to the seller, who then must remit this to the ATO within 30 days of the end of the month in which the sale is completed. In the case of employees, the buyer (the employer), remits the tax directly to the government, with a group tax certificate to the employee to state that the tax has been paid.
- A one page tax return replaces nine major taxes, PAYE, Company, Sales, Payroll, Fringe Benefits, Capital Gains, Withholding, Provisional and Superannuation taxes. The churning taxes the government pays to itself will be slashed.
- **By removing the crippling taxes from the cost of employment, the cost of employment falls, the demand for labour rises, the cost of producing goods and services falls, and your dollar buys more.** It's simple economics. In the transition period, taxes raised in your shop or factory will be retained there as a direct subsidy for your shop or factory to use to increase employment, improve job security and work conditions, **and reduce prices to make your products more competitive with imported goods.** At the end of the transition period, employees' take-home pay remains the same, but the purchasing power of the dollar will rise by over 17%. Better than a wage rise of 30% under the current tax system.
- **Australia has 2 million employable people who would work if they could find a job.** Under 2% E.T., jobs would become available to slash the cost of social security and allow more to share the reduced cost of government.
- By cutting tax from the cost of production, **exports will be more competitive**, and imports less competitive. The improvement in Australia's balance of payments will allow early repayment of the national debt.
- All taxes cascade through the production chain. In a multi-stage manufactured product currently subject to Wholesale Sales Tax:
  - **existing taxes cascade through to over 30% of the retail price**
    - **10% GST superimposed on the Income Tax system cascades through to 28%**
      - **2% Expenditure Tax would cascade through to only 13%**

The Treasurer is right: 'The broader the base, the lower the rate'.

ET is as simple as ABC, and much more equitable than GST.



Sounds too good to be true?
Read *Your Future in Your Hands*—the facts cannot be ignored.

Expenditure Tax collected at 2% (and not rebated) from primary producers, manufacturers, distributors, retailers. If this base is extended to cover labour, and every exchange of ownership in addition to replacing Wholesale Sales Tax, this can also raise sufficient to replace Personal and Company Income tax.

Tax Reform 99 is the trading name of Tax Reform Ltd (A.C.N. 077 793 152), a non-profit, limited liability, public company dedicated to researching and working towards the implementation of a decent tax system in a country that deserves better than thousands of pages of incomprehensible laws governing our lives.

Ph 07 3229 6366 Fax 07 3229 8782 GPO Box 2927 Brisbane Qld 4001 Web site http://www.taxreform.org

Blatant Propaganda Zine:

www.teknet.net.au/~eye/

2% Easy Tax? Intro.

Tax?!? Boring! Yep, it appears pretty boring. But when you realise the BIG ramifications tax systems have on our lives, and when you find out there's a system that could benefit us much more than the present system, or the Coalition Govt.'s Goods & Service Tax (GST), then it's not so boring. I've only recently read a fair bit about how bad the GST really is and of the promising 2% Easy Tax alternative developed by the *Tax Reform Group* over the past 20 years. Yes, it's the "2% Easy Tax" that was unfortunately proposed by the One Nation political party during the 1998 federal election campaign. Why "unfortunately"? Because it means most people are now switched off to looking at this promising system, because they associate it as "Pauline Hanson's" idea. But it isn't! One Nation tried to get it into the public limelight, but stuffed up as they didn't really understand it and weren't able to defend or explain 2% Easy Tax properly. This was exacerbated by the fact that the agenda-setting media in Australia (Murdoch-Packer owned) wouldn't allow them to explain it (even if they could) & totally distorted what 2% Easy Tax is about. So did the major political parties. In January 1999, the *Tax Reform Group* were (politely) ignored when they presented their system to the Senate Committee on New Tax Systems.

Apparently, with 2% Easy Tax:

- the spending power of the Australian dollar would rise about 17%;
- we would be able to pay off foreign debt in around 5 years;
- buy back Australian industry (which is around 90% owned by foreign transnational corporations);
- the hidden tax costs to employers to employ people would reduce tremendously. This means more job creations, resulting in less social welfare, leading to smaller government, and less taxes on us;
- it would mean transnational corporations (who own 90% of Australia) would be paying their share of tax;
- filling in tax forms would be much simpler and straight-forward;
- the price of goods & services would come down greatly WHILE maintaining the same level of profits for business; plus
- many more benefits to virtually all sections of the community

Some of the following material is cut and pasted from the *Tax Reform Group's* submission to the Senate Committee. It certainly looks a lot more promising than the current tax mess or the GST. Apparently the U.S. state of Oregon has a very similar tax system to this.
(PS - EYE - aya - Blatant Propaganda do not share all views of groups who have presented or advocated this tax)

Price comparisons and % increases / reductions

Household Expenditure Analysis (ABS YBA 1997 Page 157)

	%	Average Weekly	10% GST	2% E.T.
Housing Costs	14.2%	86	91	63
Fuel and power	2.8%	$17	$18	$13
Food	18.4%	111	122	88
Alcoholic beverages	2.9%	$17	$17	$17
Tobacco	1.5%	$9	$9	$9
Clothing	5.6%	34	37	26
Household furnishings	6.6%	40	44	31
Household services	5.2%	31	33	24
Medicare and Health	4.5%	27	28	19
Transport	15.5%	93	94	79
Recreation	13.2%	79	86	64
Personal care	1.9%	11	11	8
Miscellaneous	7.6%	47	50	37
TOTAL	**100.0%**	**$602**	**$640**	**$478**
			Up 6.3%	Down 20%
Percentages used in calculating the implications of 10% GST and 2% Expenditure Tax are conservative at			Up 5.5%	Down 17%

Note 10% GST figures are based on examples quoted in the Courier Mail 14.8.98. Independent working of the GST figures suggest the CM figures are understated by up to 9%, e.g. Diet Coke 2 x 1.25L bottles - today's price $2.50, CM re GST $2.33. Independent working $2.55. **If this is correct across all household expenditure as above, the 10% GST total would be $698, up 15.9%.** Note * Excise not reduced or removed at this stage from Alcohol etc.

Shopping Trolley

An article in the Daily Telegraph dated 29 July 98, states this 'typical' grocery list was picked by independent consultants 'to show why prices don't rise by 10% across the board under a 10% GST'.

It is curious that this 'typical' list does not include weekly food necessities such as bread, butter and sugar, which contain no Wholesale Sales Tax.

Also had more items such as bread been included, the Courier Mail report that bread would increase by only 10%, does not accord with the total Treasury Tax Revenue increase of 20% as the full flow-on effect of GST (see page 23). How can the GST be justified as a fair taxation system for the Australian consumer?

Original list has been split into items currently containing Wholesales Sales Tax, and those exempt.

Wholesales Sales Taxed Items	**Current Retail**	**GST Price**	**2% E.T. Price**
Valencia orange juice (2 ltr)	3.39	3.16	2.46
Diet Coke (2 x 1.5 litre bottle)	2.50	2.24	1.75
No name cling wrap (60 m)	1.85	1.79	1.40
Morning Fresh Detergent (refil 500 ml)	3.96	3.55	2.75
Nivea roll-on deodorant (500 ml)	2.35	2.11	1.67
Palmolive shampoo (500 ml)	3.84	3.44	2.68
Kleenex toilet paper (6 pack)	4.97	4.45	3.43
Colgate Junior toothpaste (45 g)	1.36	1.21	0.95
Smith's chicken chips	3.35	3.23	2.50
Tim Tam biscuits (200 g)	2.22	2.14	1.65
Cadbury chocolate (250 g)	3.24	3.14	2.40
Sub-totals	**$32.93**	**$30.45**	**$23.64**

Items without W/S Sales Tax	**Current Retail**	**GST Price**	**2% E.T. Price**
Weetbix	3.84	4.07	3.38
No name full-cream milk (2 ltr)	2.27	2.41	1.96
Raguletto pasta sauce (500 g)	1.79	1.89	1.53
Edgell tinned tomatoes (400 g)	0.87	0.92	0.76
San Remo spaghetti (500 g)	1.69	1.79	1.45
Greens tinned salmon (105 g)	1.65	1.75	1.47
2kg washed potatoes	3.99	4.29	3.32
1 kg carrots	1.49	1.60	1.30
McCains frozen mint peas (500 g)	1.49	1.57	1.28
No name flour (1 kg)	0.81	0.86	0.72
Bega mild cheese (750 g)	3.77	4.01	3.20
Nescafe coffee (100 g)	4.70	5.00	4.27
Vegemite (455 g)	4.97	5.29	4.25
Premium mince (now at $7.39 per kg)	5.13	5.46	4.58
Bananas (now at $1.99 per kg)	1.69	1.82	1.62
Butternut pumpkin (now at $1.49)	1.32	1.42	1.28
Pre-packed red apples (1.3 kg)	2.00	2.15	1.83
Dozen eggs (67 g)	2.75	2.92	2.45
Sub-totals	**$46.22**	**$49.22**	**$40.65**
Total all	**$79.15**	**$79.67**	**$64.29**

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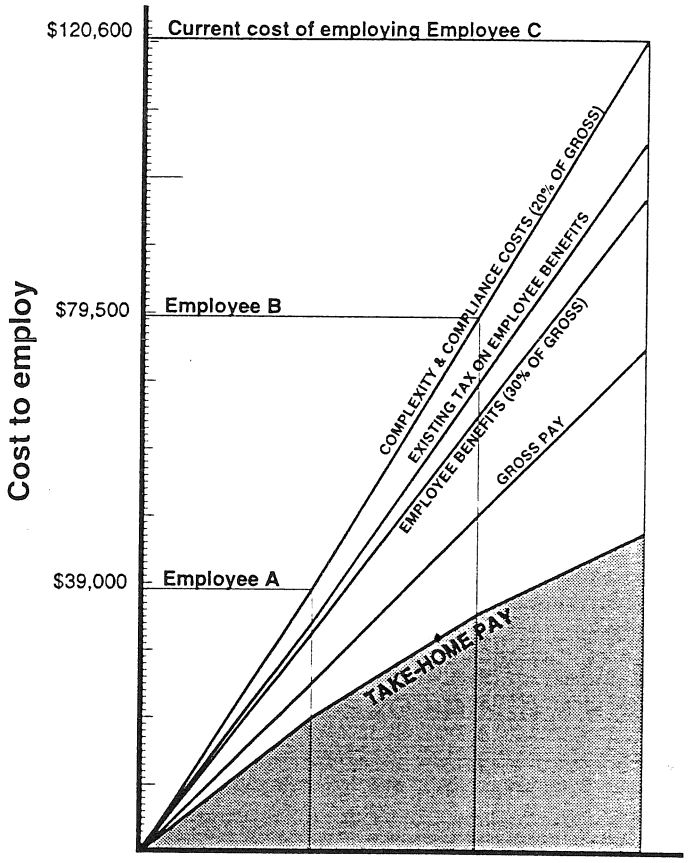
Appendix 3

By reducing the tax burden on employment, unemployment can be slashed

Current package of 8 complex taxes

- Personal Income Tax
- Company Income Tax
- Sales Tax
- Payroll Tax
- Provisional Tax
- Withholding Tax
- Capital Gains Tax
- Fringe Benefits Tax



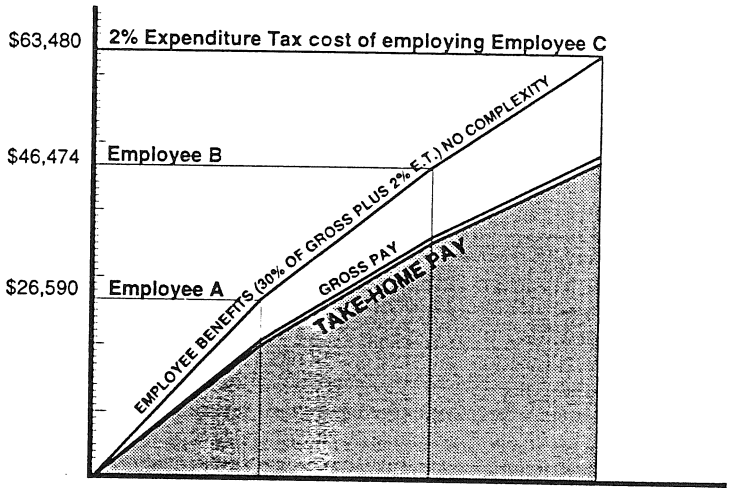
Gross	$25,000	$50,000	$75,000
Less PAYE + M/C Levy	($4,947)	($14,952)	($27,127)
Take-home pay	**$20,053**	**$35,048**	**$47,873**
	Employee A	Employee B	Employee C

Proposed 2% Expenditure Tax

- Replaces 8 complex taxes with one low, visible tax of 2% on all sales.
- No deductions or exemptions.
- Removes complex tax surcharge from employment to maintain the same take-home pay.
- Reduces cost of employment to increase demand for labour.
- Reduces cost of goods and services to increase purchasing power of take-home dollar.

Every pay rise sought by Unions for generations has been based on a desired increase in take-home pay, regardless of the taxation on-cost borne by the employer. The tax inflated pay packets had to be paid for by the tax inflated price of goods and services produced. Some of the current complex taxes on labour may be reclaimed by the employee through tax avoidance schemes, but these are often counterproductive, and they remain as surcharges on the costs of production. Such schemes are not universally available and do nothing to promote the concepts of fairness or equity.

The only way to create a prosperous economy for employee and employer alike is to remove these complex tax surcharges from the cost of employment.



Take-home pay	**$20,053**	**$35,048**	**$47,873**
Plus 2% Expenditure Tax	$401	$701	$957
Gross	$20,454	$35,749	$48,830
	Employee A	Employee B	Employee C

Note 1: Employee benefits include Superannuation, Long Service Leave, Sick Leave and Fringe benefits such as private use of car and parking. In many cases, these benefits exceed 30% by a large margin. These also attract a significant tax penalty. The Payroll tax effect is not illustrated.

Note 2: The real wage is the take-home dollar. The direct and indirect tax surcharge on this has taken the cost of employment beyond that which the market can bear—hence the high level of unemployment. There are 13 million employable people in Australia and only 8 million in employment. Only 8 million pay income tax. The tax burden falls primarily on these people and those who provide their employment. The ever increasing tax burden prices tax-generating jobs out of existence to make more people dependent on tax welfare to expand the demand for more taxes on those still in productive jobs to price more tax-generating jobs out of existence ... and the degeneration feeds upon itself. The cycle must be broken. Fundamental reform of the tax system can only be effected by stripping away the complex taxes accumulated over years of attempting to comply with a failed concept, attempting to define and tax the elusive profit (taxable income), and to compound the error by progressively taxing personal income.

You cannot strengthen the weak by weakening the strong. Abraham Lincoln

So how can the government exist with such low taxes on labour?

1) The above graphs apply to the 6 million in private employment but also to 2 million public servants in the three tiers of government. **2% Expenditure Tax would reduce the built-in PAYE tax component of the cost of Federal, State and Local govt. salaries by over $15 b.**
2) The cost of all materials purchased by the government for health, education and defence would be similarly reduced through lower employment costs. Every ton of steel and cement required to build schools, hospitals and defence facilities, every loaf of bread for the catering, is purchased from the heavily taxed private sector—elimination of these churning costs would allow the economy to work efficiently.
3) A comprehensive model of the economy indicates that at least another 2 million people could enter the workforce or actively participate in the economy under the 2% E.T. system. Reduced social security costs, increased tax base, and a renewed motivation to produce and exchange goods and services would result. Goods and services could be traded knowing the net-of-tax return at the point of sale.
4) Exports would multiply with a substantially decreased cost base allowing competitive pricing.
5) Multinational companies would find it attractive to base themselves in a nation with the best tax system, and the most dynamic society, in the world.
6) **The model indicates the net return to government under 2% Expenditure Tax would be greater than under the present shambles, with a healthy surplus available for essential infrastructure (roads, bridges, dams, ports, airports, research), defence, education and health.**

Lethal Dangers of the psychiatric drugs
Prozac & Ritalin

Prozac

Prozac, like Ritalin, is hailed as a 'wonder-drug'. However, as far back as September 1993, the U.S. Food & Drug Administration had received 28,623 reports of adverse reactions to Prozac; more than for any other product in the last 24 years!

A September 1989 article in the *Journal of Clinical Psychiatry*, estimated that between 10%-25% of persons on Prozac experience 'akathisia', a drug-induced insanity which includes hallucinations, aggression, self-destructive outbursts, rage, hostility and suicide. Add to this the reports of 1,885 attempted suicides and 1,734 deaths (1,089 by suicide), and the real 'wonder' of Prozac emerges.

With statistics such as the above, it is amazing that the medical world would even consider the continued prescription of Prozac as treatment for depression. It becomes less amazing when one looks at the profit that the pharmaceutical company Eli Lilly has made on the sale of Prozac. In 1990 alone, Eli Lilly showed a profit of £230 million on the sale of Prozac. With such huge profits involved, it is easy to see how strongly one of the world's largest pharmaceutical giants might push the continued use of a drug like Prozac to physicians and the media.

Ritalin

In the case of Ritalin, a drug widely prescribed to children with Attention Deficit Disorder (ADD), the 'bible' of the psychiatric profession, the *Diagnostic & Statistical Manual*, 3rd Edition, Revised (1987), states "suicide is the major complication" of Methylphenidate (Ritalin) withdrawal (1987: 136, 175). Furthermore, the *Australian Drug Guide* (1991), a doctors manual, states the "habit forming potential" of Ritalin as "high". In other words, it is addictive, creating long-term patients (and profits).

U.S. children overdrugged

Up to 12 per cent of all America boys aged between 6 and 14 are being prescribed this amphetamine to treat behavioural disorders. But, warns the United Nations' International Narcotics Control Board, behavioural problems are being over-diagnosed, and drugs like Ritalin overprescribed.

One team of researchers looked at the records of 380 pediatricians who had prescribed Ritalin to discover that half of the children who they diagnosed with ADD had not been given any psychological or educational testing before receiving the drug.

The UN had been asked by the US Drug Enforcement Administration to investigate the usage of Ritalin, which has increased dramatically in the US. In 1990, worldwide production was less than 3 tonnes but, just four years later, more than 8.5 tonnes were being prescribed. About 90 per cent of the prescriptions were for American children. The number of American children diagnosed as having ADD rose from 900,000 in 1990 to more than 2,000,000 last year.

The UN concludes that the ADD diagnosis has been too freely applied, by frustrated parents, teachers and doctors, as the reason for a whole range of behavioural difficulties. (Source: the *British Medical Journal*, March 16, 1996)

Drug companies hint of unpredictable pharmaceutical dangers

Even Eli Lilly's August 1993 *Prozac 20 Consumer Product Information* pamphlet, casts doubt about the safety of these drugs:

> "There can be no such thing as absolute safety with prescription medicines. Individual patients sometimes react differently to the same dose of the same medicine and it is possible that some unwanted side effects will not be known until a medicine has been widely prescribed for a number of years."

In other words, the drug companies themselves acknowledge that the real guinea-pigs are the people who take a drug after it has been marketed.

Blaming the Victim, instead of Fixing the System

Of course there are people who consider these drugs have helped them -- but do they know the real risks and have they been informed of alternative treatments? In particular it is of concern how readily these drugs are prescribed and taken to overcome mental distress clearly of social origin. For instance, consider a person who is prescribed Prozac for stress caused by workplace harassment. The cause of their mental distress was an unpleasant social situation. A rational and effective solution would involve fixing this social situation. However, that solution requires genuine effort and concern. It is much easier for a society to prescribe a drug which blankets symptoms and deadens an individual's senses, than to accept responsibility and deal with the real underlying issues.

++++++++++++++++++++

For a 40 page information-kit about the dangers of Prozac & Ritalin and of possible natural alternatives to them send $5, or 3 International Reply Coupons, to:

EYE - PO Box 1327 Woden A.C.T. 2606 Australia. Web: www.teknet.net.au/~eye/

(please specify that you want the Prozac/Ritalin kit)

For more free information see the psychiatry section of www.pnc.com.au/~cafmr

Campaign Against Fraudulent Medical Research - CAFMR - Po Box 234 Lawson 2783 NSW Australia

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THE FLUORIDE HOAX

If the addition of sodium-fluoride to our water supplies is so safe and effective, why has it been banned or abandoned in such enlightened European countries as Norway, Sweden, Austria, Belgium, Holland, Denmark, France, Italy, and West Germany? **(1)** In proportion to its population, Australia is the most heavily fluoridated country in the world; 98% of the world's population do not drink artificially fluoridated water.

DOES FLUORIDATION REDUCE DENTAL DECAY?

A computer analysis of the data from the largest dental survey ever done -of nearly 40,000 school children - by the **U.S. National Institutes of Dental Research** revealed no correlation between tooth decay and fluoridation. In fact, many of the non-fluoridated cities had better tooth decay rates than fluoridated cities. The city with the lowest rate of tooth decay was not fluoridated. Of the three with the highest rate of decay, two were partially fluoridated. Similarly, the Missouri State Bureau of Dental Health, "had conducted a survey of more than 6,500 lifelong resident second- and sixth-grade children in various parts of Missouri and found that, overall... 'there were no significant differences between children drinking optimally fluoridated water and children drinking suboptimally fluoridated water.'" **(Prof. Albrtt W.Burgstahler,** Uni.of Kansas) **(2)**

Even "...the *Journal of the American Dental Association* (states) that 'the currently reported decline in caries in the U.S. and other Western industrialised countries has been observed in both fluoridated and non-fluoridated communities, with percentage reductions in each community apparently about the same.'"*Chemical & Engineering News*, August 1, 1988. **(2)** Moreover, a University of Arizona study, reported in the 27 July 1992 *Chemical & Engineering News*, found that "the more fluoride a child drank, the more cavities appeared in the teeth."

ADVERSE HEALTH EFFECTS of ARTIFICIAL FLUORIDATION

Figures released by the U.S. National Centre for Health Statistics reveal that the ten cities with the worst rate of infant mortality have all been artificially fluoridated at least 17 years or longer! After the first full year of fluoridation, Kansas city's (USA) infant mortality increased 13%(*The Kansas City Star* 21.11.82). After the fifth year of fluoridation in Kansas city, infant mortality increased 36%(*Kansas City Star* 26.2.87). Japan, with no fluoridation, has the lowest infant mortality rate in the industrialised world, and the longest life expectancy. **(3)**

"...Full-scale retrospective epidemiological (population) studies whose scientific value has been demonstrated before the courts have revealed that there is a marked correlation between *increased cancer mortality rates and artificial flouridation of public water supplies...* **" Dr. J Benoit-Bundock, Senior Adviser to the Minister of the Environment, Quebec, Canada, 1979,** in a government report recommending against fluoridation of Quebec's water supplies **(4)**

Pennsylvania **Supreme Court Justice John P. Flaherty,** after holding a lengthy series of judicial hearings, issued an injunction against the use of fluoride: "The evidence is quite convincing that the addition of sodium fluoride to the public water supply...is extremely deleterious to the human body. A review of evidence will disclose that there was no evidence to the contrary...Prior to my hearing this case, I gave the matter of fluoridation little, if any thought...I seriously believe that few responsible people have objectively reviewed the evidence." **(5)**

The ***Journal of the American Medical Association,*** February 10, 1951 had this to say about fluoride: "Chronic intoxications resulting from prolonged intake of smaller amounts of fluoride include dental fluorosis, ... Fluorine also tends to accumulate in the bones, leading to hypercalcifications and brittleness. Ligaments and tendons also become calcified. Serious symptoms may ensue, such as loss of mobility of joints, easy fracture and pressure on the spinal cord. Other effects include baldness in young men, anemia and decreased blood clotting power. And in women, painful menstruation, lowered birth rate, high incidence of fracture, thyroid alterations and liver damage." **(6)**

SUPPRESSION OF CIVIL RIGHTS IN AUSTRALIA.

In November 1994 the **Victorian** Parliament passed an amendment to the Fluoridation Act by changing the Constitution to stop the Supreme Court from hearing cases against Artifical Fluoridation. If you are poisoned by fluoride in Victoria tough luck, there is no protection under law. The **Tasmanian** Government in 1995 passed a Bill through the Lower House to prohibit the holding of meetings on the subject of Flouridation anywhere at all in Tasmania. Called the Consequential Amendments Bill it was later withdrawn but is being re-worded. Outside of Tasmania, no outcry, no boycotts, why?

A draconian law was enacted in **NSW** in 1989. Because of this law, a Council cannot cease Fluoridation of its own water supply, after requests by public demand, unless it gets permission from the Health Department. And there is little chance of that. Australia is a signatory to the International Covenant on Civil and Political Rights (1966). This U.N. law states that 'no one shall be subjected without his consent to medical or scientific experimentation.' The Health Dept. cannot produce one double blind scientific study which proves absolutely the safety and efficacy of fluoridation. We are all experimental subjects!

If fluoridation is so safe or effective, why this repressive legislation ?
Why this denial of our rights? Why don't we hear about it in the media?
What *don't* they want us "little people" to find out?

"Fluoridation is a hoax... Its promotion has involved: scientific skullduggery; political and commercial chicanery on a grand scale; the deliberate destruction of the careers of dentists opposed to fluoridation; the vilification of eminent individuals; the distortion of damaging evidence and the fabrication of supportive data..." **Dr. G.E. Smith. 1983 (7)**

For an information kit on fluoride send $5 to EYE PO Box 1327 Woden ACT 2606.

References:1) E.McCabe 1988 *Oxygen Therapies* p.163 **2)** all above info. on reduction of dental-caries taken from *Nexus* magazine Vol.2 no. 11 1992-93 p.9 **3)** all info. on infant mortality from *Nexus* op cit. p.9 **4)** quoted in Dr. Geoffrey E.Smith's "Fluoride: the Frightening Facts"*Simply Living* Vol.2 no.1 p.35 1983 **5)** In E. McCabe 1988 op cit. p. 162 **6)** in Morris Bealle's *Super Drug Story*, ch. 8 "Rat poison in your Water" p.131, 1963, Columbia Publishing Co., Washington. **7)** Smith 1983 op cit. p.30.

WAKE UP! WAKE UP! IT'S YER LIBELOUS

Weekly SchNEWS

Printed & Published in Brighton by Justice?

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OLD MCDONALD

GUILTY! *Of paying it's workers low wages and helping to depress workers wages in the catering trade in Britain.*

GUILTY! *Of cruelty to animals, in particular the restriction of movement of battery hens, broiler chickens and sows before their deaths; and incidence of chickens being fully conscious when they come to have their throats slit at slaughter.*

GUILTY! *Of producing foods that are high in fat and salt, and low in fibre, and promoting foods that, eaten in quantity, are likely to incur the very real risk of heart disease*

GUILTY! *Of targeting advertising specifically at children in an attempt to harness the 'pester power' factor in a bid to bring in more custom*

"We'll only stop giving out leaflets when they agree to stop forcing their views down our throats with their advertising"
Dave Morris

On Thursday 19th June at 10:30, Mr. Justice Bell began his personal summing up of the McLibel trial, almost three years since the whole saga began. He played to a packed courtroom of over 100 journalists, witnesses and legal experts, and took almost two hours to deliver his verdict, reading from a document over 1,000 pages long. More protesters and followers of the case lined the external corridor, waiting with bated breath for the final verdict.

Helen Steel and Dave Morris have spent 314 days (three times the length of the previous longest libel trial) fighting a libel case brought by McDonald's who accused the pair of seven charges of defamation, based on a 1987 leaflet 'What's Wrong With McDonald's'. The original leaflet was split into seven categories: McDollars, McGreedy, McCancer, McMurder, McRipoff, McTorture and McGarbage - and accused McDonald's of underpaying staff, cruelty to animals, exploiting developing countries, corrupting children, destroying rainforests and producing food of inadequate nutrition.

"Libel cases are brought to censor and silence the 'truth'. The fact that we've gone through three years of the case, and come out the other end, maintaining distribution of the leaflet, launching the McSpotlight web site and seen the growth of the campaign means we have won! The real court is the court of public opinion, and we won't accept the stifling of our voices. The public are the jury in this case." Dave Morris

A full two hours later, the court room cleared and Helen and Dave were greeted with cheers from the soggy masses assembled outside the Royal Courts of Justice.

Although the verdict represents a major victory for the McLibel 2, they didn't win on all counts and have been stung with a wackin' £60,000 worth of damages to pay to McDonald's.

SchNEWS asked Dave how the two intended to pay the costs. *"Oh, we don't"* he smiled. Helen responded *"We're not going to pay the damages, McDonald's don't deserve a penny of it, and we haven't got any money anyway!"*

The real victory lies in the fact that two low waged individuals refused to back down from the bully boy tactics of this $30billion corporation, and continued the fight until the end, *without legal aid or the help of a jury*. They both went into the trial, totally ignorant in the whys and wherefores of the legal system, and came out the other side. *And* they won two of the charges outright, and partly won two other charges. Much of the judgements relied on legal interpretations of the leaflet. They only lost on legal technicalities and points of law, all the evidence brought into the court was found in favour of Helen and Dave.

McDonald's attempts to silence their critics has been a huge public relations disaster, and now there is more information available on McDonald's than ever before. Over two million leaflets have been distributed since it was first published in 1987, and the excellent McSpotlight website is home to 500 megabytes of information (That's 500 floppy disks!) and has been visited by 13 million readers since it went on line

The UK libel laws favour the rich, and this case was particularly oppressive and unfair to Steel and Morris. The two intend to take their case to the European Court of Human Rights, in order to overturn the decision and to attempt to get a ruling that multi-national corporations shouldn't have recourse to libel laws in cases such as this. Only the rich and powerful have access to the libel laws because of the excessive costs involved.

"We must continue to defend the public's right to voice attack on multi-national corporations"
Charles Secret, Friends of the Earth

A national day of action is planned to occur all around the country at different McDonalds restaurants this Saturday. Over 500 stores throughout the country look set to be picketed by protesters, between them distributing another 400,000 or so 'What's Wrong With McDonalds' Leaflets

Fun and games are anticipated in Brighton. Meet 11am onwards at the London Rd McDonalds.

* Read John Vidal's book 'McLibel: Burger Culture on Trial' - order from your local library.

* John and Maureen Hopkins are campaigning to reopen the inquiry into their sons electrocution while at work in a McDonald's store. Mark Hopkins died on October 12th, 1992, and every year this date is marked by an International Day of Solidarity with McDonald's workers. During the trial, the Hopkins' found out that McDonald's were at fault on 15 separate counts.

* McLibel Support Campaign, 5 Caledonian Road, London N1 9DX 0171 713 1269. McSpotlight http://www.mcspotlight.org/

"There is no higher good than dealing fairly and decently with your fellow beings." Thoreau

E-mail: schnews@brighton.co.uk PO Box 2600 Brighton, East Sussex, BN2 2DX U.K.

WWW.cbyzz.co.uk/SchNEWS

WAKE UP! WAKE UP! IT'S YER WUNNERFUL WOMBLIN'...

Weekly SchNEWS

Published in Brighton by Justice?

Information

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UNDERGROUND OVERGROUND

"The underground media is produced by activists - bored of not being given a platform, we create our own; bored of being misquoted, we quote each other; bored of going on actions, then rushing home to find the news either disregarding us, or distorting our deeds and words."
Jamie, Small World Media

Did you know that just five companies own at least 85% of UK newspaper sales? (*News International, Mirror Group, Daily Mail plc, United Papers plc, & The Telegraph plc*). With that ownership comes censorship, in the form of owners with their own political agenda. Many people wondered why it was only *after* Robert Maxwell's death that he was revealed to be such a crook. The answer is simple: censorship, thanks to deep pockets and the libel laws.

Censorship comes when editors pander to the whims of advertisers, scared that they would pull their cash if the papers started to offend the money bags. Even after the murder of Nigerian eco-activist Ken Saro Wiwa last year, the Guardian *still* ran adverts for Shell on their pages.

SchNEWS was shocked when it opened last week's Observer and a supplement about Indonesia's business opportunities fell onto the floor. Had they not heard of the human rights atrocities in East Timor? When we rang to quiz them, the Observer told SchNEWS that "this information was confidential". P'haps the next supplement will outline business opportunities in Burma?

Censorship even comes from within, from scribes either being too lazy or too busy to research a story properly, or just simply imposing their own form of self-censorship.

"Journalists censor themselves daily, toning down or rejecting passages - sometimes whole articles. Crime reporters don't trumpet police sloth or incompetence, as the job needs inside sources."
John Sweeney, The Observer.

Freelance journo Danny Penman told SchNEWS: *"A mainstream journalist too often spends time commenting to a tightly focused group, feeding people's prejudices to hold their interest rather than opening their minds to new ideas. That can only ever have a corrosive effect on democracy, freedom of thought and expression."*

Last year, a socio-professional profile of British journalists was carried out - revealing it to be an almost exclusively white middle class occupation. Half went to university, 95% are in favour of competition, 88% favour free enterprise...

SO IS UNDERGROUND MEDIA THE ANSWER?

"While media activists and the general public can use consumer equipment for their productions, they are severely hampered by the corporate stranglehold over the means of exhibition and distribution"

"Our culture is dominated by the influence of the corporate mentality as never before...A popular movement for social change must take advantage of the new technologies to further democratise the nation and to empower the disenfranchised. It is not the technology that will revolutionise society, but a movement of millions that must transform society."

Contacts

Campaign for Press and Broadcasting Freedom 0171 278 4430 ** *Bypass*: listings of underground press. £2 to ByPass, P.O. Box 148, Hove, BN3 3DQ ** *Undercurrents* - 'the alternative news service' on video. Issue 6 now available for £12.95/£9.95 concs from 16B Cherwll St., Oxford, OX4 1BG 01865 203 662 ** *INK (the trade association for small press)* 0181 671 7920

DIGITAL TV

"Rupert wants to rule the world and he seems to be doing it"

Digital TV is the latest advance of the information superhighway. A box by the TV will give you 150 channels beamed to you by satellite. However, before even a single box appears in our homes, the playing field isn't level. Rupert Murdoch's BSkyB has announced that it will launch a digital service next year - long before other channels get their act together. The BBC and Granada have already signed up to be amongst the 150 services offered on the new satellite. This means he is likely to achieve a 25% share of the digital market, to nestle alongside his 30% ownership of the UK newspaper market.

Such media control comes from a man who threw the BBC off his Star satellite in Asia because its news coverage was offending the Chinese government, and forced Viacom, one of America's largest entertainment corporations, to sell an interest in one of its companies to Murdoch in order to get their programmes onto BSkyB.

Anyone who stands in the way of Murdoch, may find any of his newspapers in 4 continents swiftly deployed against them. Right now Murdoch's tabloid *New York Daily Post* is being used to attack Ted Turner of CNN who have persuaded Time Warner to dump Murdoch's Fox News Channel.

THE EVENING ARGUS...

...disgusted with falling ratings (from 100,000 in 1985 to a mere 66,000 in 1996) sacked editor Chris Fowler this week. When in charge, he instructed the Argus-owned monthly music magazine *Hyper* to censor any news on SchNEWS or Justice? Sorry to see you go, Chris, after our long and fruitful working relationship. P'haps you'd like to join our Media Training Day (see below), and see how it's really done!

SchNEWS TRAINING DAY

Come and find out how we do it. Training in database, news research, DTP and stuffin' envelopes! January 6th. Ring the office for details.

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Big Brother Surveillance Technology

WAKE UP! WAKE UP! IT'S YER SHORT AND CURLIES

Weekly SchNEWS

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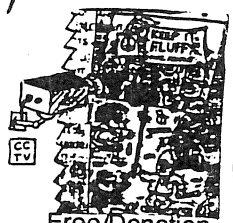

PUBIC ENEMY NO. ONE

"Now is the time to act. The right of privacy of individuals needs to be guaranteed before all power passes to those who own the tools of surveilance."

Editorial, New Scientist, April

An American company has developed spy cameras with the technology to strip people of their clothes, leading privacy campaigners to dub the invention *PubeMaster 2000*.

In April, the US Federal Aviation Authority provided $26m to speed up research in the new surveillance technologies, principally for advance body search for airport surveillance. The system doesn't use X-ray; it recreates the human form from digitised analysis of thermal and density data.

One image has been released by the US government as part of a package designed to show it's cracking down on terrorist threats. It shows a naked man with clearly visible secreted objects such as "75gm of simulated cocaine taped to the abdomen" and "25mm thick plexiglass knife." BodySearch TM has been in the development stage for 4 years and is now being used in trials.

Simon Davies of Privacy International, argues that *"as sure as night follows day" this technology will be adapted for much wider use. "BodySearch is the leading edge,"* he told SchNEWS, prediciting, *"it will be common technology, general purpose in the urban environment within ten years."*

The cameras are already intruding into our private lives. Diana Sampson, who monitors CCTV for the London Borough of Sutton says, *"I know for a fact that one leisure centre has cameras in its women's changing room, monitored by men and they can do anything with those tapes."* CCTV is a honey pot for perverts. One camera operator in Mid Glamorgan has been convicted on more than 200 counts of using cameras to spy on women, and making obscene phone calls from the control room.

"Through urban design you strip away any hope that people may be able to escape the gaze of the cameras," says Davies, author of *Big Brother: Britain's Web of Surveillance*. *"And through powerful technology you strip away their clothes. So in the end there's nothing left but threadbare civil liberties...and no clothes."*

Even more alarming are the technologies already in place in Britain. These include computerised face recognition systems that can automatically compare faces captured on CCTV, infra-red radar systems able to detect activity behind walls and in darkness, and miniature devices designed for covert surveillance. 125,000 of these devices, as small as a matchbox, are sold each year from UK and can be picked up from as little as £60. The biggest market is keeping tabs on employees. The range of objects in which tiny cameras can be hidden means that they raise *"absolutely no suspicion whatsoever"*.

The March edition of the industry magazine 'CCTV Today' reveals what we can expect next. Not only will we be seen, but heard. Audio in CCTV is an area of "exciting potential" says Julian Sharples, Managing Director of GEB Europe.

In their Codes of Practice, Sussex Police state that *"no sound facility should be provided with any public CCTV system"*, but these are guidelines only. The camera industry itself is lawless.

As Simon Davies points out *"Anyone can set up a CCTV system, you don't need a licence. There is no government oversight agency. The technology is outside data protection law - its free from any constraint."*

The argument that "if you have nothing to hide, you have nothing to fear..." is a direct translation from the slogan of the Stasi, the old East German secret police! In many instances, CCTV system operators routinely exercise their prejudices to discriminate against race, age, class or sexual preference. One camera operator in Burnley told a Granada documentary, *"People mainly with shirts and ties are OK. Most people you can tell just by looking at them"*. Another said: *"I tell by the hair"*.

The vast majority of cameras at present are visible and it is fairly easy to know when we are being spied on, but as technology develops cameras are more likely to be used for covert surveilence purposes.

"All the systems are now being marketed for their interconnectability.

Once you create a system that has a mass of potential links to other systems, not only does this increase the power of the system, but also its uses. This is very powerful military technology, becoming infinitely more powerful as each year passes. Systems are going to be linked to computers. These are the foundation stones of a surveillance society which will lock us in for all time."

Simon Davies will be speaking at the SchNEWS direct action conference III in the old Evening Argus building in North Rd, Brighton, Sat 10th at 2pm. The event runs Sat & Sun, from 12.00 to 5.30. Free. For more details of the conference ring 01273 685913.

SHOREHAM FIT UP

"Conspiracy laws are massively more effective than the Criminal Justice Act, not least because they can do anyone including those who write about or are associated with a breach of the law".

Five animal rights activists involved in the Shoreham live export protests, were given sentences this week ranging from two to six years. All were charged with 'conspiracy to cause criminal damage' in a trial which lasted six months, cost £2m, and involved homes being raided with ridiculous search warrants, police informers, and solicitors having their phones tapped and offices burgled.

In effect the charges mean the defendants hadn't actually **done anything - just talked about it.** *And in the Shoreham case even the judge in his summing up, invited the jury to acquit!*

But who was so keen to nail those involved in the Campaign Against Live Freight (CALF)? This was no usual police investigation. A special unit led by a Superindent Bentham set up Operation Kirby - not long after MI5 said they were turning their attention to protestors - and seemed very keen on nailing activists for any charges they could dream up.

One Shoreham veteran told SchNEWS *"CALF helped organise a very successful campaign of direct action, and the powers that be invented trumped up charges to try to destroy the campaign."*

BLATANT PROPAGANDA 'ZINE: Po Box 1327 Wooden 2606 Australia (Send 2x45c stamps/AIRO)

Secret Societies

WAKE UP! WAKE UP! IT'S YER MOLDY N' SCABBY

Weekly SchNEWS

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WE'RE NOT PARANOID, BUT...

They're at it again.

"a clique of the richest, economically and politically most powerful and influential men in the Western world, who meet secretly to plan events that later appear just to happen."

The Times 1977

A month before the Earth Summit review in New York ended in a shambles, another rather more secret affair was taking place in America - at the Renaissance Pine Isle Resort in the Appalachian mountains.

However, you wouldn't have heard much about this meeting, where 120 of the world's most powerful men didn't meet in a four-day secret session to not discuss the future shape of the western world. Honest. They were merely there on a jolly holiday.

"They are a world business block...these are the people deciding our future, but nobody elects them."

Col. Barry Turner

Welcome to the Bilderberg Group. The group takes its name from the Hotel Bilderberg in Holland where it first met in 1954, but it's only in the last couple of years that its existence has become more widely known outside the inner circle. Last year's Bilderberg AGM took place at the Canadian Imperial Bank of Commerce Leadership Center in Montreal, and was hosted by Canadian press baron Conrad Black.

SO WHO ARE THESE PEOPLE?

The attendance register of 120 included an impressive collection of high-powered men:

Lord Carrington
Henry Kissinger
Malcolm Rifkind, U.K. Defence secretary
James Wolfensohn, President of the World Bank
David Rockefeller, Chairman of the Chase Manhattan Bank
William J Perry, U.S. Secretary of Defence
Andrew Knight, director of News Corporation
Martin Taylor, Chief Executive, Barclays Bank
Jean Chretien, Prime Minister of Canada
Ulrich Cartellieri, director of Deutche Bank
Stanley Fischer, Managing Director of the IMF
Morris Tabaksnlat, Chairman of Unilever
Alexander Trotman, Chairman of the Ford Motor Company

The list also includes several royal heads of state.

So what do these men talk about? Jack Sheinkman, Chair of the US Amalgamated Bank and ex-Bilderberg member, said in June 96:

"The idea of a single currency was discussed several years back before it became policy."

Now they are the driving force behind the policies of globalisation, increasing the power of Multinational Corporations and banks over western politicians and bringing even more private gain for the worlds political and corporate élite.

One of the reasons that the media have been so slow to investigate and report on the Bilderbergers is that many of the global press bosses, including Peter Job, Chief Executive of Reuters, are part of the group. According to Spotlight, the Associated Press avoids mentioning Bilderberg because its biggest paying clients, the metropolitan newspapers, want silence on its existence. However, somehow in 1995 the Swiss AP Bureau did not get the message: *"World leaders...120 members of the political and business elite...massive police presence with army backup...four days of secret meetings."* When a columnist for the Evening Standard mentioned the group a few years back he lost his job a couple of weeks later.

Gorden Tether, the Editor of the Financial Times long-running Lombard column, was sacked by the editor (a Bilderberger) for refusing to erase references to the Bilderberg Group.

"To this day no one knows if this is it's real name, since it goes to any lengths to avoid publicity... the goal of creating world government still seems to be its main driving force... In 1989 it was alleged to have plotted the political assassination of Margaret Thatcher because of her refusal to yield British sovereignty to the European superstate." The Guardian Oct 93

Wanna know more? Read 'Bilderberg Group, The Global Manipulators' by Robert Eringer (Pentacle Books, 1980)

* According to a UN report if the seven richest people put all their readies in a hat, the resultant dosh would be enough to eradicate world poverty

* 357 richest people in the world own same amount of wealth as the poorest half of the entire world population. David Harvey, Marxist Geography

Conspiracy - Act of conspiring (in good or bad sense); combination for unlawful purpose; plot.

We may not be able to do anything about the global manipulators and their secret meetings, but you *can* put your four penn'orth in at these conferences:

***Earth First! Gathering** The most important direct action conference this year will be in bonny Scotland, and consists of a weeks workshops and training, running from Wednesday 9th July to Tuesday 15th. Come equipped for a week's camping in Scotland, i.e. shelter, warm and waterproof clothing and cutlery and a plate. Vegan organic food will be available, approx £2.50 a day, please bring £10 to cover the cost of the site. No dogs, journalists, or cameras, please. More details: 0113 262 9365

***People's Summit on Food, Population and Finance** Last summer the Mexican rural revolutionary army, the Zapatistas held the first *Intercontinental Encounter for Humanity and Against Global Capitalism* in the mountains of Chiapas. This year the conference will take place from July 26th to August 3rd. There will be discussions in smaller groups about building a network of groups and on different topics (land, labour, environment, gender, culture, etc.). More information:http://www.geocities.com/CapitolHill/3849/gatherdx.html (English)

***Hillingdon hospital workers** Sunday 13th July "Where do we go from here?" Sacked Hillingdon Hospital workers and Liverpool Dockers will be meeting at Hillingdon Civic Centre (8 minutes from Uxbridge Tube) 11am - 2pm

***Ecotopia** The European Youth For(est) Action's (EYFA) summer environmental university, which in 1997, will take place in August at Gowanbank, near Edinburgh.

* **Bikespotting** an ecological biketour of the lowlands of Scotland and the north of England from Sun 20 July to the 3rd Aug. Contact: Bikespotting, c/o G/L 33 Afton St, Shawlands, GLASGOW, G41 3BT 0141 636-6084

CRAP ARREST OF THE WEEK

Pigs arrested a chicken, a cow, a bucket and a table outside Portsmouth McDonalds' last week. Two women holding up a 'McCrap' banner were also arrested under section 5 of the Public Order Act... for causing alarm and distress!

e-mail: schnews@brighton.co.uk BLATANT PROPAGANDA: www.deknet.net.au/rev

NO MANDATE for the Coalition.

(At least) 1 in 5 Australians are not represented in present parliament.

Extracts from the Address given by Senator Meg Lees at the Australian Democrats National Conference in Sydney on 23 January, 1999:

"... If we look at the election results again, we can see the poverty of the Government's claim of any sort of mandate. In winning the majority of seats, the Coalition won only 39% of the primary vote and only 48.7% after preferences. That means, among other things, that over 50% of Australians preferred Kim Beazley to John Howard as Prime Minister.

Just think about that for a moment. Australia has an electoral system that declared the wrong man the winner. John Howard got less than half the vote and he won. When that happened in the Philippines in 1985, the people took to the streets in a people's revolution. And won.

But here in Australia, it is just accepted that an incumbent government can successfully manipulate our single-member constituency voting system. In fact, in five of the last 20 elections, the "wrong" party won. That's 25% of elections, in which the electoral system declared the losing party the winner. In each instance, the winner was the incumbent government.

At this point I remind everyone that, in the 1998 election, one in five Australians voted for parties other than Labor and the Coalition and were therefore denied representation in the House of Representatives. That is the equivalent of denying representation to the voters of South Australia, Western Australia and Tasmania combined.

And the Coalition, along with its very vocal supporters, accuses the Senate of being undemocratic! At least in the Senate, the parties that won 61% of the vote will control the majority of the seats because of the proportional representational voting system.

... How much longer should we have to tolerate an electoral system that allows an incumbent government effectively to deny power to a more popular opposition?

How much longer can we deny representation to the 2.2 million Australians who, quite reasonably, don't wish to be represented by either Labor or the Coalition? It is time to make both houses of the parliament truly representative of the people's wishes.

...In a very pragmatic report, the Commission recommended that 80-85% of members continue to be elected by single member electorates, but that the remaining 15-20% of members would be "top-up" members awarded to the parties most under-represented in the Parliament.

... The Jenkins model, now under active consideration by the British Parliament, would ensure that the "wrong" party could not win an election. It would also ensure that 20% of the electorate was not denied representation.

... We must broaden the debate beyond the issue of the Republic to address our political institutions and the very nature of our democracy.

...It is the first and immutable principle of the Democrats approach to tax reform that it must increase fairness. We all want a fairer tax system where everyone pays his or her fair share. Our current indirect tax system is not particularly fair. It is not well known, for instance, that indirect taxes, particularly Wholesale Sales Tax, account for 27.4% of the expenditure of low income households but only 16% of the expenditure of high income households.

Nor is there a lot of fairness in an income tax system in which multi-millionaires pay an average tax rate less than low and middle income earners:- that is, if they don't bother to locate all the loopholes and do actually have to pay tax at all.

... In the United Kingdom, between 1973 and 1995, the VAT rate was increased from 10 to 17.5 per cent. The Thatcher Government, at the same time, cut deeply into the welfare safety net. Compensation simply was not paid.

Could it happen here? Well, as a matter of fact, it has happened here. In 1995, John Howard gave an "unambiguously clear, iron clad guarantee" to the Australian Council of Social Services that "We will not be eroding the safety net that underpins our social security system. There is no secret plan to slash $10 billion from social welfare."

In one sense he was telling the truth. He didn't slash $10 billion from the safety net - he slashed $14.8 billion from social security, health, employment and public education funding. Mr. Howard's iron clad guarantee was really wrapped in cheap tin foil. The moment the winds of change blew, it was shredded beyond recognition. The result? Billions and billions of dollars of broken promises which hurt low-income households the most.

... We cannot and we will not take the risk. I do not trust this Government, or any Government for that matter, to keep its promises.

... In the new parliament, we were able to negotiate the Senate Tax Inquiry. That was a win - and an important win. But we were not able to stop the Government wasting $1.6 billion dollars of taxpayers' funds annually on the ill-conceived, inefficient and manifestly unfair Private Health Insurance Incentive Scheme.

This was part of the Coalition's plan in holding the election in October last year when it wasn't due until March this year. The Government deliberately created a situation where it could ignore the public's verdict on the GST and try to force the legislation through before the new Senate takes its place.

I remind you of the pitiful amount of time the Government allowed for debate on the tax legislation in the House of Representatives. Twenty hours of debate allocated to sixteen tax bills representing the most significant changes to Australia's tax system since before World War 2!

I remind ACOSS, the churches and the welfare associations - as well as those many businesses and industries with concerns - that we don't have the balance of power until July - though we do wield influence. I urge ACOSS and the others to remain vigilant and prepare their lobbying strategies. It's going to be a long year."

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the above article was taken from
www.ozemail.com.au/~austand/oznews.htm

Please note: EYE do not necessarily agree with all the views of Austand, nor of the Australian Democrats.

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FOREIGN OWNERSHIP IN AUSTRALIA

(second revision issue date 30/6/93).

AUSTAND

SECTOR	LEVEL OF FOREIGN OWNERSHIP

Processed Food: 95%
This is accurately ascertained by the products being displayed on supermarket shelves. The industry considers this segment of the Australian economy is worth $30 billion pa.

Motor Vehicles: 100%
This is evident from the vehicles on the road. The ABS includes spare parts manufactured in Australia in this figure - purely to reduce the 100%. We place these items under manufacturing.

Chemicals: 98%
While there are small Australian converters of chemicals, they should not be considered, as they would not have the turnover to qualify for the corporate sector.

Pharmaceuticals: 100%
Because of the nature of this business, it is difficult for Australians to enter this industry, but there are companies operating in the conversion sector of this industry.

Mining and Minerals: 97%
This is the largest segment of the total corporate sector. While many small Australian companies are endeavouring to gain a hold in this area, their holdings are very small. NB High levels of foreign-owned Australian gold figures were prevented from being published by the ABS in 1987.

Electrical: 98%
There is a degree of assembly carried out by Australian companies, and some origination in the more specialised area. The runs are short and make little effect on the total market.

Banking: 86%
Austand has stated for some years now that our banks, posing as Australian banks, in fact have majority shareholding overseas. The small local investors on the stock exchange, create the belief that Australians run these banks. The recent highly published Westpac meeting showed clearly that the foreign nominee shareholders were totally in control. Also the Commonwealth Bank disclosure of foreign ownership proves the point yet again.

Confection/Bev: 84%
We break this segment away from the processed food area because it is a major item, and its distribution pattern is different. It's common knowledge that Australian has lost control of this lucrative market, and in the confectionary area Schweppes-Cadburys and Nestles really own it outright.

Manufacturing: 57%
While Australia has a poor holding in this segment the huge diversification makes it difficult to ascertain, and our foreign ownership figure here is considered to be conservative.

Insurance: 82%
The Insurance Council of Australia has a direct link back to the UK where the basic finance comes from. Therefore the major profit goes there also. Our insurance companies are really like the banks, retailers of foreign monies.

Building Materials: 88%
In the last 25 years, accelerating into the 80's foreign companies have entered this field because of its potential and profitability - all which must be classified as foreign. Confusion can occur where Australian-owned companies have large investments in conversion processes.

Hotels (major): 75%
This figure does not include brewery owned hotels which are numerous.

Oil and Gas: 92%
We have not benefited greatly from our oil discoveries basically because we were told by the powerful oil groups that we neither had the finance or the "know how". This was accepted willingly by our Treasurer. Some state operations have benefited and it was thought by the general public that BHP would be our saviour. But BHP is mainly foreign owned.

SUMMARY:

These figures do not cover primary industry or public utilities. This picture shows why Australia is, in effect, providing the wherewithal for foreign companies to make profit, currently estimated at $100 billion annually. The Federal Attorney General has stated that the majority of these companies are avoiding their taxes - and yet seem unprepared to place a tax on the profit of these organisations are taking out of the country. To add to our problems, almost without exception these products pass through re-sellers who are foreign-owned (supermarkets-large retail stores and specialised re-sellers). Thus the substantial margins on these products are not being retained. Even our service industries where we have a chance of making substantial profits, are being by-passed by Government. For example Australian legal firms-accounting organisations, and advertising agencies. This is aggravated further by foreign legal and accounting organisations being given the task to investigate sensitive domestic situations in Australia, by-passing the perfectly capable Australian owned services.

AUSTAND. For detailed information: PO Box 1A, GPO Melbourne, Victoria 3000.

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Austand AND Australia Stick

PRESS RELEASE

DOCTORS AND LAWYERS EXPRESS CONCERN FOR SERIOUS DANGERS OF XENOTRANSPLANTS

Released by Doctors and Lawyers for Responsible Medicine *

Doctors and Lawyers for Responsible Medicine (DLRM), an international UK-based group of health and legal professionals, has been closely following proposed pig-to-human transplant research and views the situation, in terms of patients' medical and legal rights, with growing anxiety.

In the interest of public accountability and patients' rights, DLRM call upon the Secretary of State for Health and the British Government, to disclose to the public, what measures, if any, have been taken to ensure that people who are damaged as a result of pig-to-human organ transplants, receive IMMEDIATE AND ADEQUATE COMPENSATION.

Laboratory-bred pig organs not only differ from human organs in their longevity, their metabolism, and their resistance to disease, but they also carry with them a whole range of known and unknown viral and even sub-viral particles some of which cannot be identified by the most sensitive screening procedures.

"It will not be easy to determine which viruses represent a risk to the xenograft recipient alone, which (viruses) represent a risk to society as a whole as a result of species jumping, and which (viruses) may be dismissed as representing a minimal risk," according to Frederick Murphy, Dean and Professor of Virology, School of Veterinary Medicine, Davis, California, quoted in "SCIENCE" 273, August 9, 1996.

Some British scientists have already admitted that the disease risk involved in xenotransplants is "unquantifiable":

From the Nuffield Council Report on Xenotransplantation:

1. Page iii under the heading: "The principal conclusions and recommendation are these:" "SERIOUS PROBLEMS OF SAFETY NEED TO BE RESOLVED."

2. Page 67-8: "Any person thinking about volunteering for a xenograft would have to be made aware of, and to consider these risks, ABOUT WHICH VERY LITTLE IS KNOWN AT PRESENT...."

3. Page 73: "The conclusion would see that, when considering the possibility of xenografting leading to the transmission of disease into the human population, THE RISK IS UNQUANTIFIABLE..."

It is therefore truly ironic that the very same governmental authority that goes to extreme lengths to protect the public in the UK from importing the rabies virus is now prepared to expose that same public to an "unquantifiable" risk by transplanting unknown pig viruses into people.

A WORST-CASE SCENARIO MEANS ANOTHER AIDS-LIKE EPIDEMIC, WITH LITTLE PROMISE OF CONTAINMENT, GIVEN THE DIFFICULTY OF CARRYING OUT ENVIRONMENTAL IMPACT STUDIES BEFOREHAND. ■

*DLRM web-site care-of:
www.pnc.com.au/~cafmr

In-Vitro Fertilisation (IVF) -- A Scientific Sham?

The propaganda with which the IVF program is sold to the general public relies on its alleged usefulness in the treatment of infertility. However, IVF has only an approximate 10% success rate. In other words, it has a 90% failure rate. (1)

Moreover, IVF is only of potential benefit to a small percentage of all infertile women; those who are unable to conceive due to faulty fallopian tubes. Very few women, however, are born with faulty fallopian tubes. The main cause of this condition is Pelvic Inflammatory Disease (PID) which is totally preventable (2). As Williams and Gardener explain, "PID has several causes, some well understood, others less so. Infection is the basic problem-mostly venereal infections, such as gonorrhea and chlamydia." (3) In his book "Mal(e)practice: How Doctors Manipulate Women", Robert Mendelsohn reports that one of the major causes of PID is the use of Intrauterine Devices (IUDs) - a form of birth control (4).

◆ *Prevention is better than Cure.*

If scientists really want to solve the problem of infertility, which the propaganda for reproductive technologies implies, then surely the priority should be to prevent infertility through research and community education about PID.

Why are resources directed to IVF, rather than to prevention? Perhaps this is because of the fame, glamour and financial profit which emanates from "whizz-bang" reproductive technologies for the pharmaceutical-medical establishment. They gain none of these through preventing infertility.

◆ *Who Benefits Most from IVF?*

As is the case with most biotechnologies, the greatest beneficiaries in IVF are not the patients. They may endure great discomfort, false hope, depression, degrading and humiliating invasive procedures, financial burden, and the short and long-term adverse effects of the various drugs and procedures involved. The real beneficiaries from IVF are the IVF scientists and the pharmaceutical companies. Their prestige and financial profits are proportionate to the number of women they coax into the program.

◆ *IVF = Experimentation on Women: the Vivisector's Dream?*

One might also consider the sexual politics of (mostly male) scientists taking control of women's bodies and reproductive powers. In IVF scientists are also trying to master the fertilisation of the human egg and the growth of the human embryo without the use of a woman's body. With such a dismal track record as IVF, would comparable traumatic experimental procedures be allowed to continue if the subjects were middle-aged men?

A disproportionate amount of public discussion about IVF is given to the 'ethics of embryo experimentation.' While not disregarding this as a matter of concern, this debate actually serves as a smokecloud for the medical establishment to hide the fact that IVF is not a success and that it is the high-tech equivalent of shutting the stable gate after the horse has bolted; of trying to treat infertility after it has been caused by preventable disease. Furthermore, it omits from consideration the ethics of experimentation on women which is first and foremost what IVF is. The IVF procedures constitute real vivisectionist experimentation on women.

IVF is yet another instance in the grim history of medicine where the vivisectionists have achieved their ultimate goal of experimentation upon living human beings. This ideal was put forward by Claude Bernard, the father of modern vivisectionist-medical-research, when he stated, "Experimental medicine must have as its object: 1) to perform on living, healthy individuals vivisectionist and physico-chemical experiments . . ." (5) In other words, despite their claims otherwise, the fundamental goal of the vivisectors philosophy is to experiment on people. It was this mentality which led to the World-War 2 Nazi experiments on prisoners, the cold war CIA 'Project Artichoke' mind control experiments, the exposure of the Marshall Islanders to nuclear radiation by the US army, and numerous other crimes against humanity. How far will we let them take this mentality in regards to IVF research?

◆ *A Brave New World?*

In her book "Living Laboratories", Robyn Rowland (1992) reveals how some scientists propose using brain-dead women as trouble-free surrogate mothers or as human 'egg farms' (6). If some IVF scientists are given their way, we could end up with the nightmare-future forewarned in Aldous Huxley's novel "Brave New World". This is a world where babies are manufactured in test-tubes and laboratories and motherhood is considered a disgusting horror of the primitive past. Even if the manufacturing of babies in vitro were scientifically possible, which is highly doubtful, how stable would these test-tube infants be psychologically and emotionally? Can you imagine the alienation and lack of connection felt by those raised in the emotionally-barren isolation of a laboratory? Would you want to live in a world of such social misfits?

Why would anyone idealise such an inhuman, alienating world? Yet there are some IVF scientists who do! Could this callous mentality towards humanity be a result of countless desensitising experiments on non-human animals during a physicians training? In the words of Robert Mendelsohn, "By getting the students used to the shedding of innocent animal blood, they can later become tolerant of the shedding of innocent human blood." (7)

◆ *Where is the money better spent?*

Which seems the more constructive and humanitarian use of resources? To spend large sums of money experimenting on women who have unfortunately become infertile through preventable disease? Or to redirect those resources to the prevention of infertility in the first place? And when one considers that hundreds of thousands of children die each year from starvation and diseases which could easily be prevented with basic sanitation and nutrition, one wonders, what should the priorities of our health dollars be?

What are the true motives of IVF scientists?

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more articles like this in the "Blatant Propaganda" section.

Also see the web-site of the
Campaign Against Fraudulent Medical Research
URL: www.pnc.com.au/~cafmr
PO Box 234 Lawson 2783 NSW Australia.

DOCTORS AGAINST ANIMAL RESEARCH

The following quotes are taken from the book, "1000 Doctors (& many more) Against Vivisection", (Ed. Hans Ruesch), CIVIS, 1989. 288 pages. Available from Campaign Against Fraudulent Medical Research (CAFMR) PO Box 234 Lawson NSW 2783 Australia (www.pnc.com.au/~cafmr), $21:50 and from Doctors & Lawyers for Responsible Medicine (DLRM). -104b Weston Park, London N8 9PP, UK. (ph: (0181) 340-9813, fax (0181) 342 9878 to request pricelist).

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◆ "The reason why I am against animal research is because it doesn't work, it has no scientific value and every good scientist knows that." **Dr. Robert Mendelsohn, M.D.,1986,** Head of the Liscensing Board for the State of Illinois, paediatrician & gynaecologist for 30 years, medical columnist & best-selling author, recipient of numerous awards for excellence in medicine.

◆ "Since there is no way to defend the use of animal model systems in plain English or with scientific facts, they resort to double-talk in technical jargon...The virtue of animal model systems to those in hot pursuit of the federal dollar is that they can be used to prove anything--no matter how foolish, or false, or dangerous this might be. There is such a wide variation in the results of animal model systems that there is always some system which will "prove" a point....The moral is that animal model systems not only kill animals, they also kill humans. There is no good factual evidence to show that the use of animals in cancer research has led to the prevention or cure of a single human cancer." **Dr. D.J. Bross, Ph.D.,1982,** former director of the largest cancer research institute in the world, the Sloan-Kettering Institute, then Director of Biostatics, Roswell Memorial Institute, Bufallo, NY.

◆ "Practically all animal experiments are untenable on a statistical scientific basis, for they possess no scientific validity or reliability. They merely perform an alibi for pharmaceutical companies, who hope to protect themselves thereby." **Herbert Stiller, M.D. & Margot Stiller M.D.,1976.**

◆ "Like every member of my profession, I was brought up in the belief that almost every important fact in physiology had been obtained by vivisection and that many of our most valued means of saving life and diminishing suffering had resulted from experiments on the lower animals. I now know that nothing of the sort is true concerning the art of surgery: and not only do I not believe that vivisection has helped the surgeon one bit, but I know that it has often led him astray." **Prof. Lawson Tait, M.D.,1899,** Fellow of the Royal College of Surgeons(F.R.C.S.), Edinburgh & England. Hailed as the most distinguished surgeon of his day, the originator of many of surgery's modern techniques, and recipient of numerous awards for medical excellence.

◆ "Atrocious medical experiments are being done on children, mostly physically and handicapped ones, and on aborted foetuses, given or sold to laboratories for experimental purposes. This is a logical development of the practice of vivisection. It is our urgent task to accelerate its inevitable downfall." **Prof. Pietro Croce, M.D., 1988,** internationally renowned researcher, former vivisector.

◆ "Vivisection is barbaric, useless, and a hindrance to scientific progress. I learned how to operate from other surgeons. It's the only way, and every good surgeon knows that." **Dr. Werner Hartinger,1988,** surgeon of thirty years, President of German League of Doctors against Vivisection(GLDAV).

◆ "Normally, animal experiments not only fail to contribute to the safety of medications, but they even have the opposite effect." **Prof. Dr. Kurt Fickentscher,1980,** Pharmacological Institute of the University of Bonn, Germany.

◆ "Experiments on animals lead inevitably to experiments on people...As if an animal experiment could ever predict the same result on a person. And as if an experiment on one *human being* could enable us to foresee the reactions of another human being, whose biology and metabolism are different, whose blood pressure is different, whose lifestyle and age and nourishment and sensitivity and genes and everything else are different...We recognise that each single organism, whether human or animal, has its very own reactions...Today's orthodox medicine and suppressive surgery don't understand the purpose of disease and therefore don't know how to treat it. A real doctor's experience derives from his natural intuition coupled with his observation at the sickbed, but never from invasive, violent experiments on people, and much less on animals. Instead of vital hygiene, which aims at preservation or reconstruction of health by natural means and shuns all use of degrading, destructive chemicals, today's medical students are only taught to manipulate poisons and mutilate bodies. We demand that this be changed." **Prof. Andre Passebecq, M.D., N.D., D.Psyc., 1989,** Faculty of Medicine of Paris, then President of the International League of Doctors Against Vivisection.

◆ "Giving cancer to laboratory animals has not and will not help us to understand the disease or to treat those persons suffering from it." **Dr. A. Sabin,1986,** developer of the oral polio vaccine.

◆ "Not only are the studies themselves often lacking even face value, but they also drain badly needed funds away from patient care needs." **Dr. Neal Barnard, M.D.,1987,** President: Physicians Committee for Responsible Medicine (PCRM), Washington.

◆ "All our current knowledge of medicine and surgery derives from observations of man following especially the anatomical-clinical method introduced by Virchow: symptoms of the patient while alive and the alterations found in the dead body. These observations have led us to discover the connection between smoking and cancer, between diet and arteriosclerosis, between alcohol and cirrhosis, and so on. Even the RH factor was not discovered on the macasus rhesus. The observations of Banting and Best on diabetes, attributed to experiments on dogs, were already well-known.

Every discovery derives from observations on humans, which are subsequently duplicated in animals, and whenever the findings happen to concur, their discovery is attributed to animal experimentation. Everything we know today in medicine derives from observations made on human beings. The ancient Romans and Greeks gained most of their knowledge from epidemiological studies of people.

The same goes for surgery. Surgery can't be learned on animals. Animals are anatomically completely different from man, their reactivity is completely different, their structure and resistance are completely different. In fact, exercises on animals are misleading. The surgeon who works a lot on animals loses the sensibility necessary for operating on humans." **Prof. Bruno Fedi, M.D.,1986,** Director of the City Hospital of Terni, Italy, anatomist, pathologist, specialist in urology, gynaecology and cancerology.

◆ "My own conviction is that the study of human physiology by way of experimenting on animals is the most grotesque and fantastic error ever committed in the whole range of human intellectual activity." **Dr. G.F. Walker, 1933.**

◆ "Why am I against vivisection? The most important reason is because it's bad science, producing a lot of misleading and confusing data which pose hazards to human health. It's also a waste of taxpayer's dollars to take healthy animals and artificially and violently induce diseases in them that they normally wouldn't get, or which occur in different form, when we already have the sick people who can be studied while they're being treated." **Dr. Roy Kupsinel, M.D., 1988,** medical magazine editor, USA.

◆ "It is well known that animal effects are often totally different from the effects on people. This applies to substances in medical use as well as substances such as 245y and dioxin." **A.L.Cowan, M.D.,1985,** Acting Medical Officer of Health, New Plymouth, N. Z.

◆ "The growing opposition to vivisection is understandable both on ethical and biological counts. However, a certain scientistic culture says they serve to save human lives. But reality is quite the opposite. Let's take the case of pesticides. These dangerous products, used in agriculture, are classified according to their acute toxicity, graduated with the Lethal Dose 50% tests on animals. This represents not only a useless sacrifice of animals, but it's an alibi that enables the chemical industry to sell products which are classified as harmless or almost harmless, but are in reality very harmful in the long run, even if taken in small doses. Many pesticides classified as belonging to the fourth category, meaning they can be sold and used freely, have turned out to be carcinogenic or mutagenic or capable of harming the fetus. Also in this case, animal tests are not only ambiguous, but they serve to put on the market products of which any carcinogenic effect will be ascertained only when used by human beings--the real guinea-pigs of the multinationals. And yet there are laboratory tests that can be used, which are cheaper and quicker than animal tests; in vitro tests on cell cultures, which have been proving their worth for years already. But the interests of the chemical industries which foist on us new products in all fields may not be questioned." **Prof. Gianni Tamino, 1987,** biologist at Padua University, a Congressman in the Italian Parliament.

◆ "Animal model systems differ from their human counterparts. Conclusions drawn from animal research, when applied to human beings, are likely to delay progress, mislead, and do harm to the patient. Vivisection, or animal experimentation, should be abolished." **Dr. Moneim Fadali, M.D., 1987,** F.A.C.S., Diplomat American Board of Surgery and American Board of Thoracic Surgery, UCLA faculty, Royal College of Surgeons of Cardiology, Canada.

◆ "Experiments have never been the means for discovery; and a survey of what has been attempted of late years in physiology will prove that the opening of living animals has done more to perpetuate error than to confirm the just views taken from the study of anatomy and natural motions." **Sir Charles Bell, M.D., 1824,** F.R.C.S., discoverer of 'Bell's Law' on motor and sensory nerves.

◆ "Experiments on animals do not only mean torture and death for the animals, they also mean the killing of people. Vivisection is a double-edged sword." **Major R.F.E.Austin, M.D.,1927,** Royal College of Surgeons, Licentiate of the Royal College of Physicians.

◆ Cawadias (1953) has said that-"The history of medicine has shown that, whenever medicine has strayed from clinical observation, the result has been chaos, stagnation and disaster." (British Medical Journal, 8/10/'55).

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WAKE UP! WAKE UP! IT'S TEA TIME THE WORLD IS SO UNDER ATTACK IT'S UNBELIEVABLE...

Weekly SchNEWS

Printed & Published in Brighton by Justice?

What the...

Issue 141 | Friday 31st October 1997 | Free/Donation

MAI-DAY! MAI-DAY!

KILLER CORPS. TO TAKE OVER THE WORLD!

The Museum of Humanity in Paris is a muticultural celebration of social, environmental and labour progression of several millenia. Inside the population clock ticks up three new births a second. It stands at approximately 5,901,884,000. Outside, a giant screen on the Eiffel Tower counts down the days to the millenimum: 791. But there is another date, May 1998, which is will affect each and every one on the planet far more.

Around the corner, behind the closed doors in a basement room of a bunker-like office building, representatives from the richest countries of the world are writing the "constitution of a single global economy" in secrecy and and in haste. The global impact of their work, the Multilateral Agreement on Investment (MAI), is almost unimaginable. This agreement is for "the end of history", when the corporations will finally take over the world. The Museum of Humanity, a small notice says, is closing down.

"We are writing the constitution of a single global economy" **Renato Ruggerio, Director General of the World Trade Organisation**

"The MAI, if enacted, will allow corporations - the pinnacle of debauched economic power - to run riot over the face of the Earth, with greater political right than any sovereign nation." **Corporate Watch, UK**

"We will oppose any and all measures to create or even imply binding obligations for governments or business related to environment or labour." **Abraham Katz, President of the USCIB (United States Council for International Business)**

"MAI is the final consummation of collective colonialism ... the erosion of national soverignty would be total" **Prof Nanjundaswamy, President of the Karnataka State Farmersí Association, a 10-million peasants' movement in India**

"The MAI challenges the right of a nation to determine its own economic, social and ethical development" **Dr Chandra Muzaffar, Director of the Just World Trust**

The most important international agreement on investment and trade ever, the MAI, has been negotiated in secret in Paris since September 1995. It will legally bind the richest countries on Earth together for 20 years in a move that will invalidate all international and domestic law regarding environmental, social and labour rights. Countries will not be able to opt out once it is signed.

Multinationals will gain the right to sue national governments for even *debating* issues which may harm the profit of an investor *regardless* of domestic law. It will force governments to respond to economic pressures by abolishing worker protections, public safety regulations and measures protecting the environment. Silence on the MAI is deafening in the UK and worldwide.

Details of the plan were leaked and put on the Internet by French activists a year ago and the cause was taken up by global pressure groups. The Organisation for Economic Cooperation and Development (OECD), which include the world's 29 wealthiest countries, meet every six weeks in Paris to plan the MAI. On Monday they allowed 50 people from pressure groups from all continents precisely six hours to listen to their concerns. SchNEWS (alone in the UK press) was there. The NGOs called the discussions *"shocking"* and *"negative"*. Chairman of the negotiating group, Frans Engering, told SchNEWS after the 'consultations' that there could not possibly be any delay in the passage of the MAI, and that *"we are entering the last stages."*

Globalisation has seen over the last 30 years, the richest 20% of the world's population increase their share of income from 70% to 85%, while the share captured by the poorest 20% has declined from 2.3% to 1.4%

A 600 page document of "reservations" of member countries is not publicly available, but Friends of the Earth received a leaked copy. It reveals that the UK is planning to sign without any reservations for the environmentally or socially-sensitive sectors of the economy. Tony Juniper, Campaigns Director of FOE, says *"Labour's blinkered obsession with the free market appears to be absolute."*

The real clout in the MAI is the right it gives companies to sue governments for large damages. In what is known as the 'pay the polluter' case, the Ethyl Corporation of America is suing the Canadian government for $367 million dollars for banning the use of MMT, a controversial gasoline additive, which it makes in Ottawa. It wants *"immediate compensation for imposing legislation which hinders its operations* [profit]." under free trade rules identical to the MAI.

SchNEWS went to the OECD library to be told by the assistant: *"I've never heard of MAI"*. There were no published documents available. *"Their mania for secrecy is our best strategic clue,"* says Chantell Taylor of the US-based Public Citizen Global Trade Watch, *" it's time for the Dracula strategy becuase this is one treaty that could never survive sunshine."*

GLOBALISE TO MOBILISE!

On 23-25 Feb 1998, 600 representatives from the **People's Global Action against Free Trade and the WTO** will meet in Geneva for the first conference of a new world-wide co-ordination of resistance against the global market and the MAI. Details: *PlayFair Europe!, Turmstr. 3,52072 Aachen, Germany. Tel +49 241 803792* **playfair@asta.rwth-aachen.de**

UK ACTION COMING SOON! Contact: Corporate Watch Box E 111 Magdelen Rd Oxford OX4 1RQ tel: 01865 791391 **mail@corporate.i-way.co.uk**

INFO: World Development Movement 25 Beehive Pl London SW9 7QR Tel: 0171 737 6215 **wdm@gn.apc.org**

also see: **csf.colorado.edu/sustainable-economics/mai**

Weekly SchNEWS

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Welcome to...

'DEMOCRACY'

"Taken together, the new provisions of the Police Act, the Knives Act, and the Social Security Administration (Fraud) Act are least as nasty as anything in the Criminal Justice Act. The bugging and burgling provisions are now well-known - but that's just the start. Employers will be able to insist that job applicants provide information about unspent convictions, and, more worryingly, non-conviction information such as cautions, bind-overs, or even any old unsubstantiated gossip from local police files. Stop and search powers will be increased, so that when the police have reason to believe that some people in their area may be carrying knives, they can stop and search anyone. The DSS will be able to swap information with other government departments, not just in specific cases where they suspect fraud, but in order to 'check the accuracy of records' in general." Liberty

Welcome to democracy... on the last day of parliament 27 bills became law - in just one minute. Here's a taster of what's too come...

THE POLICE ACT

* Bugging and burgling of anyone suspected of a serious offence. This is defined as *"a large number of persons in pursuit of a common purpose."* According to Lord Hutchinson that will mean *"the protesters involved in the miner's strike, Greenham Common, Newbury and the Poll Tax would all be criminals under this act!"*
* Sponsorship of the National Crime Unit and National Crime Squad. And who can sponsor them? Anyone!!! *"Acceptance of gifts and loans, in connection with the discharge of any of its functions, accept gifts of money, and gifts or loans of other property, on such terms as appear to the Authority to be appropriate."*
* Certificates of Criminal Records. In 1990, the House of Commons home affairs committee heard evidence that the criminal records provided to the courts were inaccurate, incomplete, out of date and contained extraneous or prejudicial material. The solution? Any person going for a job will have to produce a *"Certificate of Criminal Records"* (costing £15) if asked by a prospective employee.

Most women in prison are in for fine default - 68% for not having a TV licence! 34% of men under 35 have a criminal record.

CRIMINAL PROCEDURES AND INVESTIGATIONS ACT

This Act lets cops determine what material will be disclosed to the defence, (you can just imagine them trashing their own case, can't you?) they could burgle a defence lawyer's office or home, snatch the papers, then refuse to disclose them! If this had been law years back the Bridgewater Three and Guildford Four would all still be inside.

SOCIAL SECURITY ADMINISTRATION (FRAUD) ACT

This changes the rules relating to privacy and data protection. The changes will allow the government to trawl through the files held on each of us by every department to look for inconsistencies. A mismatch, an error, an offence, an unpaid bill will domino through the system. Tax, driving licence, social security, National Insurance. It's the civil servants' snoopers' charter.

"Data matching is the hi-tec equivalent of a general warrant on the entire population," says Simon Davies of Privacy International. *"It is no different to the notion of police being empowered to enter your home in your absence, search through your papers and take what they wish. It vastly increases the power of the state."*

This silent, invisible data watching is worrying because in 1994, there were 655 reported incidents of Whitehall employees using their passwords to access records to pass to outsiders.

PUBLIC ENTERTAINMENTS LICENCES (DRUG MISUSE) ACT

Gives the police new powers to close a club immediately if they *suspect* drug use/dealing is going on in the venue or at *"any place nearby which is controlled by the holder of the licence."*

CRIME (SENTENCES) ACT

Among other things means... Minimum 3 years for repeat burglars - Minimum 7 years for repeat drug dealers - Automatic life for repeat serious sex and violent offenders - Abolition of automatic 50 % parole - Ban on under 18s drinking in public - discretionary naming of juveniles. This takes no account of changing circumstances. For example, a woman could get a mandatory life sentence for responding to years of domestic violence if she had a previous conviction for violence, even if that happened years before, and a third conviction for burglary could carry a heavier sentence than a first for rape.

KNIVES ACT

Allows a police superintendent or above who "reasonably believes" that there will be serious violence to give authority to stop and search. Following such a decision, the police don't need to have a reason to search an individual! Home Office statistics show that even where the police have to justify a search on the basis of reasonable suspicion, a disproportionate number of ethnic minorities find themselves targeted. Read Simon Davies' book *"Big Brother - Britain's web of surveillance and the new technological order"*, £5.99, Pan.

SchORTs (it's nearly summer!)

- Alison Halford, former Assistant Chief Constable of Merseyside has taken her own force to the European Commission for bugging her while she was pursuing a claim for sexual discrimination against them. She believes that while under surveillance, all dialogue with the Equal Opportunities Commission lawyers & friends was tapped and taped. If her complaint is upheld, bang goes (official) bugging in the UK! Judgement expected in a couple of months.
- Charles Pollard, Chief Constable of Thames Valley and a former deputy assistant commissioner of the Met, said on Wednesday that Zero tolerance policing has and will continue to lead to riots.

Auntie SchNEWS says...

Write this on the back of your solicitors card in case of arrest and quote to the police *"By denying a suspect the right to silence the British Government and the police are breaching article 14 of the United Nations Convention of Human Rights which guarantees the presumption of innocence and the right not to bear testimony against oneself..."* That is all you have to say.

POLICE INVOLVED IN DEATH SEE BACK PAGE

IF YOU GET ARRESTED ON SATURDAY RING 0181 533 7116

PO Box 2600 Brighton East Sussex BN2 2DX U.K.

BLANK PROPAGANDA 'ZINE: Box 1327 Woden 2606 Australia www.tekmet.net.au/~eve/

Blatant Propaganda 'zine
po box 1327 woden a.c.t. 2606 australia
eye@canberra.teknet.net.au
www.teknet.net.au/~eye/

Blatant Propaganda 'zine ... www.teknet.net.au/~eye/
Box 1327 Woden 2606 Australia.

What's Wrong With Shell Oil?

You can be sure of Shell to have only one interest - money - making profits from whoever and whatever they can. They pollute the environment, collude with repressive regimes, exploit people, censor their critics and spout propaganda to ensure maximum profits. By avoiding Shell, you avoid supporting their activities, and the activities of those they fund.

DAMAGING THE ENVIRONMENT

Although guilty of environmental damage throughout the world, Shell Oil is infamous for it's exploitation of Nigerian oil reserves; laying pipelines through villages, creating frequent oil spills, destroying once fertile land, polluting rivers, and increasing respiratory diseases. The Ogoni people of the oil rich Niger delta organised themselves in peaceful protest and successfully forced Shell to virtually abandon Ogoni in 1993.

ROBBING THE POOR

Shell makes over $300 million a year from Nigeria and is about to begin work on a $4 billion natural gas joint venture with the military regime. Oil provides 90% of Nigeria's foreign income, and 80% of its military revenue. About half of this comes from Shell. While these huge oil deals benefit the corrupt dictators, the people of Ogoni remain among the poorest in Africa, lacking running water, electricity, or adequate schools and healthcare

MURDER AND TORTURE

In May 1994, after a secret meeting with Shell, the Nigerian Head of Internal Security called for "ruthless military operations". The results? Dozens of villages destroyed, thousands of people made homeless and hundreds massacred. In an attempt to end the growing international protests, nine key campaigners were arrested. Shell offered to help secure their release only if they called off the global campaign. On the 10th November 1995, despite international condemnation, the campaigners were hung. The brutal oppression continues, and nineteen other campaigners are being detained in appalling conditions and face execution. Shell later admitted that it had supplied guns for the 'security operations'.

EXPLOITING WORKERS

The abuse of human rights continues closer to home, with Shell playing a leading role in the de-recognition of oil workers unions. Even after the Piper Alpha oil rig disaster, demands for improved safety rights, were refused and non-union labour employed.

BUT ITS NOT JUST SHELL

What's wrong with Shell is also wrong with other companies; causing massive environmental devastation and abuse of human rights in their quest for greater profits. British Petroleum, Texaco, Total, Mobil, ELF, and Esso are among the other companies with interests in Nigeria and other oppressive regimes.

Total and Texaco, operate in Burma where the military dictators are using slave labour to clear rainforest for oil companies.

BP has invaded aboriginal land in Australia and has recently been accused of environmental vandalism and collusion with security forces in Columbia.

Texaco devastated areas of ecologically sensitive Amazonian rainforest and forced indigenous peoples from their homes.

BOYCOTT SHELL

Some groups request that you tell Shell what you think about their total disregard for the environment and tolerance of injustice, and demand that they compensate the Ogoni people.(*Freepost: Shell Centre, London SE1 7YY Freephone: 0800 414414)*

Others suggest that an embargo of Nigerian exports and a boycott of Shell Oil may help to end the environmental and human rights abuses in Nigeria. But while it might be possible to buy from a slightly 'less bad' company, does this really address the root cause of the problem - production for profit, at the expense of all else?.

For further information about Shell and Nigeria, contact: Delta: (tel. 0116 255 3223) Box Z, 13 Biddulph Street, Leicester LE2 1BH, the MOvement for the Survival of the Ogoni People: (tel. 0181 563 8614) Suit 5, 3-4 Albion Place, Galena Rd, Hammersmith, London W6 0LT or check out McSpotlight http://www.mcspotlight.org/

People and nature, not profits and cars!

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Respect and condolences to the families and friends of: Dr Barinen Kiobel, John Kpuinen, Baribor Bera, Saturday Dobee, Felix Nuate, Nordu Eawoh, Paul Levurah, Daniel Gbokoo and Ken Saro-Wiwa - murdered by Shell's silence -we will not forget!

FUELLING THE CAR CRISIS

Whilst train and bus travel decline, car use continues to increase - resulting in more roads, pollution, and death.

Motor vehicles burn half of world's fossil fuels and account for more air pollution than any other human activity. In Britain: one in seven children now suffer from Asthma, 130 people are seriously injured, and ten killed by motor vehicles every day.

We don't have to be dependant on cars and fossil fuel. Most car journeys are of only a few miles and could easily be made using alternative methods. Why not get rid of your car or at least try to keep it for essential journeys only, sharing with others where possible. However, sustainable alternatives such as public transport, cycling, or walking are better for the environment and your health.

WHAT YOU CAN DO - Together we can fight back against the institutions and the people in power who dominate our lives and our planet, and we can create a better society without exploitation. Workers can and do organise together to fight for their rights and dignity. People are increasingly aware of the need to think seriously about our dependence on fossil fuels and cars. People in poor countries are organising themselves to stand up to multinationals and banks which dominate the world's economy. Environmental and human rights protests and campaigns are growing everywhere. Why not join the struggle for a better world. Talk to friends and family, neighbours and workmates about these issues. Please copy and circulate this leaflet as widely as you can.

WHO MADE THIS LEAFLET? - The London Greenpeace group has existed since 1970 as an independent group of activists with no involvement in any particular political party. The people - not 'members' - who come to the weekly open meetings oppose the exploitation (in all its forms) of people, animals and the environment. Many opposition movements are growing in strength - environmental, labour struggles, anti-car/road, peace, animal liberation, and anarchist-libertarian movements - and continually learning from each other. We encourage people to think and act independently, without leaders, to try to understand the causes of oppression and to aim for its abolition through social revolution. This begins in our own lives, now.

London Greenpeace
(no relation to Greenpeace Ltd. Est. 1977) Est. 1970
5 Caledonian Road, London N1 9DX

NutraSweet is a Nerve-toxin

The Thalidomide of the 1990s is Aspartame - otherwise known as EQUAL, NUTRASWEET or SPOONFUL.

"... an imminent health hazard since it causes blindness, loss of memory, convulsions & Alzheimer's disease . . . Walk into any grocery store - it's almost impossible to find a food product that does not contain Aspartame ..." Dr. H.J.Roberts, M.D., F.A.C.P., F.C.C.P. Author of *Aspartame: Is it Safe?* & Pulitzer Prize nominee. (in *New Scientist* 18 Feb 1988).

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Aspartame is a molecule composed of 3 components: aspartic acid, phenylalanine & methanol. Once ingested, the methanol (which is wood alcohol that has killed or blinded thousands of skid row drunks) converts into formaldehyde & formic acid (Ant Sting Poison). Formaldehyde, a deadly neurotoxin, is a common embalming fluid & a Class A Carcinogen (cancer-causing agent). Phenylalanine is also neurotoxic when unaccompanied by the other amino acids in proteins.

There are 92 documented symptoms of Aspartame Disease including: Headaches, Numbness, Fatigue, Blurred Vision, Heart palpitations, Vertigo, Memory loss, Dizziness, Muscle spasms, Weight gain, Irritability, Anxiety attacks, Seizures, Rashes, Blindness, Tachycardia, Tinnitus (ringing in the ears), Insomnia, Joint pain, Nausea, Depression, Hearing loss, Slurred speech, Loss of taste ...

The best way to think of NutraSweet is as a minute dose of nerve gas that eradicates brain & nerve functions. The large majority (75%) of neural cells in a particular area of the brain may be killed before any clinical symptoms of a chronic illness are noticed.

SOME OF THE DISEASES TRIGGERED BY Aspartame: Brain tumours & other cancers, Multiple Sclerosis, Epilepsy, Fibromyalgia, Graves Disease, Chronic Fatigue Syndrome, Epstein Barr, Parkinson's, Alzheimer's, Diabetes, Mental retardation, Lymphoma, Birth defects, Systemic Lupus & Death!

F.D.A. = Food & Drug Administration *or Fatal Drugs Allowed?*

The U.S. Food & Drug Administration (FDA) has received more than 10,000 consumer complaints on NutraSweet. That is 80% of all complaints about food additives, yet the FDA remains complacent & has done nothing to alert the public who assume that since Nutrasweet is so highly advertised, it must be as safe as mother's milk. Researchers at the Massachusetts Institute of Technology surveyed 80 people who suffered brain seizures after eating or drinking products with Aspartame. According to the U.S. Community Nutrition Institute: "These 80 cases meets the FDA's own definition of an imminent hazard to the public health, which requires the FDA to expeditiously remove a product from the market". Perhaps FDA really stands for Fatal Drugs Allowed?

The conflict of interests:

The NutraSweet Company & sister company G.D. Searle, whose chemists discovered Aspartame while testing an ulcer drug, are owned by the chemical giant Monsanto. Monsanto reaps $2 billion per year from the Aspartame bonanza. This can buy a lot of bureaucrats! For instance, in the early 1980s the head of the FDA, Arthur Hayes, overruled his own board of inquiry which had concluded that Aspartame was too dangerous to approve for marketing. After he overrode their decision & approved Aspartame, Mr. Hayes then went to work for the public relations firm of the company G.D. Searle. In a similar scenario, U.S. federal attorney Sam Skinner was assigned to prosecute G.D. Searle for fraudulent safety-tests. However, he switched sides & went to work for Searle's lawyers. The case against G.D. Searle died when the statute of limitations ran out. Does the FDA work for industry or for citizens? It is supposed to protect the public from dangerous products.

* Aspartame & Violence: Phenylalanine in Aspartame lowers the seizure threshold in the brain & blocks the production of serotonin. The U.S. & other countries are swept by a rage of violence. Researchers attribute this in part to low serotonin levels in the brain, which produces depression, rage & paranoia. Instead of investigating & eliminating such chemical causes of violence, the U.S. Administration, Diet Coke in hand, programs billions of $'s to buy prisons for the paranoid. Also consider that dangerous drugs such as Prozac (see Prozac leaflet) are prescribed to counter low brain serotonin levels. The chemical-pharmaceutical companies are laughing all the way to the bank. First, they make a mint out of Aspartame, & then, an extra fortune out of the drugs used to suppress the effects of Aspartame. Not to mention the other drugs & treatments used to suppress the adverse effects of those drugs.

* Multiple Sclerosis: If you are using Aspartame & have headaches, depression, slurred speech, loss of memory, fibromyalgia type symptoms, loss of sensation in lower legs or shooting pains, loss of equilibrium, vertigo, anxiety attacks, chronic fatigue, vision loss, floaters, retinal detachment, seizures, heart palpitations, etc. then you could have Aspartame DISEASE. Many physicians are diagnosing multiple sclerosis when in reality it is methanol toxicity which mimics MS. MS is not a death sentence. but methanol toxicity is. The first thing to do is stop consuming Aspartame right away.

* Diabetes: The American Diabetic Association, which receives megafunds from the manufacturers of NutraSweet, ignored a 1987 abstract submitted by Dr. H. J. Roberts (world expert on Aspartame & diabetic specialist) which summarised 58 diabetic Aspartame reactors. He says "I now advise ALL patients with diabetes & hypoglycemia to avoid Aspartame products." The Neurosurgeon Russell Blaylock M.D., in his book *Excitotoxins - the Taste that Kills*, says Aspartame may trigger clinical diabetes. He also says that excitotoxins which can be found in such ingredients as NutraSweet literally stimulate neurons to death, causing brain damage of varying degrees. Also, "What really concerns me about Aspartame is its association with brain tumors as well as pancreatic, uterine & ovarian tumors ... & that so many develop an Alzheimer's-like syndrome with prolonged exposure." Numerous other 'independent' organisations such as the American Dietetic Association also receive large sums of money from the manufacturers of Aspartame. Is it any wonder that these so-called health authorities promote the use of Aspartame products?

* Pregnancy risks: The effects of Aspartame, even if consumed in very small doses, can be passed directly to the foetus. Foetal tissue cannot tolerate methanol. Dr. James Bowen has dubbed NutraSweet "instant birth control". The foetal placenta can concentrate phenylalanine & cause mental retardation.

* Airline pilots & seizures: Some people have suffered Aspartame related disorders with doses as small as that carried in a single stick of chewing gum. This could mean that airline pilots who drink diet sodas are more susceptible to flicker vertigo, or to flicker-induced epileptic activity. It also means that these pilots are potential victims of sudden memory loss, dizziness during instrument flight & gradual loss of vision. Some pilots have experienced grand-mal seizures in the cockpits of commercial airline flights & have lost medical certification to fly & with it their careers. How many aeroplane crashes have been due to the effects of Aspartame?

* Gulf War Syndrome: During the Gulf War Operation Desert Storm, truckloads of diet drinks cooked in the Arabian sun; at 86 degrees Fahrenheit, Aspartame liberates methanol in the can. Thousands of U.S. service men & women returned home with chronic fatigue syndrome & weird toxic symptoms - 'gulf war syndrome'.

* Diet Soda & Weight gain: On July 28, 1983 the National Soft Drink Association (NSDA) drafted a 30 page protest questioning the safety of Aspartame in soft drinks. However, when they found that weight conscious Americans would drink soda all day if it was sugarless, the NSDA forgot their objections. They also forgot to tell the public that Aspartame makes you crave carbohydrates & thus leads to weight gain. The formaldehyde in Aspartame stores in fat cells, particularly on the hips & thighs.

+ +

Aspartame products are some of the most dangerous toxins in our society because of their widespread presence in thousands of foods. This warning should be on every Aspartame product:
CHEMICAL POISON: KEEP OUT OF REACH OF HUMANS.

SPREAD THE WARNING! For further information on Aspartame e-mail: betty@pd.org & put as the Subject line "send me help". This leaflet is based upon one prepared by MISSION POSSIBLE, 5950-H State Bridge Rd. Suite 215 Duluth, GA 30155 USA.

+ +

For a more in-depth article either send a stamped-self-addressed A4-width envelope (or if overseas, 1 IRC) to:
EYE - PO Box 1327 Woden A.C.T. 2606 Australia.
www.teknet.net.au/~eye/ eye@canberra.teknet.net.au
or you can get the article care-of: www.peg.apc.org/~nexus/
& for more check out: www.holisticmed.com/aspartame/

This is a page from Blatant Propaganda zine 2 (contact = EYE)
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TYRANTS FOR CLIENTS

Tyrants make the best clients for arms-selling countries.

	PROFILE	HUMAN RIGHTS	ARMS	SOUNDBITE
SAUDI ARABIA	An absolute monarchy with no legislature or political parties. King Fahd rules in accordance with the laws of Islam with advice from the Council of Ministers. Saudi Arabia is a leading oil producer which allied with the West during the 1991 Gulf War.	Moves in 1993 by leading figures to secure changes in the judicial system and labour laws and to introduce an electoral system led to imprisonment and exile. Judicial amputation and public execution are regularly used as punishment for criminal offences. Religious intolerance is rife – scores of Christians and Shi'a Muslims have been detained without trial, flogged and tortured. Some have been executed. The rights of women are very restricted.	A major buyer. Main suppliers 1988-93 were: UK $3,116 million, US $2,783 million, France $1,572 million and China $858 million. The UK-Saudi Al Yamamah II arms export deal, estimated to be worth over $7,500 million, is the biggest ever. Transactions began in 1993 and payment is to be in oil.	*'Is it true that by our standards [Saudi Arabia] is not a democracy ... but there are courts there which are fair. Their record on human rights is not one of the ones to be ashamed of in the world.'* Jonathan Aitken, UK Minister of State for Defence Procurement, BBC TV Question Time, 22 May 1993.
TURKEY	Turkey has the second-largest armed forces in NATO after the US. It aspires to membership of the European Union but is involved in a long-running dispute with Greece over Cyprus and is at war with its own Kurdish population. After Israel and Egypt, Turkey is the third-largest recipient of US military aid. The current president is Suleyman Demirel.	Although nominally a democracy, Turkey holds thousands of political prisoners. Hundreds are sentenced to death. The use of torture is widespread and systematic. Press censorship is violently applied. The Government is currently waging a genocidal war against the nine-million-strong Kurdish population.	Main suppliers 1987-91 were: US $3,953 million, Germany $1,549 million, The Netherlands $237 million, Italy $125 million, France $22 million and UK $10 million. Turkey itself is entering the arms-export business, re-exporting second-hand weaponry and planning co-operation on new weapons with the US and Egypt.	*'There is a presumption that Turkey has or will use funds under this provision in violation of human rights... To me that is a gratuitous insult to Turkey.'* Senator Cochran's response to a proposed amendment that US military funds to Turkey must not be used for internal security purposes, US Senate 29 June 1994.
BURMA	The ruling SLORC military junta, headed by General Saw Maung, has been waging war against ethnic rebel groups and student dissidents. 'In our military science there is no such thing as dialogue,' says General Saw Maung. Democratically-elected leader Aung San Suu Kyi has been under house arrest since 1989. Burma is rich in natural resources, including oil and timber.	One of the worst human-rights records in the world. Abuses are widespread – especially against minority groups. Torture, execution and the burning of villages are common. Villagers are herded into concentration camps and subjected to backbreaking forced labour. Women are forced to work as porters for the military. Rape of girls and women is systematically used as a weapon of oppression. HIV-positive women are injected with lethal doses of cyanide.	China and Singapore are the main suppliers. The total value of weapons from China since 1990 is US$1.2 billion. Sweden's Nobel Industry and Singapore's Shengi Holding are reported to be supplying ammunition. Spain, Portugal, the Netherlands and Poland are reported to be by-passing the UN embargo by directing arms through Singapore. Arms imports – financed by drug trafficking – have helped SLORC stay in power.	*'The US market will not remain open to Burma as long as it remains a hell for human rights.'* Senator DP Moynihan on the US Senate decision to expand sanctions against the Burmese regime, August 1991. *'They [the Burmese military leadership] have been here for medical check-ups, for dental treatment ... or a round of golf or whatever.'* Prime Minister Lee Kuan Yew of Singapore, describing his country's trade with Burma as 'constructive engagement'.
INDONESIA	General (now President) Suharto seized power in 1965, killed one million people while annihilating the mass-based left movement, and has held power ever since. The authoritarian military regime still has a policy of annexing independent states in the region.	At least 200,000 of the people of East Timor – a third of the population – have died as a result of Indonesia's continued occupation of the island it invaded in 1975. Peaceful protest against Government injustice all over Indonesia is met with gunfire, arrests, maltreatment and subversion trials.	Main suppliers 1988-92 were: US $4,390 million, The Netherlands $341 million, UK $201 million and Germany $156 million. In 1993 British Aerospace sealed a $750 million deal to supply 24 Hawk trainer/fighter planes.	*'I am proud to be one of you.'* Margaret Thatcher at the State Palace in Jakarta in 1992. *'Australian Defence Minister Robert Ray after a five-day visit to Indonesia said Australia might sell arms to Indonesia.'* Quoted by Antara, Indonesia's official news agency, 6 August 1994. Australia has just heavily invested in small-arms manufacture under licence from the Austrian company Steyr.

WHAT CAN YOU DO?

Write to your MP or senator demanding that your government stops selling arms to repressive regimes – whether directly or indirectly – NOW.

BLAST PROPAGANDA ZINE - Box 1327 Woden 2606 Australia. Web:www.teknet.Net.AU/~eyef/

P.S. - the larger reviews were mostly authored in 1998, when I had more time. The shorter ones were mostly done in the frantic rush to finish this zine and get the EYE "politics can be fun volume 1" CD out. Please report any spelling mistakes & typo errors to your local authorities.

reviews

unless otherwise stated, assume the listed prices are in the currency of the item's nationality.

zines & info

with many of these 'zines I assume that instead of sending cash you can send a trade ie. your own 'zine, demo-tape/CD etc.

SchNEWS annual (cost = 6 pounds)
Well this is just wonderful and inspiring! A chunky book containing SchNEWS issues 101-150 and much more. SchNEWS is a weekly 2ble A4 newsletter that focuses on direct action events and current issues of concern in the U.K. The front side contains an informative article and the back a list and diary of direct action events and updates. It's well-researched, well-written and often very humorous too. So many issues are covered that the following list only makes a slight dent on what they do: environmental stuff, Genetic Engineering, Corporate plans to take over the world (such as the MAI - Multi-Lateral Agreement on Investment), McLibel, Protest coverage, Police abuse of powers, Frightening new laws in England giving police greater powers and the average citizen less and less rights, Big Brother surveillance technology and the end of privacy, prisons and prisoner coverage, animal welfare abuses, Nuclear issues & much more. Contact (and that's an order!) SchNEWS c/o on-the-fiddle PO Box 2600 Brighton East Sussex BN2 2DX U.K. It's free in the UK (just send stamps for however many issues you want) but you can subscribe to the e-mail copy care-of: schnews@brighton.co.uk http://www.cbuzz.co.uk/SchNEWS/

Revelations #1
a b/w magazine from Adelaide covering industrial, gothic, ska & punk music. Interviews with electro-industrialists Front 242 & Cubanate, Adelaide's industrialish bands Prototype and Virus X, ska band The Seen, Sydney's Vapourware, among a variety of articles (a particularly good one being "the death of alternative") music reviews. Available for $2.50 from po box 557 Glenside SA 5065. E-mail gold@adelaide.on.net Web: www.angelfire.com/id/rev/index.html

Revelations #2 **Industrial and Gothic zine.**
Interviews with and articles on Cevin Key (Skinny Puppy), The Shroud, SNOG, Scissor Pretty, Circle Clan, Bride of the Atom, Covenant and various articles such as "Defining Goth?" Many music reviews (including yummy ones of Blatant Propaganda volume 1 and Circuit Noir Volume 1) + a nifty list of industrial & gothic related cultural thingy-ma-jiggies in Adelaide. Available for $2.50 from above contact details.

Penfold Press #1
The first & last issue of this 20-page OZ punk-scene focussed zine as the next issue will be under the name *ex-post-facto*. A collection of non-music but youth-related articles (such as challenging the idiotic macho-posing that is present in the scene), interviews, lots of music & zine reviews and the best bit is that IT'S FREE!! Just send a stamped-self-addressed envelope. Or send a demo/CD/zine etc. for review + stamps to help them out. c/o Josh Petherick PO Box 174 Blackwood SA 5051 Australia. e-mail c/o dougpeth@ozemail.com.au

Coughing Up Legomen #5 (& G.O.D. #1)
From Chris, a main focus of this chunky cut'n'paste 'zine is the affirmation & acceptance of "queer" sexuality within the hardcore punk scene. Which, particularly for a guy, is a very brave thing to do. So good on him, if only more genuine guys like Chris were out there doing this. Contents include reports on the Reclaim the Streets events in Sydney in early 98, "a History of Queer", blurbs on naughty McDonalds, The Oms not Bombs "doof" party collective, Police & Public Safety Bill, Jabiluka Uranium mine, music & zine reviews & much much more. Costs $3 or trade from po box 530 West Ryde 1685 NSW. Also by Chris is "Generations of Discontent" (about 30 A5 pages) which contains info. on Capsicum Spray, more on direct action against Jabiluka, Reclaim the Streets, Billboard modifications, education cuts and more.

Catpounce #4
Behind this zine resides one Kylie Purr. I'm not sure if this is the latest copy of this zine, but it's several years old. It originally included a cassette compilation. Inside you will find articles on gun laws, the trial & tribulations of the authors (then) previous year, much cat worshipping (which I'm partial to myself), features on the bands Spitboy, Bikini Kill, Regurgitator, Tweezer, brief zine & music reviews, a history of contraceptive devices, an article on feminism in past and contemporary form; (such as the Riot Grrls in the USA), and much more. Send $3 or a trade to K. Purr - PO Box 143 Newtown 2042 NSW.

Jabiluka Action Group (JAG) Newsletter #1 January 1999
8 pages of updates on the Jabiluka uranium mine in Kakadu national park as well as the mine at Beverley in the Flinders Ranges and Roxby Downs. Also, calendar of events, non-violent direct action workshop details, the proposal by US company "Pangea Resources"I to dump high-level nuclear waste in Australia & more. For a copy send a donation to: c/o 120 Wakefield St. Adelaide SA 5000. Some cool web-sites are the National JAG site at: www.jabiluka.net Sustainable Energy & Anti-uranium Service: www.sea-us.org.au E-mail: jagadelaide@hotmail.com Tel: 8232 2566 Fax: 8232 2490 Several other newsletters have been issued in 1999.

Visions Of Freedom
A chunky 37 page zine containing essays and after thoughts of the 1995 V.O.F. Anarchist Conference in Sydney held in conjunction with the visit of Noam Chomsky. Articles on Anarchy, Feminism, Rave culture, Queer Rights, Coalition Against Police Violence & more. Neat lay-out and well-written. If my memory serves me well, you can get this for free - just send a couple of stamps to help postage costs to: PO Box 13 Enmore 2042 Australia. www.cat.triode.net.au

Cat@lyst Community Activist web-site:
www.cat.org.au .... for activist web-sites, protest action calendar, non profit internet access, radical online discussion groups, webcasts, desk & web publishing, what's on listings, & more. (same PO address as V.O.F. above.)

Transient/Deviant (zine of MIRAGE info. service.)
The illustrious Siobhan McCarthy puts out this bi-monthly cute little zine. It covers the musical genres of Metal Industrial Rock Alternative And Gothic Events in the Liverpool area. EYE is ever so tremendously grateful for the enthusiasm Siobhan has shown for EYE & aya music. Brag: EYE were rated 5 out of 5 for the "..." CDR demo while many other releases are rated around 2 or 3. The "Blatant Propaganda Vol.1" CDr was also very favourably reviewed -see B.P. web-site. If you're into gothic, electro and industrial culture then you'll find things of interest here. This little zine is just the front of a much broader network of goodies. You can become a member which, if you live in the UK, provides you with lots of discounts to nightclubs, gigs, shops etc. In the zine you'll find music reviews, interviews with underground bands and artists, event news and much more. Siobhan also DJs in Liverpool nightclubs, and runs a distro service among many many other things! Contact: 99 Van Dyke St. Toxteth Liverpool L8 ORS UK. Send a stamped self-addressed envelope + IRC or 70p if you're in the UK.

Rose Tinted Windows (don't dream it... be it!) Issue 2
27 page A5 zine by Arabella with numerous gig, album (one on EYE!) & zine reviews (blat-prop's in there too!), a cool article with a personal perspective on the McLibel case, poetry, & more. Arabella is putting together a compilation CD the profits of which will be donated to Amnesty International. However, as of Feb. 99, there is space for a few more bands. So if interested send a CD, Cdr, DAT (& cassette copy) for consideration Already on it are EYE, Ras Al Ghul, Steve Andrews, Magic Moments at Twilight Time, Pornorphans, X-Ray Pop and more. Contact: 3 Belleville Rd. London SW11 6QS England.

My Life as a Megarich Bombshell #3
This is quite a different zine to the others I've been exposed to. For a start it's neat and tidy! As opposed to cut, pasted and collaged like many. It contains numerous introspective stories/articles from several authors but edited and compiled by Marisa (the main author). Included are a sentimental story by Nicholas that we can all relate to about how we grow away from old friends, Marisa's recent fetish for the Monkees tv show (the silliness of which helped her through a bad patch), book reviews and details on famous authors of the early 20th century, an interview with Greg Egan (science fiction author), Penelope's article on the trials of life as a temporary employee, the gentrification of Carlton (a suburb in Melbourne for those who don't know), and Marisa's prose on gradual and accumulative life-changes which I liked a lot. Contact: PO Box 631 Fortitude Valley Brisbane 4006 Australia

Sphagnum Nagasaki #1 oct/nov 98
14 A4 page music zine. Interviews with Atari Teenage Riot, & some icelandic chap from the Sugarcubes (bjork's original band if ya dunno), comics, etc. Evan Smith 14 Dunluce Ave. Brighton SA 5048 comradeev@hotmail.com

Bourgeoizine issue 1,2 & 3.
By Merrick the punk & ska fan. This zine is apparently only for those with an income of over $36,000,000. Tabloid collage art, musings and gig/album reviews. PO Box 157 Allawah 2218 NSW

DNA zine
Mr. Harry Butler is a long running dedicated supporter of underground music in Adelaide and Australia. This zine has been going for 19 years now! It's main focus is on interviews with bands in the punk scene. Harry has just expanded his cassette-label "E.C. Productions" into a CDr label. So if you have something you think is of worth, but don't plan to sell millions of it, and would like CDr release/distro in Adelaide, send it along for his consideration. PO Box 602 North Adelaide SA Australia E-mail: ecdna@camtech.net.au Web: www.b3.com.au/ausmusic

Angry People - for a strong united working class
issue 15 1998. Here's a group of people "committed to spreading the ideas of revolutionary class struggle". A range of articles on land rights, the Oz tour of former Black Panther Lorenzo Kom'boa Ervin and his trials with Dept. of Immigration not letting him in, why the 2000 Olympics is bad for the people of Sydney, what the Left should be doing to cater for the growing public disenchantment with the major political parties, and to (intelligently) counter the consequent rise of support for groups like One Nation, the 1998 Wharf struggle, why the whole fuss about Princess Di's death was a load of absolute pathetic crap and her true colours, Jabiluka uranium mine, combating the divisions amongst working class people such as race, sexual preference and gender, censorship, aboriginal deaths in custody, book reviews. $5 for 3 issues postage paid. Po box 108 St. Peters NSW 2044 Web: www.anarki.net/angry E-mail: angry@exchange.anarki.net free to prisoners.

Justice Action & "Framed" magazine
Aaagghh! I can't find these zines to review them in more detail and I had them this morning! Basically heaps of eye-opening, well-researched articles about the prison system & (crap) justice-legal system in Australia. I was shocked by how important these issues are and how much I didn't know about them. This is important stuff, even if you've never had a run in with the law. One day you might, and be truly stuffed - even though innocent. Even if you have broken the law, the present 'justice' system is full of flaws and only breeds bitter, angry and resentful people. The system is criminal in itself. Po box 365 Haymarket NSW 2000 Web: www.breakout.nic.net.au/JA.html e-mail: justiceactionbreakout@nic.net.au

Led-Land

www.mega.net.au/~led a wonderland of book, art and music reviews as well as musings on things political and the like: anarchy, vegetarian/veganism, industrial, electronic, darkwave, and much more. Home of the new musical sensation "Igloo & the Icycles" - see music reviews!

Shit of the Bull issue 1.5

Put together by Macka (who, at the time of writing this zine, appears to have been suffering major burn-out from information overload). It contains articles on: how people manipulate meetings, why macka hates the inner city (not for the reasons that you'd assume), the laws of anarchy (!), political correctness, rape, and an excerpt from a booklet called "Armed struggle in Italy, a chronology". I don't know the price, send a trade or $2 I assume. PO Box 356 Brunswick Vic. "Ausfailure" 3056

Hairball Goulash#7/ the Vengeance of She #3 split-zine

'H.G.' is by the young and courageous Schnaleks (male) '...She' is by the equally courageous George (female). They're siblings, they're teenagers, alternative dressers, apparently both gay (the parents must be scratching their heads about that - hopefully tolerantly) and they're living in the country town redneck hell of Wodonga. Now that must be truly tough. There's quite a lot of hate in this zine. Though it's PERFECTLY understandable & justified I'd say. But I don't how that will change the people it's directed against. I think I felt that much hate when I was that age too - to be surrounded by narrow-minded bigots is pretty tough when you can't get away from them... like at school etc. When you go to university you can be more selective of who is in your environment. I hope these 2 make it out of Wodonga (alive!), find accepting friends in a city, and can move away from the hate and prejudices that are thrown at them and the reactionary hate & prejudices they may also throw back at society... I'm talking about polarisations here (I hope I don't sound pretentious here, I don't mean to... it's just good to get a bit older, mellow out a bit and get over the prejudices one has that come from being prejudiced against!) Contents include: Queer Edge, Feminism, personal prose, Japanese abuses of Korean women, oppression of women in Afghanistan... 15 Falcon Circuit Wodonga Vic. 3690 (send a trade or perhaps a few dollars or a few stamps)

DIRE - Darkwave, Industrial, Retro, Electronica

This new upcoming Canberra-based zine is focussed on the above genres of music. It consists of interviews and album reviews as well as some articles about various relevant things. It's not out as of May 1999, but I do know there will be interviews with J.Citizen of EYE (gee, I wonder who that could be?) as well as with the CLOSET STIFFS among others. It should be available June-July 1999. c/- Peter Still LPO Box A304 The Australian National University ACT 2601 Australia E-mail: Peter.Still@anu.edu.au

Guardians - a Group exposing Vivisection

The newsletter of this organisation just gets better and better. Inside each issue you'll find a whole variety of suppressed information on human health issues, medical research scams, pharmaceutical drug damages, alternative health modalities and much more. You won't find any wishy-washy (drug lobby-sponsored) animal rights bleeding heart whingeing and moaning - just straight down the line scientific articles - many of which are authored by doctors & scientists (including ex-animal researchers). This is the info the Drug Lobby doesn't want you to know. They don't want you to know about the damages caused to people from their scams, fraudulent and unscientific practices. Guardians have picked up where the Campaign Against Fraudulent Medical Research left off (when they ceased newsletters in 1997) and in my mind produce the best newsletter of this type in the world. If you care about your health, if you're interested in health issues and the dangers of the religion of modern medicine, if you are interested in the issue of animal research and why it doens't work and why it is done, then Guardians are the organisation in Australia to get in touch with.

Contact PO Box 59 Pascoe Vale South 3044 Vic. Australia ph/fax: 03-9386-3778 E-mail: guardians@werple.net.au Web: www.werple.net.au/~antiviv Subscription is $20 Annual, $15 Concession/student $35 family. Here's a list of some recent contents:

- Summer 1998 Vol. 4 No. 15 AIDS Special (28 pages): 1. "Animal Research & AIDS" by Betsy Todd, RN, MPH - why it is a useless waste of money 2. "... Xenotransplants & Viral Transmission" by Peggy Carlson MD - animal-to human organ transplants and the threat they pose to all humans through inter-special virus transmission 3. AIDS - the debate about whether HIV causes it or not and the other possible causes; the lethal dangers of AZT therapy; promising alternative (non-pharmaceutical) treatments for AIDS 4. "Shortcomings of AIDS-related Animal Experimentation" by Stephen Kaufman MD & Murray Cohen MD.

- Spring 1998 Vol. 4 No. 14 (24 pages) 1. Dissection: a Religious Ritual? Desensitisation & the consequent human damage (why dissection is unjustifiable from an educational standpoint, dangerous because it is misleading and desensitises physicians to human suffering, why it is dangerous to humans for surgeons to "practice" on animals) 2. "BSE - the Laboratory Victims" Dr. Robert Sharpe: Mad cow Disease - a disease made through human stupidity 3. Bodywork - different types of therapy that come under this banner: massage, Feldenkreis, Reflexology, Alexander Technique, Acupressure and more 4. "How to stop worrying about Breast Cancer - the one scientific fact you need to know" by Irwin D. Bross, Ph.

- Autumn 1998 Vol.4 No. 12 (24 pages) 1. "Animal Research is Wasteful & Misleading" by Neal D. Barnard MD & Stephen R. Kaufman MD 2. "The Clinical Discovery of Insulin" 3. "Homoepathy" 4. "Healthy Profits - Why Your Doctor is a Pill Pusher" 5. "How Drug Companies Influence Doctors" 6. "What Happens behind the closed doors at Monash University"

- Winter 1998 Vol. 4 No. 13 (24 pages) 1. "the Big Three" by Dr. Robert Sharpe: Heart disease, Cancer & Stroke. Why human based-research is the only scientific path to follow. 2. "The Thalidomide Tragedy - another example of animal research misleading science" 3. "Lethal Medicine" a Video review of this excellent new film on the fraud of animal research: the damages it causes to human health through dangerous products marketed as "safe" through misleading and irrelevant animal test results, the loss of money to relevant human research and much more. 4. "Chiropractic" this alternative health modality. 5. "Bird Flu - A warning to stop animal-organ transplants" by Dr. Murray j. Cohen and Alix Fano 6. "New (Human) Cell Tests Beat Animal Tests" 7. "Xenotransplantation - An Infectious Risk to the Public - Australia's Dangerous Contribution" 8. "Real Scientific Methods" What methods do lead to medical progress. 9. "Animals, Apes, Men: Equally Victims of Vivisection" by Prof. Pietro Croce.

Medical Fraud - Challenging the AIDS Myths

This booklet is a collection of 8 articles about HIV dissidence & the fight to survive AIDS. It was kindly sent by Iain of Choozy Distribution in Victoria. Inside you'll learn about the suppressed behind the scenes debates as to whether HIV causes AIDS or not. Some prominent scientists consider HIV isn't the cause of AIDS and they have pretty good arguments and evidence to support their opinions. However, they are harassed into silenced by the official AIDS establishment. These scientists consider AIDS is actually an umbrella definition for a whole range of different conditions that are caused by a combination of factors. These include damage to the immune systen by pharmaceutical and recreational drugs (especially by antibiotics, AZT and amyl nitrate) and malnutrition. There are also articles on how the Pharmaceutical Lobby funds the AIDS lobby, the truth about AZT (the main drug used against AIDS - it's a VERY toxic drug - and is considered to be the cause of death for many patients), the long term survival of some AIDS patients, the myth of AIDS in Africa - what is called "AIDS" there is quite different to what is defined as AIDS in the West. A very informative read. It's $3 from Barnacle Books at PO Box 4434 Melbourne Uni Parkville 3052 Australia. (Also ask for a Choozy music catalogue while you're at it!) Other booklets available include "Food not Bombs" and "Over Population?" which exposes the myth that the world is overpopulated and how this is used as a weapon against women in poorer nations. You can also get suppressed information on AIDS from EYE for a couple of 45c stamps. That is, information on alternative treatments to AIDS which have apparently led to complete recoveries.

Healthy Body, Sick Mind #3

Here's a chatty punkster zine from Neil in Brisbane. Well he was chatty, but he hasn't written back since I sent him a weird letter on Dept. of Defence Minute paper when in a silly mood. Oh well. Cut/n/paste articles including ones on vegetarianism, B-grade 80s american college tits & bum films, the same Jabiluka uranium mine leaflet that's in every other zine in Australia (well it's good it's getting around!), and interviews with H-Block, Mindsnare, music and zine reviews, some nifty collages and "the adventures of dickhead man" comic. Send a few $$ to po box 124 Fortitude Valley Qld. 4006 Australia. The next issue will be a split with "S.B.S." zine - see reviews of it in Blatant Propaganda #1

Gaze Into A Gloom Issue 6.

This is an industrial-scene-focussed zine from Latvia lovingly put together by Mr. V. Edgar. And you can see from the high quality that he puts a lot of passion into what he does. Contents include interviews with electro-industrial group Birmingham 6, Calmant zine, Griffin's Fall, Misery, the Hypersexual Nymphomaniacs, Crawling with Tarts, Airfresh, the V2/Spread the Word anti-alien movement, underground contacts and much more. 36 A4 pages. $5 US c/o V. Edgar, Gertrudes 44-A Po box 173 Riga LV-1011, Latvia.

Activate zine

This zine has apparently caused lots of fuss, even had stuff on t.v. about it and boring old politicians saying it should be banned. Why? Well, it's focussed at promoting anarchy to school-age kids. No doubt some teachers & parents find it scary because it encourages people to think for themselves and question their authority. Overall, iit's an interesting read, though a bit repetitive and lacking in detailed substance - it strikes me as a bit hollow in places. I'd like to see essays, with more explicit examples of power abuses, with information and facts rather than some of the repetitive ranting. With time it might develop into something more like "angry people" (which could also do with some of the above mentioned suggested improvements). $1 Po Box 503 Newtown 2042 NSW Australia.

Black Light Angels Comik

Issue #6 "Long Black Shorts". A chunky and snazzy gothic culture comic by Louise Graber and Michael Hill. (I detect) a strong Japanese Manga influence in the detailed drawings. Sexy and cute characters. $5 from PO box 84 Glebe 2037 NSW

"POI" . . . + bonus "Mr. Fascist" comic!!!!

this zine is from the "formerly known as P.O.D." art and media collective in Newcastle. Interview with Terence McKenna (author of 'food for the gods'), bicycle maintenance for the young and restless, DIY homebrew, vegan recipes, music and zine reviews, a clever anti-nike back cover + a free bag of genuine Newcastle coal! Bargain. Mr Fascist is a nifty little spin off on the Mr. Men characters. $2 or trade from 3/231 King St. Newcastle NSW evolver@loud.org.au Web: evolver/loud.org.au

Ornery Hipster

"A Beat publication for the continuing revolution". From students at the University of Maine USA, this is available in hardcopy, e-mail and full-colour Adobe pdf. A collection of rants, poetry, political insights, humour and essays. Issue 3 had some EYE authored articles such as "Why do pharmaceutical drugs injure & kill? Are WE the real guinea-pigs?" Subscribe or send submissions to: 4 Grove St. Apartment 6, Bangor, ME 04401. ornery_hipster@hotmail.com

Bar Code The World

Wow, this zine rocks. Along with 'SBS' and 'Subvert', this is my pick of the crop for underground musings. Give me these earthy cut & pasted collections of anarchy and underground culture over any wanky, pompous & sterile glossy magazine anyday! I s'pose the greatest appeal of BCTW is its blood & guts honesty. Though, I might add, I don't "personally" associate myself with all of the images & articles enclosed! Some of them border on what some would find offensive. I also imagine die-hard feminists who object to anything male might be quite cross also, however criticism of macho-culture is also featured within BCTW as well. I guess the bottom line is that Con, the editor, is male (which in these p.c. days is considered a crime in itself by many) and he states things how he sees them. And that honesty is refreshing... well particularly

for me, having been locked up in fascist political correctness for most of my life. However, another great thing, as well as making fun at machismo, it's also against homophobia. Each issue is only $2 and they're pretty chunky A4 sized. It comes out every 2 months or so. If only there were more people out there with Con's enthusiasm and drive! PO Box 341 Five Dock 2046 NSW Australia.

+ issue #16 October 98: "Mega-ouch" is my response to the pictures on the front and back covers. Included are: hilarious adulterated pictures such as "the Liberal Party's self-help video coupon", a take-off of the police's Operation Noah poster retitled "Operation No Idea", a guide to "the male brain", blurbs about Blind Records, Phantom Records, 7 Seater Records, poetry, some great grunge short stories by Con, Toe to Toe tour Diary (I can't believe such nutters exist! These guys are going to be dead soon if they keep abusing their bodies so much), an article on the huge fraud that is the predatory institution of psychiatry, EYE's "Nutrasweet is a Neurotoxin" article, jabiluka stuff, 3rd world debt blurbs, music (mostly punk) & zine reviews, interviews with 'Unclean' & 'Bleeding Face', & much more. Go fetch it now!

+ issue #13 &14 (combined) March-April 98: 44 pages. A feature on Russ Meyer (the schlock-film producer), article on the intentions of the US military to use Australian territory more and more, using bikes instead of cars, article on the dangers of the psychiatric drug Prozac, articles on homosexuality and homophobia, the Jabiluka uranium mine, excerpts from a book about a rather off mormon cult, "Spiral Objective " records, interviews with "Stand Against", "the Rats", "Sea Scouts" , "Walsh St. Cop Killers", "Will Wallace", poetry, some cool short stories, music (mostly punk) & zine reviews and of course, much more!

Mavis McKenzie issue 19, November 98

This is my first encounter with this ongoing project which is based around a fictional old grandma - "Mavis McKenzie" - who writes all sorts of inane and silly letters to celebrities, Govt. officials and the like and the patronising responses received from them. The letters are genuine. Some pretty funny stuff. PO Box 222 East Brunswick 3057 VIC. e-mail: mavis_mckenzie@hotmail.com

BurBfobic issue 1 & 2

A miniature little zine booklet from Racquel the Adelaidean. An earthy collection of interviews and on-the-spot chats with grass-roots cultural icons (ie. band members and people at parties) in Adelaide with an emphasis on techno-party culture. I assume she uses a mini-recorder thing. Much more interesting than interviews with culturally-imposed celebrities. $1 from 1/9 Clark St. Wayville 5045 SA e-mail: racquelaustin@hotmail.com

distro - some others listed with zines, record reviews.

Perpetual Grind

Operated by Mr. Chris Murray, a growing grass-roots distro of hardcore punk, metal, industrial, grind & noise-core. For catalogue send a stamped-self-addressed-envelope to: po Box 197 Belconnen ACT 2616.

Music & Elsewhere

label in the UK which is a terrific contact and releaser/distributor of innovative underground music of: space-rock, industrial, electronica, gothic, folk, rock, and more. There's more detailed info in blat-prop #1 and on the web-site under "links". Mick Magic works tirelessly. I refuse to believe that he doesn't have at least a dozen clones of himself, to do all his correspondence and work. You'll find reviews of some releases from M&E below. They' released an EYE cassette titled ". . ." in early 1998 as well as an EYE & aya split tape called "SPLIT" in mid-1999. Get in touch for info. on putting out your own release, and/or for getting tape-albums of some of the many terrific artists. There are sampler tapes available as well as an upcoming compilation CD which includes the EYE track "the Vivisector". Other confirmed artists are Ras al Ghul, Into the Abyss, & Porn Orphans. 6 Farm Court Frimley Surrey GU16 5TJ U.K. ... enclose an IRC or UK stamps to help with postage

Zoop

A zine, an underground distro (punk, experimental, industrial, hc, anarcho-punk etc.), and hive of underground anarchist activity in France. The zine's in French, but Flok sent heaps of info, flyers, details, and he may even review your stuff for the next issue and put you in touch with "the french underground"! Write to Flok c/o Zoop: 43 Rue Mal Foch 01000 Boure en Bresse France 0474 226262

Harijan Records

A collection of darkwave, gothic, industrial, e.b.m. releases from Hector Aguilar Trivino, c/o Mario Toldeo Viola 326, PuntaArenas, Chile. Remember to say something in Spanish!

Last Stand

A small range of punk, electronica, industrial (now that EYE & aya are there!), spoken word Noam Chomsky tapes, and zines all with a political anarchist leaning. Contact: Brett - po box 691 newtown 2042 E: laststand67@hotmail.com

G.U.P - ground under productions

a growing and impressive list of industrial-darkwave-experimental -ambient releases, from Australian underground do-it-yourselfers like EYE & aya, through to imports of underground overseas labels and larger acts such as Front Line Assembly and the like. Contact: Jarod Smullen po box 1075 Ivanhoe 3079 Vic. australia. You can order on-line, and the whole catalogue is there. Web: www.sub.net.au/~house/gup E-mail: jarod@lunchbox.warehouse.net

Genital Productions

For an insight to the goings on in the Mexican scenes of industrial, e.b.m., darkwave, etc. Several compilations and albums available and they also distro other stuff. Contact: Juan Antonio Rotuno Espino - 10 y 11 Anaya O Rmz #736, Cd Victoria, Tam 87050 Mexico E-mail: genitalp@hotmail.com

Bar Code the World

see blurb about the zine - lots of Oz underground releases available. Mostly punk, but other stuff too.

K.S.M. Records

underground label of darkwave, e.b.m., electro-industrial. Numerous Cds available - compilations and releases by Violet Black Orchid among others, as well as other artists/labels distro'd. The forthcoming mid-1999 "black planet" Cd compilation features both EYE and *aya*, and Sydney's Zeitgeist. KSM care-of: david london 2305 vista court coquitlam BC v3j 6w2 canada. E-mail: ksmrecords@infomatch.com Web: www.infomatch.com/~ksmrecords/

1000+1 Tilt zine & distro

Well, I'm not sure what the title means. This is brought to you by Iason. A small zine of underground music reviews & politics plus a non-profit series of compilation tapes, 3 of which I've heard and really enjoy: (mostly lo-fi) experimental acoustic-folk-industrial-ambient-indie-electro & hc. Apparently EYE's "Logo Identity (k.k.k.)" will feature on the forthcoming Tape #6. Though the style of the other bands & sound-artists on the tapes I have is nothing like EYE - so don't let that deter you ! :-) They're generally more experimental, minimalist and "organic". If you'd like to trade, or get some of the tapes, or submit a track (or more) for release write to: PO Box 23045, Athens 11210 Greece.

KDA-D (kitsch del alma distro)

is a small distro mainly dedicated to indie (punk, industrial, electro) stuff from the Latino-American scene, mainly focused on punk hardcore titles. Mike also publishes a free info-zine called PARAFERNALIA DEL SUBSUELO
and has a label called GRABACIONES CONGALERAS with one release and more in the works. Some years ago he did a zine called MEXI-CORE.
c/o mike - apartado postal 1879 64000 Monterrey Mexico

Spiral Objective

tonnes of alternative music and reading: punk, anarchist stuff - music 7"s, Cds, tapes, zines and much more. PO Box 126 Oaklands Park SA 5046 Australia

Anarchist Bookstores in Australia (the 2 I know of!)

Black Rose Bookshop - 17 Lord St. Newtown 2042 ph: 029 519 9194 blakrose@cat.org.au. + Barricade Books - 115 Sydney Rd. Brunswick VIC 3056. They both stock lots of literature and underground music, so they may be interested in your stuff too (whoever you are and whatever you do!)

Tape Crusaders/ Trevor the Fish

T.C. is a regular newsletter of reviews of underground d.i.y home-recording music artists in Australia & overseas. Trevor the Fish details the various industrial-noise, lo-fi indie and punk music projects of Mr. Macka. Lots of stuff. If you do home-recordings, and would like it reviewed in detail by a genuinely interested chap, just write to the Above **"Shit of the Bull" (zine)** address & send stuff for review and/or trade! See music reviews below.

EC Productions - DNA

Harry of DNA zine also does a CDr label and does distribution among record stores in Adelaide. I think it's called EC Productions. Sorry, but I haven't got the exact details here! Just make contact for the full details! See zine reviews.

music

compilations:

hardcore-punk-grind-electro-doom

Various Artists "On the Nod" *Double CD*

Available from: **Bar code the World** 'zine - only $15!!!
po box 341 five dock 2046 NSW australia

Another great compilation from Con at "Barcode..." zine who puts his heart & soul (& probably a large amount of his wallet) into supporting the Australian underground zine & band culture - so send him a big cheque. While most of the bands here are of the sludgey grinding aggro punk variety you'll also find some surprises - though not necessarily, as the comon theme is the content - songs with substance and political consciousness. There's 42 bands and 59 songs. So I can't go into detail on every band. The tracks range in recording quality from excellent to "o.k."

So what's on here? First, the more stand-out material: EYE: well, how could I not be totally self-blatant and not mention this first? A previously unreleased track of jungle-electronica-industrial called "Party Politician Part 2 - Puppets". Trace Element: a mellow dub-reggae-rap piece about the The Liberal Government's "10 Point Plan". ON: a way cool & spacey trance-electronica-breakbeat piece called "Outside". DJ Urinal Cake: " I destroy your songs by cutting shit up..." a piece of electronica noise, vageuly SPK'ish but mellower. Of the punk tracks, among which you'll find lots of aggressive spat-out vocals, epileptic drummers, thrashing power chords, cookie

monster appearances,and street-level politics, my personal favourites are: H-Block 101: cool surf-punk guitar-riffs and vocals in "great Australian joke", Bastardos:"Blood on the sand" thrashing punk, Bleeding Face: "knife wound to the face" as it's absolutely hilarious noisey short, silly & sweet hardcore punk, Unclean: "Weedkiller" as it's musically interesting and proficient punk-metal-grunge, though the vocals are bit grungey for me and crass lyrics, Ghouls: "Treachery" for it's schizo-tempo changes. The other bands, all of them good at what they do, are: Rufusbaton, Hindsight, FugG, Muff Putty, Meanderthal, Sad X Dave, Playground of Hate, Disrupt Youth, Drawback, Degrade, godnose, scrumfeeder, Bigots, Hate is Enough, Walsh St. Cop Killers, Stanley Knife, Shitmen, Beyond Human Control, Corruption, WiseHeimer, Conation, Growling Grandma, Nihilist, Fisted Sister, Infliction, Bitter fit Crack, Sheek the Shayk, Lowrats, Blurters, Mouthguard, Magnacite, Suffragettes, Last Hemmeroids,

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doof-political-electronica

Organarchy Sound Collective "Filthy Jabilucre"

$5 -payable to 'Catalyst'. Po box 13 Enmore NSW 2042 Australia. Organarchy. johnj@cat.org.au www.organarchy.cat.org.au

From the Organarchy sound collective comes this flowing collection of acid-doof-electronica overlaid with dialogue samples taken from protests and media events concerning the Jabiluka uranium mine. 11 tracks over 65 minutes. This was originally put together as a program for Radio JJJ's Saturday night mix up program - which is certainly heartening in these days of substanceless 'dunce' music. The title track features the protest chant "kakadu is sacred" mixed in over the top of doofy beats and acid squelching. My favourite track so far is "revolutionary dub technology". There's also a mixture of Organarchy "B-sides" - all good! Overall an enjoyable and educational listen. Perhaps the only flaw is that some of the people sampled at the protests, while making good points, do so in a pretty emotional fashion! This is only a shame as some listeners may use that as an excuse to stop listening to the Cd - and they'll miss out. Also on here are several Non Bossy Posse tracks and John "badger" Jacobs classic "tofu". Buy it! They've also got some other great comp CDs (actually they're much better listening-wise) like "BPM Conspiracies" which has 70 or so minutes of great cutting edge electronica with dabs of political commentary.

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darkwave-electro

Various Artists "Black Paradigm" Divination Music

No Address given - ridiculous!! There is an e-mail, but they've never replied to me: tremere@iinet.net.au

It seems pointless reviewing something 'underground' if I can't give you a contact address. But well, this Oz stuff needs support. Here's a comp with 12 dark-electro-industrialish bands from Western Australia spread over 53 minutes. Mostly all these bands sound pretty similar – so it's hard to describe each one seperately. Dark, offbeat, quirky, instrumental electro-techno-industrial sums it up. My highlights include, Audio Cephlon's crunchy sample-heavy trip-hop track "Calx", "2 Headless Mary" by Red Kurb Kiss, "In here, with us" by anubis complex, Bio Mekanik's "Embrace the Machine", Fate Razor's "King Circuit" (one of only 2 tracks with vocals), Cambion's mellower track "Odic Fluid", Cell 7 "the second man" Other groups are Lethe and Middle Chamber (who do gothicy-new-classical-type-electro), Hogans Anti-Heroes (doof which sounds like it was done on a pc tracker program), aeon (housey-industrial), Synthetic (melodramatic scary darkwave-electro). I've listened to this a CD a few times, and apart from a few tracks, it's all pretty good and accomplished. The production is top class. But . . . I suspect I'm getting burnt out by this kind of music. While some people might think it's great all the bands sound so similar - if you like the first track you'll probably like the lot - but I prefer diversity. It sounds like they've all got similar modern digital synths with arpeggiators and all want to be like Autechre. Which is fair enough, that was the plan for AYA at one stage too (just had to plug that). An address to contact is Fate Razor - 7 Rail St. Westminster WA 6061.

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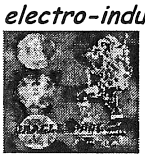
electro-industrial-goth-rock



Various "Oracle Pool Volume 2" $??? US, Killer Sex Machina (KSM) Records

– c/o David London 2305 Vista Court Coquitlam B.C. Canada V3J 6W2 E-mail: ksmrecords@infomatch.com Web: www.infomatch.com/~ksmrecords/

This comp features 13 bands over 73 minutes. It's a polished set of electro-goth-rock-e.b.m music. "Severe" by Dripping Rictus is a mid-tempo piece of e.b.m. with burbling synths, and weary/dreamy male vocals. Daed 21's contributions "birth of liquid desire" and "gala" (one of my favourites on this CD) are theatric goth-rock-electro-metal pieces of epic proportions – vaguely similar to Germany's Into the Abyss but more industrial. Idiot Stare present "angelic" which reminds me a bit of Spahn Ranch but with a slightly more metal edge. Jagd Wild's pieces "cry for salvation" & "come join the hunt" are spacey goth-electro-darkwave with male goth vocals. Fourthman's track "guilt" is mid-tempo minimal harsh electro. with male razorblade vocals. "Foe Hammer" by Colour Clique is a nice piece of stark instrumental pounding mechanical electro-industrial. Reanimated Soul's "pious nonsense" begins as a cinematic piece of ambience which mutates into a cool piece of industrial-rock that reminds of Mussolini Headkick. Bytet have always impressed me so far, and their trance-mechanical-industrial track "time to play (eternity mix)" is no exception – being my pick of the crop here. "I want some thrash" by Structure is an instrumental piece of heavy e.b.m. that features some interesting noises and build-ups. Reminds me of Klinik and early Noise Unit. "Fragment" by Pee reminds me of early Fini Tribe. Minimal and mechanical electro. "Molecular Scar" by Naked Wavelength is a noise-ambience piece with many layered sounds. "The end " by 162 is very bleak and mechanical e.b.m. Multiplex's "I can't explain" is slightly trancey and dreamy, though very robotic. The mellowest piece on the CD.

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gothic-dark-electro

Various "Dark Eyed & Starry they Were...Volume 2". Heartland Records, $???, 61 Peel St. Melbourne West, Vic. 3003, Australia.

Wowee. A 3 CD collection of Australian gothic-rock and dark-electro music? I didn't know there was this much relevant Australian stuff! And yet I do an Australian radio show! And why is there no EYE track as many people have asked moi, huh? Obviously they think EYE suck! Oh, boo-hoo-hoo. To be honest I really couldn't see any recent EYE stuff fitting in on here. For this is all pretty humourless, non-political self-indulgent stuff. And the older early-90s EYE (humourless, non-political self-indulgent) stuff that would be relevant, isn't of a very high recording quality, but alas, enough of THIS self-indulgence! There's some truly great music on here.

Most notable are: Cell 7, with my equal favourite track here, "Red" (an excellent spine-tingling dark-techno piece with great transitions and well-done distorted non-angsty male vocals); TDM - the other favourite "No You" (this is just a pretty darn cool track: industrial-dance track that will be truly mysterious to me if it doesn't become a global nightclub hit, cos it's got the formula = stomping angsty music with naughty rude words and all about bonking - normally this would bore me, but somehow they do it really well, in a uniquely Australian way); Snog - "the Ballad" (see rave review of their album in last issue); Kiril - "Convoy" (techno-world-music track with Bulgarian choir vocal samples); Zeitgeist - "Tormentum" (a well-done goth-track with great fragile female vocals); Chiron - "Hate" (simple but effective goth-techno-pop track with great female vocals); This Gentle Flow - "Punctured Vein" (harpsichord featuring goth-metal piece); Black Lung - "club of smokers"; Aoen - "Kether" (dark-trip-hop piece); Biomekanik - "Airlock 4" (eerie sci-fi-electro); The Baroness & Love Lies Bleeding - "Evil" (my 2nd favourite on here: dark-goth-electro piece with some awesome female vocal work, even if the lyrics are a bit of a wank, and very good appropriate minimal music); T.C.H. - "A Plague Diary" (an interesting quirky middle-eastern electro-piece), Kismet - "Wake Up Gods" (quirky mix of electro-industrial with eastern europe folk); Subterfuge - "Curses" (Rosette Stone like goth-electro-rock); Red Kurb Kiss - "Hive" (sci-fi industrial electro); Crimson Boy (now called Fate Razor) - "3 of Swords" (a cinematic emotional Skinny Puppy'ish ambient electro piece); Soma - "Shambhala" (a great track, but it doesn't make much sense out of context from the terrific album it came from); Sobriquet - "Sterilised" (industrial-pop track - see album review this issue); Halo - "Scum Raping Scum" barren industrial-trip-hop. (Sorry to the bands not mentioned, I hate not having described you, but there's too much to do to finish this 'zine issue!)

There's a few too many bands on here with crappy low-baritone male Andrew Eldritch melodramatic gothic vocals. To me they sound hell boring and cliched, yawn, but it's probably fresh and exciting to someone who has only just discovered the genre. (Gee, do I sound pretentious or what?) In all, get rid of the cliched gothic stuff and for me, this would be a truly excellent double CD. A shame about this CD is there are no contact details for the individual bands - which means they're being cut off from a lot of the potential feedback they could get from it.

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electronica-acid-trance

Zeitgeist Vol. 3 - various artists

$25, IF? Records, Ifsowhat@melbourne.net www.melbourne.net/ifsowhat 43 Brunswick St. Fitzroy VIC 3065 fax: 61-03-9415-6824

Another compilation of new and wonderful sounds from this Melbourne label. This is perhaps the best Australian electronica compilation I've come across (and I've heard about 10). It begins with some trippy trance in "ignition" by TR-storm, into helicopters and then more hypnotic trippy layerings of bleeps and beats in "sora" by Sayaka. Cinnaman's track "oh yeah" is a mellow groaner-groover .This is followed by Artificial's funky "authority over the fish" with its rowdy brass samples.Blimp present a quirky stomper in "Boi-oing" and Krang get on your nerves with their offbeat and screechy " acid plastik". TR-storm pop up again with a hypnotic tribalistic trip in "cause". Honeysmack's "elect-sion" is a minimalist slow trance piece with old-school influences that writhes and evolves gradually. Reminds of some classic Psychic Warriors of Gaia. TD5 present "Walking Circles" which features flangeing hi-hats and warbling talking synths. Little Nobody's track "nobody's driving" is a mixture of soundscapes and transient hip-hop beats. Whatever Man's "glass and a half" completes the CD with ambient waveforms and frantic yet subdued jungle beats.

You can see a detailed review of the awesome "Zeitgeist volume 2" double-CD on the Blatant Propaganda web-site. The music on that collection is much more full-on and scarier than volume 3 but I don't think there are many left so you'd better jump in quick. It's also thoroughly recommended.

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electro, punk, jungle, acid-jazz

Various Artists "Images of My Underworld Vol. 3"

$20 Horrorshow Records - po box 771 hamilton central brisbane, QLD 4007 Australia, horrorshowrec@hotmail.com, fax: 617-38396638

1. KMFDM - "megalomaniac" classic cheesey industrial-dance from these legends. 2. Nicole Blackman - "Christian's calling" spoken word story over electronics by Scanner, doesn't do anything for me. 3. Resin Dogs - "Q.B. Lingus" interesting acid-jazz from Brisbane 4. Dogbuoy - "Mk. 2" cool acid-jazz from N.S.W. 5. Dogmachine -

"Anaesthetic is Good" out-of-character mellow analogue-acid-instrumental from these cyber-industrialsts. 6. Jetta Black - "Let's Play a game" I can't stand this gothy band normally but this industrial remix by Dogmachine is pretty darn good. 7. Thrift - "Behind Enemy Lines" short and sweet jungle-techno from Brisbane 8. EYE - "Aktifinit" elecktro-punk from god only knows who. The rest of the CD (tracks 9-20) consists of guitar-driven punk bands the most notable of which are Cult 45 with "B-grade Horror Slut", H Block with "Legalised TV Violence" and Voodoo Lovecats with "What will it take?" The other artists are Hellacopters, Backyard Babies, The Sinisters, Electric Frankenstein, The Trauma 208's, Cursed Earth, The Oxymorons and Where's Eric.

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electronica

VARIOUS "COGNITION" Clan Analogue
$?????, Po Box A2384 Sydney South, 2000 E-mail: clan@clananalogue.org
Web: clananalogue.org/clan

This is something I came across at the last minute and thought I'd mention. Here's 2 CDs full of groovey acidy-housey electronica. It's all pretty darn good and just enough variety to keep it interesting. Though, maybe I'm not in the right mood, but 2 CDs seems a bit much (well too much to review quickly as I'm trying to!) though certainly good value for your dollars. It has all the main clan names of the present such as Dark Network, B(if)tek, Artificial, Telemetry Orchestra, Atone, Moo, Inertia, Ali Omar, 5000 Fingers of Dr. T and many more who are equally good, but I just haven't heard of them before. Many of these projects have full CDs out which are excellent stuff from what I've heard. For an insight into the electronica from Sydney and Canberra check this out (though there's a few Melbourne acts) but check out the Zeitgeist comps for Melbourne-centric stuff).

Noise-Noise-Industrial-Noise

Various Artists "Anomalous Silencer 3."
$10 US from Radek Kopel, Lipova 1123, 434 01 Most, Czech Republic.

Well here we have a collection of stuff that the term "industrial" really belongs too. This is a 74 minute collection of 25 artists from Europe and the USA. If you dig early SPK, early 80s Einsteurzende Neubauten, 23 Skidoo, Merzbow, NON and all that wholesome good stuff then you'll appreciate this. Tracks range from sheets of white noise to more structured quirky rhythmic percussion pieces, the soundtrack to judgement day and more. Lots of annoyingly fun bits of sound here. I'm enjoying annoying my work colleagues with this album. If you like unusual sounds and true industrial music, don't spend $30-40 buying an import from a shop, buy this through the mail - just as good, and a lot cheaper! $10 US equals about $15 Australian. I must also remark that the CD packaging and artwork (not shown above) is very innovative and very cool.

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hardcore-punk-grind-doom

Various Artists "Last call for unity"
Available from: **Bar code the World** 'zine - only $8!!!
po box 341 five dock 2046 NSW australia

A great compilation of 34 Australian punk, hardcore-punk, folk-punk, doomcore, and one or two hardcore-techno and phased-indie bands. Unfortunately, there's too many bands here to go into details for each and every one. Basically, if you're into any of these genres, or even if you're only a little bit interested in it, or if you're just into full-on music of any style, then for the $8 price-tag this is a must have! This compilation absolutely craps over any corporate 'punk' (pop) band CD that would cost you $30. I've not been interested in punk or related genres for about 8 years because, basically, well, let's face it, the 'punk' that is promoted and is popular these days is truly teeny-bopping thoughtless fashion crap. (Actually, that's probably an accurate observation of the most pervasive elements of any genre). Anway, this CD (meaning many of the bands on it) has provoked in me a new interest in these styles of music.

The bands included are: playground of hate, mope, infliction, peter penis & the transformers, nihilist, fat human filth, conation, mutiny, must kill bobby, meanderthal, ramraid, bigots, sonic emotion explosion, wiseacre, forced aggression, biceptasaurus, annoia, scrumfeeder, upsyndrome, psychotic lemmings, TUbBH, walsh street cop killers, godnose, vocabularinist, scuffy, mugshot, half mongrel, degrade, megadrive, scum of the earth, escape from toytown, scroungers, the unknown, pittbull attack.

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lo-fi-goth-industrial-avant-pop

Various "Musica Folk Antipop" $11 U.S c/o Juan Antonio Rotuno Espino **Genital Productions** 10 y 11 anaya y O. Rmz. #736, Cd Victoria, Tam. 87050 Mexico E-mail: genitalp@hotmail.com

Here's a compilation of the Mexican underground. Mostly it's lo-fi and pretty raw. 14 bands over 63 minutes. Overall this reminds me lots of the original wave of industrial and experimental pop from the late-70s and early 80s. Particularly of DAF's album "die kindren and die bosen". You'll find industrial noisecapes (La Funcion de Repulsa, Left Cross, Experimental Stuff - Tox Det, Oxomaxoma), Gothicish-new-wave latino-pop (Las animas, Alberto Aguirre), e.b.m. (Artefakto), progressive rock fusion (Triton), electro-folk (The Wooden Spirit), lo-fi avant-pop (Superdrogas), experimental (Swastika Girls, Sonambulo), avant-jazz (El Experimento de Cusa).

CD albums

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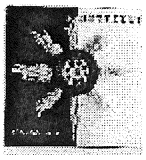
electro-darkwave-industrial



Detritus "El Vaiven de los Ciclos"
$12 U.S (outside North America add $2 - only cash or i.m.o) to Juan Antonio Rotuno Espino - Genital Productions: 10 y 11 Anaya y O. Ramirez #736 Victoria, Tam. 87050 Mexico e-mail: genitalp@hotmail.com

Here's another cool album from the underground. This is dark, but not too dark, electro-darkwave-industrial. Slow mellow and brooding tracks that remind me at times of early Controlled Bleeding and also of Shinjuku Thief... but much better than both. It's good to hear vocals in Spanish, though about a third are in English. The lyrics are on various metaphysical issues - though not particularly religious ones, more to do with mental cognitive (human condition) ones. The vocals are morose and weary, but not gothic (thankfully) and fit perfectly with the music. There are no dance floor beat songs on here - a good thing. Very good atmospheric listening for when you're tired. This is my first exposure to this kind of music from Mexico and I'm impressed. Ambient and harsh industrial noises mix with minimalist pianos, sample-loops, darkwave synth strings, environmental sounds, ethereal waltzes and occasional vocals to produce some great spell-binding music. This really is top quality stuff. One of my favourite albums. It's in my top10.

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psychedelic

Frankie Death & the Photon Belt "Soundtrack for the film Future Unseen"
$20. Po box 579 Port Melbourne Vic. 3207 Australia. Subversive Records.

Think late-60s/early 70s Pink Floyd psychedelia mixed with the funky elements of the Beastie Boys, a hint of early-80s Adam Ant gothic-pirate gun-ho-spirit, childhood dreamlike memories and you'll get something close to what this is. Though their first CD, this is kind of the second album from these aural weirdos - see review in blat-prop 1. 12 tracks over 50 minutes (including a secret track, but that's a secret so I haven't told you about it, o.k.?) This album is structured so that instrumental "photon beltish" sound-scapes alternate in sequence with the vocal-featuring "Frankie Deathish" tracks; works very well. There are some truly mind-expanding aural sound-scapes here courtesy of the evil Ernie (the photon belt side of the equation). Picture yourself floating through clear skies over exotic landscapes, through the inner earth encountering lots of bizzare worlds and creatures. And some great songs with Mr. Death's identity vocals: a strange mixture, sometimes reminiscent of a nasalish pirate (like some early gothic acts such as Sex Gang Children), a theatrical chipmunk, and the singer from Suede. "Future Unseen" is a slow folky piece with apparent musical influences from spaghetti western soundtracks. "Caught Between" is driven by a funky beat, melodic vocals and interesting musical tangents. "Lovekult" is the biggest ear-catcher, sexiest and most stand-out track on the album. Sounds sort of like Brit-pop band Suede doing techno-pop. Raucous guitars, doof-beat and sexy coy-boy vocals. You'll find it featured on the "Blatant Propaganda Vol.1 CD". I can imagine lots of teenage kids getting off on this song. I do. I love the "hum chant" which follows this track too, though it would be better if it were 30 minutes longer so I could meditate to it. "Garden Seed" has a mellow funky beat, acoustic guitar parts and vocals vaguely reminiscent of a subdued Beastie Boys. "Face the Music" contains trip-hop beats, acoustic guitars and dreary, nasalish theatrical-pirate-gothic vocals (which I like!). "Guided" completes the album with trippy beats, melodies, sound snippets and perhaps the clearest mix and definition of the vocals among all the tracks. Overall, a wonderfully great album that takes many listens to fully appreciate. Sadly, I think that it may be largely overlooked by the music press as it doesn't fit into any established genres.

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ambience-musique-concrete

Glass "glass" Embryo Recordings
$10 Po box 340 Clifton Hill Vic 3068 Australia. http://www.psynet.net/halo
embryo11@hotmail.com, embryo@psynet.net ph: (03) 9328 3925

This is absolutely wunderbar (wonderful)! 5 tracks of truly beautifiul and meditative sound scapes performed on the flute, oboe, synth, e-bow guitar and casiotone. Lots of drones and transient slowly evolving melodies. It really makes any weather, observations seem so surreal. I actually don't really know what other people apply the term musique-concrete too but for me it seems an appropriate term here. Think of sculptures and mid-late-20th century architecture put to music. Glass really is such an appropriate name for this venture. Rachel, Megan and Skye (from Halo) deserve a nice pat on the back for this. Get it, it really is good stuff.

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just plain weird

Scratch My Nose "Screw"
$??? 2nd floor 12 Cunningham St. Haymarket 2000 NSW Australia.
E-mail: sydneybeirut@yahoo.com

Hmm..... Hmmm, ... well, er, ... hmmm, this is just a tiny little bit ...weird. I don't know what happened to Tim & Lars in their childhood but I certainly am glad it didn't happen to me. Nevertheless they do sound as though they're insanely happy, wherever they are, and that's the main thing. Musically it reminds me of fellow Australian splatter-jazz-noise makers Peril, as well as the silliness of early Butthole Surfers and I suppose Ween too, though I'm not terribly familiar with Ween stuff. Schizophrenic sample-laden musical blurbs are interspersed with maniacal vocal incantations on the most silly of things. Spread over 76 minutes are over 40 tracks with titles like: "I am going to eat your doggy", "nightmare on sesame st.", "pashing marcia brady", 90210 time in the portaloo". If you need a cure for your sanity, the prescription is avilable from Scratch My Nose.

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psychedelic folk

Machine Translations "abstract poverty"
Way Over There Records $?????, PO Box 116 Fitzroy 3065 Australia. There is a W.O.T. web-site, but it's not listed on the album.

This charming album consists of 12 tracks spread over 60 minutes. Psychedelic folk is the closest thing I can think of to describe it. It's quite unusual. It has a very acoustic, yet somewhat clankety-mechanical, soulful blues-grassy Australian (inner city) feel to it; quirky rhythms, raw acoustic percussion, acoustic guitars, banjos, slide guitars, droning violins, weary telephoneish vocals. The closest comparison I can think of is late 60s/early 70s Pink Floyd when they were doing mellow acoustic stuff like "Meddle" and "Atom Heart Mother". But this is several shades more exotic. The master mind of this is Canberra's Jeff Walker. I've briefly heard the follow up album called "Halo" which is certainly worth getting too. It features some further experimentation with non-western rhythms and melodies.

Hardcore techno

DJ Speedloader *"Hard to the Core"*
$20 from "Bastard Squad Records"
djspeedloader@hotmail.com or bstdsqdrecords@hotmail.comOwwww! My ears are bleeding!! As you may be able to guess by now this is a collection of "BLAM-BLAM-BLAM-yabby-yabby-yabby-tchik-tchik-CRASH!" four to the floor nosebleed-inducing hardcore in the classic tradition by Canberra's veteran of the decks DJ Speedloader. Overall there's 68 minutes (15 tracks) of percussive mayhem, chunky beats and warbling synth-effects – all at frantic speeds of course. For those from an electro-industrial background this is vaguely like some of Black Lung's scarier full-on doof material but more minimalistic. Thoroughly recommended for waking up the neighbourhood late at night. This is as good as any hardcore I've heard before.

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gothic-industrial-ambient

Dreams into Dust "No Man's Land"
c/o Chthonic Streams po box 7003 New York NY 10116-7003 USA
www.brainlink.com/~chthonic/ $8U.S./$10 world. Make funds payable to Derek Rush. $US.

These 4 tracks spread over 26 minutes strike me as a cross of influences such as Nine Inch Nails - without the angst - and Controlled Bleeding - in their mellower more experimental phase. "No Man's Land" is a tempered and theatrical piece of US-styled slow industrial, with poetic lyrics that conjure bleak landscapes and moods. Some really great soundscapes such as those in "Dissolution". Though this piece would work much better for me if it were instrumental, or maybe if the vocals were in a language I couldn't understand. While the gothicish-doom lyric style and subject matter isn't really my thing, well not anymore, they're certainly much better than most in this fashion. The vocals are a mix of soft husky male singing and spoken word. Which certainly is much better than the cliched deep voice scary monster baritone voice so many dark music acts use.

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industrial-metal

Headpress "the Other Side of Progress"
$11.50 available from David 17/12 Avona Ave. Glebe 2037 NSW m-mayhem@tig.com.au web: homepages.tig.com.au/~m-mayhem

If you dig Dogmachine's heavier stuff like "Headwound" and/or Sterile then you'll dig this. It's a similar, distinctly Australian style of industrial-rock-metal, though in the tradition of Ministry and Helmet: distorted guitars, industrial dance beats, grating samples, sludge bass and gravelly vocals. There's 5 tracks over 21 minutes. My favourite track is "accelerate", with it's guitar riff that reminds me of Led Zeppelin's "How Many More Times", which will also appear on the NNN Productions "Down Under Ground Vol.3" compilation soon. There's one thing that gives me the shits when I listen to this - the horrible yankee voices they've used as samples. Maybe that's their intention - to make me want to kick these people's teeth in. If so, it works.

Electronica-jazz-ambience

ON "the Effects of Sunlight" $8, Subversive Records, PO Box 579 Port Melbourne Vic 3207 Australia.
A snazzy 8-track 40-minute collection of electronica tracks by Ernie - who also goes under the moniker of the Photon Belt. The CD starts with the ambient late-night traffic sounds and cruisy mellow basslines of "Sydney Road 2am". Next up is the junglish and piano melody piece "perpetuity" which is featured on the"Blatant Propaganda" CD. "It's been a long time" is the only track with vocals and sounds slightly Beastie Boy-ish. "The Spy" is the highlight of the album for me. Think of mega-sexy/sleazy brass lines from late-60s/1970s detective films over trip-hop beats and some sparse and very tasty jazz guitar. It fits alongside pieces such as Barry Adamsons' "Man with the golden gun" and Artificial's "Authority over the fish". "The effects of sunlight on single-celled organisms" is a way cool laid back late night bassy piece of jazz ambience. Nex t is another version of "Perpetuity" and to rap up the proceedings is "Sydney Road 4am". Highly recommended stuff. This is yet another independent underground release custom made by the artist on Cdr and you can only get it from the above address. Also, it's "public domain" ie. ON want you to make copies and distro this CD! So go for it!

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rock-techno-grunge

Midnight Oil "Redneck Wonderland" & "Cemetery in My Mind" EP.
Well what can I say? I'd love to write a lot about this, and every Oil album, but, well, seeing they do so well and are written about all over the place I'm going to restrict myself so as to focus on indie bands. I'm a Midnight Oil nut...have been since childhood, though during my trendy gothic teenage years it was subdued, but in the last 2 years they've become my staple diet. I especially love their early 80s stuff such as "10-1" and surrounding albums on which they were doing the industrial-electro-angst-rock-with-meaningful-content thing aeons before anyone else. (And if you think MidnightOil are recently "jumping on the bandwagon" of electronic music then listen to the1982 "10-1" album - *who did it first!?!)* And what's more they have content, they're REAL and proud to be Australian! No pretentious posing dressed in silly garb or makeup (and for those offended by that comment, that was me for years and years!). Anyway, on to the music... I had assumed I was going to be disappointed by this album, as the stuff they've released in the 1990s doesn't grab me like their earlier material. Well, I finally got a copy and after several listens, I can't stop listening to it. It's got it all (almost!): jungle & trip-hop beats, distorted vocals, Beatle-esque sing-along melodies, lyrical substance, angst and aggression, straight out aggro-rock, funky-grunge and lots more. If you're a fan of theirs, but like myself prefer their 80s power, then give this a listen. I'm even going to hunt down their previous 2 albums now to complete the set. Well worth it.... And thank-you very much to Peter Garrett for sending the "Cemetery in My Mind" EP (I couldn't help but brag about that!) which is also highly recommended. At first I didn't appreciate the title track due to its catchy hooks, but they've now sunk themself deep into my musical subconscious. The track "Heaven & Earth" is great too (a shame it's only available here - to my knowledge) and so is the dreamy harmonica & noise instrumental piece "Devilfish Shuffle" which reminds me a bit of their old classic "Scream in Blue".

Electronica-pop

Sobriquet "People Don't Go Out to Clubs to Get Laid"
Po box 296 East Brunswick Vic 3057 Australia. E-mail: sobrique@netspace.net.au, web: www.netspace.net.au/~sobrique (note: there's no 't')
Sobriquet is the brainchild of Elenor Rayner who featured in Soulscraper and Ragewar in the past (though she doesn't seem to advertise her involvement with the latter for some reason!) Any way, this 5-track 22-minute e.p. is quite a treat. It's hard to know exactly how to briefly summarise Sobriquet's sound here, because it's quite varied in regards to genre. I suppose "electronica" would be the catch phrase: A mixture of dance-friendly electronics, effectively-used bass guitar, some dance-club tracks and 2 that contain vocals and are probably more likely to be appreciated by the industrial-dance-pop scene. The first track "eyesore" is an enchanting and atmospheric acid-ambient instrumental. Some great sounds. The next track "People Don't Go Out to Clubs to Get Laid" is a high-paced nightclub friendly stomp: chunky beats, burbling synths, and some great travelling bass lines. "Sterilised" begins with spacey synths, in comes a funky beat, some great funky bass guitar lines, and female vocals about the effects of pesticides and chemicals. This is one the rave crowd would be puzzled by: "Oh my god, it's got content? I don't understand!" "Filtered" is another nifty club-friendly stomper with more great bass guitar lines. I really like the way the bass guitar has been utilised in this album, though since recording this e.p. the bass player has departed. A nifty orientalish keyboard riff gives the track its hook. "Soylent Green" is a track composed during Elenor's previous project "Occam's Razor", which never really saw the light of day. Features industrial trip-hop beats, a descending chord pattern and female vocals. While the variety of music here makes Sobriquet more appealing in my eyes, it could possibly deter those limited souls who are only into one particular genre of music. For instance, I imagine some who would salivate over the instrumental club tracks would not appreciate the tracks featuring vocals and lyrical substance. Consequently, Sobriquet tailor their live gigs to the audience they're playing to. If they're playing at a rave then expect the dance-floor friendly instrumentals. If at a pub, then you'll hear some of the vocal material too.

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punk-hard-core

Bastardos "self-titled" $6 from RedRag Records – po box 3043 Marrickville Mtero NSW 2204 redrag@ozemail.com.au

12 songs of thrashing Ozcore punk spread over 25 minutes. Raw, grinding power chords, manic drums, gruff and raw screaming male and female vocals rail against police corruption and abuses like the 1997 murder of Roni Levi on Bondi Beach by NSW police ("blood on the sand" – with it's refrain "disarm the cops – state violence must be stopped"), uranium mining ("last dance"), apathy, the stupidity of people hating each other based on the world's geography ie. fanatical nationalism ("lines on a map"), how macho idiots ruin the hardcore and straight-edge scenes ("this abuse"), the plight of homeless people neglected & forgotten by society ("statistic"), the plight of people incarcerated and doped up because they operate a bit differently from the

acceptable norm ("convinced"). This style of music isn't normally my cup of tea but I dig the raw energy and the intent behind it. It's a shame though when bands, who have good things to say, can't be understood unless you've got a lyric sheet!

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avant-garde-electronic-dementia

Black Lung "the wonderful & frightening orld of black lung"". Rollercoaster Recordings, MDS distro.

Here's the latest output from The Crypt of David Thrussel. 120+ minutes of electronic warblings and insect-metallic-synth-splatter beats spread over 2 Cds. Musically this is the most complex Black Lung album and it's also my favourite. While I'm a big fan of the sibling Snog and Soma music projects, and thought Black Lung was o.k. I'd never really really dug it... well, at least compared to the other two. Well, this one "I dig". Musically this fits alongside Autechre and Speedy J and even Locust's album "Truth is Born of Arguments." However, I was bit concerned about the liner notes on this album. In the past you could expect some revealing suppressed/conspiratorial information of note. But this time, you get some "channelled" diatribes (which are o.k. though they remind me of the kind of thing I used to write when I was stoned years and years ago) and some blah about princess diana's death and something about michael jackson's bowel problems - the latter being the kind of stuff you'd expect in a tabloid newspaper or a dodgy comedy show. Has me puzzled - why use valuable space for that? Oh well. Anyway, the music & production is great. If you like dark and bizarre electronic music then you'll certainly dig this.

Doom-industrial-metal-soundscapes

HALO $10 Po box 340 Clifton Hill Vic 3068 Australia. http://www.psynet.net/halo embryo11@hotmail.com Embryo Recordings

This certainly isn't music that you'd put on at a dinner partee. Unless, that is, you become fed up with morons talking crap and decide you want a quiet evening of forlorn faces regressing into the darkness and isolation of the lost wandering souls that lurks behind their pretentious facades. I can't imagine much food being eaten either at this party; a table full of people staring out in front of themselves overpowered by the drone that is Halo. As stated in Halo's bio "...the drone is the healer: know the drone: the drone knows your body your mind inside out..." Personally I hate polite uppity dinner partees (but please, if you *were* thinking of inviting me to one, don't let that deter you!) but if ever I was forced to host one I'd be very tempted to play this, along with early 80s Laibach and SPK to make sure everyone kept quiet and didn't make smalltalk rubbish... er, perhaps I should get back to the music, huh? From Melbourne, Halo paint very bleak pictures of industrial desolation through heavy guitars, heavy bass, heavy drums and despairing vocals that sound like they're coming from the end of a very long tunnel. I don't know what country the vocalist is from but I'll take a guess that he's from hell... or at least that's where he presently resides. Very slow droning doomy stuff reminiscent of Godflesh but more brooding by miles. They also remind me of Loop who were one of my favourite bands in teenage years. The similarity is in the repetitive hypnotic nature of the music along with the obscure undecipherable vocals – though Halo is much MUCH darker. The CD & bio packaging is unique and very effective too. Very suitable to the alienation of the music. It even comes with a floppy-disc for Windows that contains pages from their web-site as well as imagery, lyrics and more. My favourite deconstructions are "like cancer" and "spiral close". 11 tracks spread over 60 minutes. Great therapy music for when you have to feel through your pain in order to resolve it. Released on CDr. Great to see more bands doing this. Please support them.

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electro-new-romantic-industrial-pop

Closet Stiffs "non violent electronica"
$10 from 1 Searl Pl. Holt ACT 2615 Australia E-mail: closetstiffs@hotmail.com

Yay, a Canberra electro-pop band! Closet Stiffs have been around for about a year now, and finally I've heard them. This impressive debut 6-track Cd suggests some great things to come. Musically, it strikes me as a cross between 90s electro-rock such as Def FX, early 80s new romantic synth-pop such as the Human League, the late-80s stark industrial of groups such as early Front Line Assembly and Noise Unit and the zany rock-fusion oddities of groups like Mr. Bungle. The interchanging vocals of Mark and Lady Cadaver work really well. Mark's vocals sound a bit like an Australian version of the guy from the Human League; new romantic with a touch of occasionallly estranged gothic-like crooning. While Lady Cadaver impresses with her style which could most closely be compared to Fiona Horne of Def FX. (Incidentally, Lady Cadaver has also contributed vocals on several EYE and aya tracks).

"Take it", the opening track, features croons, sing-a-long chorusses, chugging & squealing guitars and trip-hop beats. "Pole", which I assume is named after the featured Korg M1 sound of that name, is a hypnotic and vocally-minimalist piece while "Party Favourites" has a demented Mr. Bungle carnival-like feel with it's schizo-vocals and wild guitars (though there's an annoying synth tambourine noise which could have been jettisoned to improve the track.) "Black & Gold" is another piece that reminds greatly of early 80s synth-pop, though it has a harder mechanical industrial beat than you ever got back then. The chorus really kicks. "Guff" with it's doofy beat and vocal lines reminds me a lot of Def FX. I like the way the music breathes and journeys in between vocals parts. "Modern Animal" closes the CD with it's steady chugging rhythms. I won't tell you that there's a mystery track at the end of the CD, as that would ruin the surprise!

Overall this is an impressive debut album. The sound processing and/or choice of some synth and drum machine sounds could be improved - but that's all to do with having the money to buy the gear do it. Making electronic music is an expensive addiction! I guess I've heard some of those Korg M1 sounds a few too many times too... it was my first synth. Nevertheless, the overall production is of a high-quality with a raw lively sound which I frankly find refreshing. It has a human quality that purely programmed music lacks. The more I listen, the better it gets - lots of nifty hooks. And I am listening to this quite a bit. May Closet Stiffs survive the upcoming relocation of some of their members to other cities and move on to greater things which they are destined to do.

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electronica-dance

URB "They Come for the Beats"
$????? PO Box 1082 North Fitzroy Vic 3068 Australia http://web.zx.net/URB HYPERLINK mailto:drrh@bigpond.com drrh@bigpond.com.au released on Angel's Trumpet – po box 2305 Fitzroy BC Vic. 3065

I had been wondering what Mr. Bardoe and his band Ragewar had been up to. So I found out: like so many industrial heads (meyeself included) he's getting more and more into lighter instrumental electronica now (must be part of getting old). URB is his new project This is a 5-track 27 minute collection of funky snappy beats, acid-synth lines, trippy-synths and bad-yankee-voice dialogue samples. The samples in "Big Beat Rapture" have me a bit confused, though I'm bright enough to make out that the trippy "Carmageddon" is an anti-car song. My favourite track is "Urban Forest Odyssey"- truly spell-binding acid-trance – which originally appeared on the Ragewar album "Backlash" but it was a totally different style to the other Ragewar tracks. I thought it was out of place and perhaps a wasted track on that album, so I'm glad to see it re-surface here to reach the audience that will appreciate it the most.

Electronica-lounge-dance

Little Nobody "poptart"
$25, If? Records, 43 Brunswick St. Fitzroy VIC 3065 Ifsowhat@melbourne.net www.melbourne.net/ifsowhat fax: 61-03-9415-6824

This is another album which has grown on me a lot. A mellow and trippy mix of funky lounge, trip-hop, disco, electronica dance tunes interspersed with film sound bites and incidental corridor music. What impresses me the most about this album is that it isn't strictly a "dance "album. Sure it's got dancey beats and tunes, and you can bop about to them, but it's fundamentally an album to be listened too. Tracks come and go merging into each other to become one big soundscape. One little concern I expressed to Andrez, the creator of this album, was the dominance of (annoying to me) American voices – no Australian ones that I could find – which I think is a shame. Of course, Little Nobody is far from being the only one to fall prey to this habit. Is it because American voices are just so dominant in our media and/or that they're so often comical that they get used so much by artists from other cultures? Anyway, back to the review! Most of the yankee-voice snippets have deplted by mid-album. My favourite tracks include the raw laid back hip-hop "Zone troopers" (with little snippet samples that I know but just can't pick exactly where they're from), "Pineapple Slice" which is a collaboration with Elenor from Sobriquet, "We call it crack house" (with it's broken beats and noises - is that a De La Soul sample hiding in there?) and the hypnotic ploddings of "Demented Discotheque". There's also some great remixes of the track "Nobody's Driving" by Artificial, Dee Dee & Blimp. Heaps of new and exciting sounds to discover in this album. Very recommended. 16 tracks over 65 min.

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electro-beat-ambience (vaguely industrial)

Igloo & the Icicles "Strange News from Another Star" FREE CDR: care of Blatant Propaganda - PO Box 1327 Woden ACT 2606 Australia. E-mail: led@mail.mega.net.au Web: www.mega.net.au/~led

If you dig early Aphex Twins (like the ambient collections), the mellower work by Black Lung or Coil, the early instrumental Kraftwerk (like the Autobahn album) and even Autechre, then you'll dig this. This is a custom burnt CDR release with17 tracks of electro-ambience spread over 73 minutes. It even has a colour jacket too! The songs were recorded between 1996-1999. Overall the sound is fairly minimal and characterised by transient string keyboards filtering in and out of the mix like ghosts, mellow plonking electro-drums, sci-fi synth noises, sparse and occasional dialogue samples which sometimes have subtle political messages but are mostly used to theatrically accent the tone of a piece. This could be summed up as "sound-track" music. My favourite pieces are the ghostly "Twist" and "Anter"; "DSA5" with it's swooping bass lines; "hope" with it's echoing synth-percussions and anti-vivisection samples as well as some samples from the "Ezy Rider" film I think; "B10" which is quite disturbing – mellow cheerful slow drums, minimal lounge keyboards and subtley modulating 303 synth-bass overlaid with samples from the film "Hidden Crimes" - the dialogue is of totally desensitised animal researchers laughing at and making jokes about their monkey subjects – who are far from impressed (if you see the video); and "water" with it's minimal tribal percussion lines and retro 80s digital synth noises overlaid with sci-fi insect sounds and of course, bubbling stream sounds.

Electronica

Ras Al Ghul "Spontaneous Flux Entry"
R.S.Marcal 75 R/C 1200-419 Lisboa Portugal
If you dig Autechre, or Locust's album "Weathered Well" or pretty much anything on the Warp label, then you'd really enjoy this - like I do. Ras Al Ghul play a style of

electronic music which, to their credit, isn't "dance" music but more listening, atmospheric music. Very quirky yet meditative. On this 40 minute CD are 7 instrumental tracks with tiitles derived from the fields of physics and mathematics. This was one of those Cds, which, when I first put it on, was totally perfect for my mood. In fact it works well for any listening environment. It's self-released on CDR and only available from the band - so make the effort and support Fernando & Paulo. Ras Al Ghul is as good as, if not better, than anything I've heard on Warp Records. If I start up a CDr distro label this is a release I'll be keen to promote... along with many others reviewed here. cost: 2500.00PTE by International Money Order to Fernando Luis Abreu Cerqueira. R.A.G. also have cassettes via M&E - see "distro" section.

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industrial-electro-jazz-trip-hop-jungle

Hermafrodit "Architektura Osrtych Hran"
$???? U.S c/o Tomas Zavadil, Na sancich 032, 143 00 Praha 4-Tocna Czech Republic. Released by Epidemie Records: c/o Martin Havrlik – V Hurkach 2143 155 00 Praha 5. Czech Republic

Well this a terrific highly varied album of electro-industrial-jazz-trip-hop-jungle. 8 tracks are spread over 39 minutes. Track 1 "from within" is a squelchy instrumental electro-industrial piece. The second track's a slow jazzy trip-hoppy piece quite like Scorn, but better – with dialogue snippets in Czech. The next track is a harsh e.b.m track with male Czech vocals that sound a bit Rammsteinish. "Sprinting through the time spiral" is a doof-beat industrial track with quirky off-beat rhythms. Track 5 begins slowly and atmospherically, in come dubby bass lines and mellowish industrial beats and some great jazz-fusion guitar work that's very tastefully done. "Neofaecalism" features jungle beats and swirling bleeping synths. The trancei-sh instrumental "Periods" spirals around a looping modulating keyboard line reminiscent of early Nitzer Ebb. Techno beats and chirping synths build up gradually and pave the entrance for some more accomplished guitar work in mid-piece. "Hypotension" is a jazzy-lounge-piece with minimal haunting piano lines, bubbling synths, trip-hop beats and jazzy guitar chord progressions. Another truly high-class production from the underground.

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folk-psychedelic-weirdness

Blacklight Braille "Carbonek"
$12 US, available from Owen Knight: 530 Flatt, Cincinnati, OH45232, USA.

Kindly forwarded to me by Mick Magic of the "Music & Elsewhere" cassette label/CD distro this is one hell of a quirky collection of quirky music. 15 Musicians make up this underground music venture. "Dissonant" is the word to describe most of it. At times it's folk-influenced, at others it's reminiscent of Grateful Dead, ... heavily influenced by the late 1960s. A mixture of keyboard plonkings, clanging percussion, psychedelic flutes, Jerry Garcia guitar parts, odd vocals which I can't quite describe, and more. My favourite bits are the dreamy non-dissonant ambient pieces like "the Fountain Falling from the ace of cups" which I could happily play on repeat. To be honest, I can't quite digest the dissonance in the rest of the album. I've read of King Arthur, Camelot, medieval themes being present in Braille's music, and there are a few titles that allude to that here. Quite theatrical. The only other stuff I've heard like this is early Tom Waits. More releases available from M&E - see distro section for address.

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electronica - trance - industrial

Testube: "Post Apocalypse"
United Endangered Front Records. PO Box 554 - Englewood, Colorado 80151, USA.
Web: www.guillotinegraphics.com/testube
E-mail: testube@guillotinegraphics.com $12 (US). Outside of US, ad $3 shipping.

This has been in my CD player quite a lot. Particularly in the mornings before work or other times when I'm tired and need something to inspire and recharge me. "Post Apocalypse" is an enchanting blend of influences from contemporary electro acts such as Mentallo & the Fixer, the trippier moments of Kraftwerk, to the moody dark atmospheres of the last several tracks of Skinny Puppy's "Vivisect VI", from early-80s new romantic-synth, to gothicish choral and string melodies with LOTS of acid-squelchy synth-basses.

Of the 13 tracks, only 3 contain vocals - apparently the first Testube release with vocals. Ironically my favourite and least favourite tracks are those with vocals. "Vertigo Grim", which flows on perfectly from the previous track "skinlodge", is quite long but structured in a way that it never loses my interest. The vocals do not enter until 2:30 into the song. In fact, the tracks' length is no doubt part of its power. The sombre vocals are also very refreshing in that they aren't in any way effected. At first I thought, "gee, they should put some effects on them!" but the nakedness of the vocals actually adds immensely to the journey and power of the track. I love the way this track progresses, especially the way the simple break-beat with delay on it is introduced and incorporated. In fact this whole album fits together and progresses really well - the only exception to my liking is "stationary" which is the vocal-track that doesn't quite work for me. The other track with vocals is "Mealworm" which is a devilish whisper in style.

However, I've focussed too much on the vocal-tracks here; I must state that the instrumental tracks all hold up with identity and character and are what make this album great. Although, as with nearly all instrumentals, they took several listens for me to get into. They range from the euphoric-trippy-trance of "Condenser" (a favourite of mine with it's quirks and unexpected awkward beats which are designed to upset the straight down-the-line trance ravers), to the quirky dub-elecktro of "jaundice" (another favourite), the sinister soundtrack music of "open grave", "niasys" and "dust settles", to the flangeing-journey of "do undo others". Another favourite is "Delve" which begins with underground storm-drain type atmospheres, then a groovey bass-synth and beat which soon disappear into dreamy choral-synth ambience and a gradual re-build and variation upon these segments. Fans of Mentallo & the Fixer, Coil, Kraftwerk and other non-grating elektro groups will really appreciate this album. I certainly do.

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experimental electronics

Guyver 3 "Perception Camera"
$25, If? Records (see other If? reviews here for address and net details)

An assortment of odd avant-garde electronics. Clunking quirky machinery percussion beats which deceive you into thinking "is the CD player broken?" until you realise that's the music! Strange discordant and mellow synth noises wander about painting pictures of strange alien landscapes with eccentric creatures going about their strange alien habits. Although overall it's kind of ambient it isn't really - the quirkiness gives it edge. This is in a similar field to some outputs by Sydney based label Clan Analogue - groups such as 5000 Fingers of Dr. T. Also comparable to Autechre. 74 minutes.

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darkwave-electro-cyber-goth

Jagd Wild "Come Join the Hunt" $11 US, 2809 East Hamilton Ave. box 123, Eau Claire WI 54701 E-mail: jagdwild@ecnet.com, Web: www.execpc.com/~area04, via Killer Sex Machina (KSM) Records - 2305 Vista Court Coquitlam B.C. Canada V3J 6W2 E-mail: ksmrecords@infomatch.com Web: www.infomatch.com/~ksmrecords/

Jagd Wild's music could be described as mystical electronic-body-music. Stylistically, the lyrics lie somewhere between gothic, Laibach (their mid-80s Slovenian lyrics when translated into English) and metal bands like Celtic Frost - conjuring visions of icy totalitarian lands, hardship and Nordic mysticism. Though some tracks are interested in conspiracies like the New World Order - there's a sample of dialogue I've heard before on Consolidated's "Friendly Fascism". The vocals verge towards that of Valor from Christian Death, but are more melodic and reserved. Another close comparison is with some Apoptygma Berzerk and Will (Front Line Assembly side project) that I've heard. The motto on the jacket reminds me of their original Nova Akropolos sleeve. 10 tracks over 52 minutes

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gothic-metal-funk-rock

Prototype "Cybercore"
$15 PO Box 743 Kent Town 5071 South Australia http//:dove.mtx.net.au/~dom/ e-mail; dom@dove.net.au

What we have here is a mixture of gothic rock, chugging funk metal with some modulating keyboards and snarling gothic-punk vocals. The musical influences that I hear span the likes of the funk-metal of White Zombie to early 80s goth-rock such as Southern Death Cult and Lords of the New Church. 10 grinding tracks spread over 40 minutes. Limited Edition of 500.

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industrial-electronica-darkwave-prog-jazz

Bride of the Atom "Web of Spider"
$20, PO Box 37 Armadale North Vic 3143 Australia,
E-mail: catfish1@spin.net.au, Web: www.xoom.com/BOTA/brideof3.htm

Well this is the Cd of the cassette that I reviewed in Blatant Propaganda 1. And I gave it rave reviews. This is an awesomely good collection of tracks that range from industrial-stompers (though they're far from angsty or cliched industrial) to theatrical and ethereal darkwave pieces to twisted jazz-avant-garde. EYE say: "Stuff the latest trendy major label piece of generic "industrial" crap from overseas - discover the local talent - go buy this CD now!!!" You can only get it from the band. Love the CD artwork too. It really is world class.

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math-rock? Hysterical jazz-rock

Mooter, Wholesale and Manufacturing "Free Box of Steaks w/..." $5, c/o Jindra Estate 1096 14th Avenue SEMPS, MN 55414 e-mail: juliek@niscomm.com

Fans of Primus & Mr. Bungle & John Zorn's rockier ventures would really dig this. Demented and frantic, schizophrenic music described as no-wave or math-rock. Lo-fi-jazz-rock-noise all blend into this mish-mash of extreme silliness and eccentricity. Undistorted twangy guitars, drums, saxaphone, bass, vocals which range from tongue-in-cheek melodies (which deconstruct almost as soon as they start) to the very odd, zany and hysterical (and I suspect a turntable or 2 or maybe a sampler?)

are Mooters tools of trade. The only thing I've heard like this before is very early DAF (Deutsch Americanische Freudschaft) when they were still a band (before they turned synth-pop). 10 tracks of raw madness over 55 minutes.

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space-rock-indie-psychedelia

Magic Moments At Twilight Time "Creavolution"
Music & Elsewhere - price 7.99 British Pounds. 6 Farm Court Frimley Surrey GU16 5TJ U.K. (0216-684209)

A spacey mix that reminds of Hawkwind, late-70s Kraftwerk, Stereolab, Blondie, and Anubian Lights. That's how I'd describe this album. While this album has a great amount of diversity - from driving space-rock through to flamenco-acid-ballads with warm analogue synth burblings and the talents of 6 vocalists (3 female 3 male) - it is held firmly together through its concepts and musical themes.

The opening track "The Starship Psychotron" took several listens for me to appreciate - possibly because of its fun fantasy nature! I like the way this track breathes - lots of music breaks between the dreamy female vocal refrains of Leonie Jackson. It's characterised by lots of Jean Michel Jarrish analogue synth arpeggios, spine tingle sounds and a doof techno beat on an old clankety drum machine. "Lights turn blue" begins with an alien voice anti-nuke narration which leads into a more serious rock track with the British rock voice of Inga Leru. "Kronophobia" begins with a marching snare beat that moves into a grooving Hawkwindish track featuring the vocals of MMATT's musical mastermind, Mick Magic. He must have been wearing the darkest set of sunglasses for this track - i.e very "cool".

In the middle of the album are the tracks which really do it for me! "Purple eyed & mystified" is an excellent trippy pop track with very dreamy vocals by Leonie. I dug this so much that EYE started doing a remix of it!! (hopefully it'll be finished one day soon). "Demonic Attack" is another slightly harder sounding rocking piece - due largely to Inga's vocals - with Brian John Doran's baritone voice. I think a kick-ass rock drummer would work better on this piece than the drum machine though! "Spirit Electric" is another personal highlight for me. With its spanish flamenco-ish acoustic guitar and rhythms it reminds me of projects like Anubian Lights. "The night fantasia" is a real epic with its fantasy analogue synth-burblings and dreamy vocals - a track that sends shivers up my spine, grabs you and takes you flying through inner and outer space. Leonie Jackson really has a terrific voice; the harmonies work tremendously well. "Love let thy name be darkness" features more superb female vocal harmonies - another great light and trippy goth-pop track. "The Torch" is a chug-a-long piece that showcases the baritone vocals of Brian John Doran who reminds me of Laibach (a big compliment from me!) at their most gallant and operatic moments - but with more of a tongue-in-cheek fun attitude! The album closes with "Rock and Roll Lifestyle"; a mega-mega-cheesey upstage of the cheesiest rock and roll band you've ever heard!

Overall, this album has a late 1970s, early 1980s feel to it - mainly due to the drum machine programming sounds and the analogue synth burblings. For myself and others who dig the early 80s new romantic synth-pop space sound that's fine. However, I think that may hold this venture from achieving the potential contemporary success it deserves.

This is an album that I wouldn't have been able to get into in years past - when I was predominantly into heavy political music. However, for now, this is an album that I would love to have been involved in making. Why? Because: a) it sounds like it was lots of fun b) the tracks are great pop and space-rock compositions and c) I'm inspired with things that I'd like to add - mainly this would be in the area of drum programming - I'd groove them up and make them a bit jungly-trip-hoppish with some broader sound sources and textures. Though that may have been something MMATT were deliberately avoiding. These tracks really deserve wider recognition and exposure. I look forward to hearing what they'll do with a bigger budget and studio.

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industrial-ambience

Cyanosis: "The Ethereal Stairwell Suite #1"
$10 U.S., MU Records, make payable to Roger Hayes, 788 Franklin Ave. Astoria OR 97103 USA rehayes@transport.com also available from Torture Music Records: address below in cassette section and the North Coast NoiseCoalition: c/o robert clutter 4325 N.E. Rodney Avenue Portland, OR 97211 USA.

This is a spacey album of ethereal ambient soundscapes apparently created just with guitars and bass. But don't let that mislead you, because it doesn't sound like guitar and bass at all. It's very big, reverby, atmospheric and reminds me a bit of the Throbbing Gristle album "Mission of Dead Souls". A great soundscape for traversing the unexplored regions of space between your ears. This is great music for the subterranean world where i work... and write these reviews!

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industrial-electronic-body-music

in-FUSED "Coding Emotion"
Available from: DSBP Records 237 Cagua NE, Albuquerque, NM 87108, USA. $12 USd, outside of US, ad $3 shipping, E-mail: burnt@nmia.com, web: dsbp.home.ml.org

This is the debut 17-track release from this grinding cyber-elektro project from the U.S.A. As I really dug the track "digitized" on the "cyberpuncture" compilation (United Endangered Front) I was looking forward to hearing more in-FUSED. Though it's taken a while for me to be able to get into this. This is because there is something pretty dark and intense about in-FUSED, in the manner of groups such as Leather Strip and early X Marks the Pedwalk, and I just wasn't in the mood for that when I received the CD. However, when I am in the mood, it hits the spot.

in-FUSED's sound is a distinctive mixture of e.b.m. synth bass and drum beats, with drilling futuristic-torture-lab sounds, pianos, thick and fast LFO'ing lower range synths, synth-bellish noises (a Yamaha DX7?), and brooding distorted male vocals. I can also hear Tommy T's past thrash metal influences coming through. Though this is in terms of structure and feel as there are no guitars here! Highlight tracks for me are "monotony", "digitized" with it's brutal driving beats and snarling vocals, "tension" and "cyberfaction" which has become stuck in my head.

"Coding Emotion" is a collection of brooding, intense and dark elektro nightmares - the faint-hearted should beware!

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electro-industrial

Bytet & Violet Black Orchid SPLIT CD "A Split single CD" $7 US, Killer Sex Machina (KSM) records – c/o David London 2305 Vista Court Coquitlam B.C. Canada V3J 6W2 E-mail: ksmrecords@infomatch.com
Web: www.infomatch.com/~ksmrecords/

I'd heard both these groups before on the DSBP Records Compilation "Futronik Structures volume 2". I reviewed it for the Blatant Propaganda web-site and described Bytet as"... quirky piece of avant garde theatrical electronics with female vocals... They've quite a unique refreshing sound. Reminds me of Laurie Anderson and Yello. I'd like to hear more." Their 2 tracks here are "Anything" and "Tension". Violet Black Orchid's ""Kiss" is also quite refreshing to these ears; slow and echoey darkwave electro with husky almost whispered male vocals, ethereal synth and a bass-noise pattern that sounds like the inner sounds of a constricted artery or a very mellow pulsating earthquake.

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techno-trance

Alien Headspace "Genre Crimes" $?????,
e-mail: taqpah@webone.com.au

This is something I recently came across by surfing the Canberra geographical section of the massive www.mp3.com web-site. Paul Bambury is the mastermind of this project (though there are several collaborations) as well being 1/2 of the ambient outfit Trancendental Anarchists. Overall the music is slow and groovey lounge-electro-trance that is bold enough to include occasional real (!) wah-wah guitars and dubby bass. Some tracks even contain very subdued transient mellow male vocals which by and large work quite well. Though there are a few tracks where the vocals don't quite work for me. They could be enhanced by a bit of extra production or perhaps re-recording in a better studio. My personal favourites are "all it takes", the relatively upbeat "dyslexia" which has an 80s retro feel (bit like Kraftwerk and early techno-house), "Starstream", and the more contemporary, darker sounding doof of "Gravy Train" (which I suspect may be due to the collaboration with Will Martina). The minimal electro of some tracks remind me of groups like Psychic Warriors of Gaia, Overall, though, it reminds me of the original waves of early 90s British techno-pop groups like The Grid. 15 tracks span 64 minutes.

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industrial-progressive-funk-rock

La Funcion de Repulsa "Homochip" $11 U.S c/o Juan Antonio Rotuno Espino Genital Productions 10 y 11 anaya y O. Rmz. #736, Cd Victoria, Tam. 87050 Mexico
e-mail: lfdr@yahoo.com

"The Function of Repulse" have been around for over 10 years, have released many underground cassettes and a few CDs. This CD was released in 1998. The styles include grungey industrial-rock, progressive fusion guitar rock through to experimental soundscapes, new classical e.b.m. and even some thrash metal. Strong influences seem to be groups like Ministry, Die Krupps and Front Line Assembly and perhaps even the funkier aspects of early Red Hot Chilli Peppers. The music consists of chunky guitars, bass, live drums, synths and aggro Spanish male vocals – often slightly distorted. My favourite track is the last one, "stresso" hidden after several tracks of silence. 14 tracks spread over 63 minutes

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industrial-rock-politics

iNsuRge "Power To The Poison People"
look in your favourite record store! Go to www.insurge.com.au and you can get mp3's of many of these and rare early tracks.

iNsuRge, perhaps Australia's best known industrial group along with SNOG, evolved out of "Soulscraper" in the early-mid-1990s, one of Australia's earliest cyber-industrial bands. This was Insurge's first album though most of the material was released on the 3 or 4 E.P.'s they'd released previously. Releasing this album so soon after most was released on E.P.'s was perhaps a bit of a gamble that I imagine would have affected sales to a fair degree. I for one had 2 of the e.p.'s and a single and wasn't going to fork out $30 for 3 or 4 tracks when most of the money would not go to the band but to a major label. Perhaps if they had different versions of the tracks on the album, it might have provided a better incentive for many to buy it. A tricky decision. Anyway, i've borrowed this from a friend to review:

You get 12 tracks over 44 minutes here. The highlights for me are "51%" about corporate ownership of industry, media etc., "Time Bomb" about chemical pollution and industrial waste, "Welfare State" and "Not So Free" with it's slower groove, great percussion ending and diatribes about the lack of *real* choice in today's world when so much is actually controlled in the hands of a small number of transnational corporations and banks. The liner notes outline Chris Dubrow's thoughts on solutions to current world environmental, economic and social problems and the inequities dealt out to the 3rd World by European financial institutions.

There are actually several tracks on the EP's which I think are much better than some of the tracks here. But you can now get them via mp3 from the web-site. Perhaps if they'd had slightly different remixes on the album it would seem to work better. In sum, if you're like me and like innovative music with substance, go buy!

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drum-&-bass-lounge-techno-acid-jazz

Keystone "e.p."
$6 (Aust.) from: 26 campbell St. Ainslie A.C.T. 2602 Australia
E-mail: keystone@technologist.com

Wow. This 6-track e.p. is pretty unique stuff. Psychedelic-lounge-techno-acid-jazz-drum-&-bass is what I'd call it - for want of a shorter term! Keystone evolved out of the N.E.T. collective that was active in Canberra in the mid-early-90s but which since splintered. While many of the groups in that collective showed great potential they never quite "got there!" in terms of making something focussed. Well, Keystone has come through with the goods! I never expected anything quite this amazing to materialise. Overall, their style is similar to projects like Atom Heart, Machine Paisley, Nonplace Urban Field, Soma and stuff on the Warp label. There's so much detail in all of this - it's awe-inspiring. A bit like Eye's and Faterazor's (Crimson Boy) stuff in terms of complexity, but a quite different genre and style. Like the projects mentioned above, this isn't nightclub dance music - except for those who are adventurously alive and who can dance to something inventive that doesn't rely on a steady beat. The doof and trip-hop beats are there - but they come and go like swift changes in the weather.

The first track "b.t.s (behind the sun)" features dubby bass lines, tweaked-out trip-hop beats, lots of light and trippy synth-percussion bell noises. This is the only track that contains a vocal phrase. "Move-up" features even more acid-jazz vibes. They really do tweak those drum lines - LOTs of EQ modulations - almost schizophrenic but still mellow, break-beats with jazzy piano and melodic speaking synth lines. "State" is a jazzy groover. Organs, trip-hop beats, modulating squelchy synths, and occasional bits of jazzy guitar characterise this track. Unfortunately, there's a flute trill which is overused - it gets a bit annoying! "Flux" - an appropriate term for Keystone's style - begins with an enchanting synth-bell melody, with a techno beat that appears and modulates itself to oblivion and back again, then some weird squelchy sound collages, a sample of dialogue about the "wave-particle" objectivity-subjectivity perspective paradox, cool bass lines, and jazz-horn snippets. "Mmm Mmm" continues the tradition of the previous tracks in fine style - though with more of a dub, jungle, drum & bass emphasis. I love the melodic bass-lines and burbling computer-going-down-the-drain noises. "Roboga" contains a more aggressive acid-tweaking-out mood than the other tracks. In style, this one is more like Black Lung but mellower. An interesting contrast between the spluttering synths, doof beat and piano chords. In summary, I'm very impressed! Keystone should get this OUT THERE!

cassette:

Punk - 70s space-synth-music - industrial noise

Trevor the Fish Productions Presents:
the following projects are from the brains of Macka who does "Shit of the Bull" (charming title) zine and the "Taped Crusaders" home recording zine. His music isn't for sale, just send something in trade and ask for the Trevor the Fish catalogue too. These projects are all fairly different.
i) the Scroungers "one big whinge" Punk-politics. These are some of the coolest lyrics I've ever come across. Even Isis the wonder cat - who's helping me do this review - agrees. Though stomping punk-rock with whiney vocals isn't usually my thing. And sadly, the recording quality isn't crash hot. Recorded on a 4-track it lacks hi-end and is a bit heavy in the mid-low range. But it's worth it for the lyrics sheet alone.
ii) Magnetic Storm "Science Fiction Reference" Analogue synth melodies. Well this is a lot like early Kraftwerk (e.g. the instrumental tracks on 'Autobahn') and even a bit like a crude unrefined Jean Michel Jarre: wind noises, repetitious drum machines, melodic analogue synth modulations and VCF filter travelling. I can listen to this quite a bit a) 'cos I like it! and b) the recording quality is quite good.
iii) Thee Pretentious Band Name "Spot the Mistake" This project is like a lo-fi Sonic Youth or very early Cure without vocals. Jangely melodic guitars, drum machines and bass.
iv) NFIOS (Noise for its own sake) On a full tape of it's own. You're all going to get sick of reading me describing the numerous noise artists I've reviewed this issue as "influenced by SPK and NON". But well, they're the 2 noise groups I'm most familiar with, and probably the most famous and historically influential. This tape particularly reminds me lots of SPK's "Leichenshrei" which, at times, is one of my favourite albums (apart from the first few tracks! (of SPK, that is) Anyway, back to NFIOS! Great appropriate song titles here: "Vraaaawwmm" describes it perfectly, and so does a "Walk in the Park" mellow ambient shades with the occasional hysterical female b-grade horror flick scream. This is perhaps my favourite "noise" album I've reviewed this issue.

Noise - tape - collages

Vocabularinist "zootamatoostified"
FREE. c/o - PO Box 341 Five Dock 2046 NSW Australia.

Well this certainly wasn't what I expected! I read an ad for a free tape by the Vocab.'s, and having heard their damn funky punky track "Ballad of Multiple Phobia" on the "Last Call for Unity" CD (see review) I thought i'd get a copy. Well this is totally different, a collection of noises and sounds much like the Beatles (or should I say John Lennon & Yoko Ono's) classic piece "Revolution No.9". Lots of squeals, squiggles and gut-churning drones, never-ending bits that sound like small furry animals caught in blenders, transient blurbs of trip-hop beats, howls and more. My doctor says I'm not allowed to listen to this any more as it's affecting my treatment.

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acoustic-psychedelic-folk

Steve Andrews "Dive in Deep"
2.99 Pounds via M&E - 6 Farm Court Frimley Surrey GU16 5TJ U.K. or contact Mr. Andrews at: 22 Parker Place Ely Cardiff CFS 4NS Wales.

My goodness, a real live Welsh Hippie in the late 90s! (Sorry Steve, I couldn't help but write that.) This tape features 17 songs of lurrve (and social comments such as in "sheep") strongly influenced by Neil Young, Bob Dylan, Don McClean and Crosby Stills, Nash and Young. The melodies are simple and catchy and the rhyming lyrics (eg. "5-4-3-2-1-zero, I want to be your super-hero") reminiscent of the tongue-in-cheek style of Syd Barret (Pink Floyd's lyricist/vocalist on "Piper at the Gates of Dawn").If you listen to late 60s acoustic folk-rock or modern folk-rock such as Andy white then you're a candidate for Mr. Andrews music: acoustic steel-string guitars, vocals with band backing (with occasional odd instruments like kazoo & jewsharp) as well as several live tracks. My favourite is "Cariad Jungle" which (I think!) is mostly in Welsh and quite distinct with it's minimal instrumentation and echoed vocals.

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noisescapes

Napalmed
from Radek Kopel, Lipova 1123, 434 01 Most, Czech Republic.

Side 1 - titled: "Samples, mixes and more: CD master 5"... features droning joystick bass keyboard that sounds like a climaxing computer, helicopter-like noises, clanging metal, purring cricket-like machine noises, flangeing filtered looping drumbeats. *Side 2 - titled: "Ziegenkopf vs. Fecal: CD - master 1"....* begins with an intro to a scratched record looping over and over, then some nice acoustic classical acoustic guitar which is promptly crapped all over by industrial factory noise which lasts for quite a while until radio dial chaos emerges underneath it and some schmulzy Czech folk music with static noise icing on top. Good recording quality.

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noisescapes

Etsetera
care-of: Samuel Torres - Calle 25 Z-1#1, Ciudad Universitaire, Trujillo Alto, Puerto Rico 00976. www.geocities.com/CapitolHill/Senate/7959

Plonking rhythms, feedback noises, monster voice rantings, squirrel-machine-squealing animal noises, bowel-moving drones, snippets of Latin (Spanish) t.v. voices, lunatic acoustic guitar jangling, and extremely annoying cheesey casio-keyboard demo-song stuff. Yep, this is an album in the historical tradition of SPK, NON, but I'll also say Zoviet France too.

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experimental-ambience-noise

Atrophy "Sonic Disrupter"
C60 cassette $6 in U.S., $7 World, from James Kosharek of Torture Music Records: Po Box 685 Cannon Beach, Oregon 97110 USA, Trades welcome.

Self-described as "sci-fi influenced experimental noise" this album of cavernous and spooky music comes from the hidden recesses of the mind of James Kosharek. Controlled feedback noises ride over waves of reverbed sounds, with loops of vocal snippets. Also some spacious minimalist pieces. Lots of delays and reverbs, big fat blobs of bass buzz, trinkletty insecty sounds, melting acoustic guitars, all in all like a mellow NON or SPK.

Baxter "Recurring Dreams"
C40 cassette $4. in U.S., $5 World, from Torture Music Records - address above

A lo-fi album of mellow & trippy acoustic and clean electric guitar, sci-fi electronics and quirky percussion based pieces. Some tracks remind me of Pink Floyd's late-60s/early-70s stuff like the "Ummagumma" studio album. Particularly the tracks with an acoustic guitar emphasis. Experimental, mellow and very listenable.

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electro-ambience

Rebro "No One Gets Out of this Trip Alive" $????? , Po box 160746 Miami FL 33116-0746 USA. I think there is a web-site, but it's not listed with this package.

This cassette preview of the album was received just before my cut-off for this issue. Mostly, these are sound-track kind of pieces. Soundtracks to anything you like I s'pose – your daily adventures? Lots of transient ambient sounds flicker in and out, occasional trip-hop and other beats, acoustic 'world' percussion, acoustic and bass guitars. A professionally composed and produced album... by far the most polished set of music I've received on cassette for this issue. I think there is a web-site for rebro – but it's not listed with the package. The album is dedicated to Frank Zappa, Jello Biafra & Jim Morrison, though the music is all instrumental & unlike any that they have produced – to my knowledge.

Last minute bit: *Gaze into a Gloom* industrial zine #7 just released and it's FREE. 50 half A4 pages - very cool layout & content. PLUS it contains an Australian scene report by yours truly! see address in zines section.

X

dug. They've hit on something good here. Some cool vocal-keyboard sounds... excellent e.b.m. industrial with gravelly vocals. 7: the Azoic: -- "parylize" bomping e.b.m with goth-operatic female vox and distorted male vox. 8: Wage Class Slave -- "undercurrent" scary electronic soundscapes underlie a distorted speaker outlining US govt, and CIA support of right-wing Mafia governments in 3rd world countries and the illicit drug trade. 9: Clone DT -- "store & forward" this struck as me as quite an unusual and quirky electro track. That they're from Brazil partly explains it! Complicated & enjoyable; imagine a schizophrenic Kraftwerk on LSD. My favourite here. 10: Fockewolf -- "his lost reflection" darkwave-electro with trip-hop beats & Siouxsie Banshee reminiscent gothic-female vocals. 11: Bride of the Atom -- "ibis rising" an enchanting piece of electro-darkwave-sci-fi-pop from this terrific Australian group. 12: Nothing Inside -- "s.f.s.b.d." imagine Depeche Mode with Parkinson's disease, accumulatingly intense e.b.m. with film dialogue samples. Great climax. 13: Noxious Emotion -- "cover me up v2.0" their characteristic rigid early Skinny Puppy'ish robotic e.b.m. Possibly my favourite NE track. 14: Wrack Process -- "last breath" a wonderful piece of dark trance, strikes me as strongly influenced by early 90s techno, which is a good thing 15: *aya* - "psychological warfare" a sample-heavy piece of trip-hop-industrial-propaganda about the loss of privacy via encroaching surveillance police states, world government fascism etc. 16: Anti-Music Foundation -- "All the pretty colors" scary electronics with repetitive samples of the title, designed to drive you mad... it almost worked on my work colleagues too.

Another Review from *Woroni*, the student newspaper of the Australian National Newspaper, June 99 "... The disc contains a broad and well-mixed variety of styles, extending far beyond the dark electronic gothic clichés that a title like Circuit Noir might evoke. The added bonus is that this CD presents an underground cutting edge of the electronic genré, not yet flattened to cater to the tastes of the lowest common denominator among the record-buying public... The album opens to the very slow but deliberate (and, at times, almost classical-sounding) strains of 'Requiem/Ascent' by Redonjon, but quickly moves beyond electronic gloom to sample several forms of electronic music. The result is sometimes a kind of danceable music that owes a debt to the industrial dance scene, as may be heard in tracks like Eye's 'Blind Progress (UEF Schizoid Mix)', Aya's 'Psychological Warfare', Testube's 'Convinced' or Noxious Emotion's 'Cover Me Up v2.0'). In other cases the music is slower, sinister & sometimes unstructured — witness, for example, 'Parylize' by The Azoic, 'Undercurrent' by Wage Class Slave' or the Anti-Music Foundation's 'All the Pretty Colors', which is an oppressive soundscape built from a few carefully-chosen samples. Circuit Noir's theme is its musicians' creation of an electronic realm beyond the reach of more traditional instruments. For this reviewer's money, one of the CD's greatest attractions is the way noises and sound-bites from speeches and other sources are incorporated into a sometimes cynical and often challenging collage. Interestingly, the disc also features contributions by Canberra bands Eye and Aya, and Australia's Fate Razor and Bride of the Atom. Circuit Noir comes highly recommended..." (Kermit the Goth)

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industrial-metal-electro

Various Artists ::: "Industrial Baby" *Double CD*
Delinquent Records. $15 Aust. from Blatant Propaganda

Blatant Propaganda Review issue 2:
Compilation of 36 US, Canadian, Australian (3) and a few European industrialish acts. This one's a bit of a mixed bag. There's some polished industrial stompers and a few (like the EYE track) that sound like demos. If you dig Leatherstrip, Klute, die Krupps, Nine Inch Nails, Fear Factory etc. you're bound to find lots of stuff on here that you like. There are lots of bands that are obviously inspired by that school of music. Most bands are characterised by distorted angsty or gothic vocals (male & female) over stomping industrial metal crossover - chugging distorted guitars and techno beats. If you want a copy, get in quick, as there's only 10 left from EYE. Some outstanding tracks are: Bride of the Atom: "Crash & Burn" this is by far the best track, the most original and polished on the disc: tribalistic industrial rock with catchy vocals and well-crafted instrumentation. 5000 Fingers: " White Light" instrumental with industrial hip-hop beat, choral synth washes, dubby bass and samples. This sounds more like something that belongs on a trip-hop CD or from Warp Records, and thus is probably my 2nd favourite track here. Naked Lunch: "Wonderful" Fear Factory styled metal-industrial Angry White Mob: "Disinformation" stomping thrashing metal-goth-industrial EYE: "the Vivisector" ... this makes me cringe - as it's a bad demo-mix that was sent in a hurry on the understanding that the CD deadline was due. Once it was apparent there was still time, EYE sent a polished mix, but they used the crappy demo one! So ignore this. EYE insist! Dogmachine: "Headwound" their old classic industrial-cyber-metal blitz. Neuroactive: "Space Divider" this stands out as it has no guitars or angsty vocals (unlike most tracks on this CD). A cool Euro-e.b.m.-synth track from Finland. Deisix: ""forest" another cool Euro industrial-synth-wave-house track from Finland. Deep Blue Black: "Alloy" I like this as it's mellow and hypnotic, bass guitar-driven with sparse drumming. it's refreshing after all the noisey ranting stuff. Lateral Tension: "Pressure Device" whining and whispered distorted vocals over an eerie techno break-beat piece with synth lines that remind of Sheep on Drugs.

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h.c.punk-industrial-indie-electro-ambience

Various Artists ::: *"SUBVERSIVE - the collection 1996-98"*
$10. Po box 579 Port Melbourne Vic. 3207 Australia. Subversive Records.

$5 Aust. from Blatant Propaganda

Blatant Propaganda Review issue 2:
Released by the legendary "Subvert" zine, in association with Apollo Studios in Melbourne, this collection features bands ranging from W.A.R. (aggressive hardcore punk), to Wall Scape Paper Lounge (absolutely heavenly ambient electronica - my highlight), to Spine of God and Fist F*ck (S&M industrial), to Megalong Valley, Jupiter and Dreadnaught (grungey-indie guitar stuff), Photon Belt (spacey-trip-hop) to cyber-punk-industrial in the form of EYE. Though you can get it from the Subvert Zine address above, EYE are naughty and have it available for only $5 including post - but be quick, as there aren't many left.

Other international compilation CDs available very soon - see web-site for updates.

- zines -

BLATANT PROPAGANDA

For a copy, send per zine, either two Aust. 45c stamps /$1 Aust./ $1 US/ 1 International Reply Coupon/1Pound/ Trade to below address.
(P.S. - most of 'zine is on the web-site!)

Issue 1 contains articles on: ✳ the pharmaceutical drug racket - how drug companies market drugs through unscientific "safety-tests" ✳ the west-sponsored Indonesian-invasion and occupation of East Timor ✳ corporate-controlled media and "news" ✳ world war 2 arms deals between U.S. companies and the Nazis ✳ world government by the year 2000? & the multilateral agreement on investment (MAI) ✳ cancer research - a super fraud? ✳ measles vaccination - some things the government and media didn't tell us ✳ mass-media journalists - intellectual prostitutes? **music reviews & *giveaways*** of electronic-industrial-darkwave-grind artists, including various compilations, SNOG, Sterile, Soma, Dogmachine, Crimson Boy, Zeitgeist, Bride of the Atom, Noxious Emotion, Dark Violence of Beauty, Photon Belt & more, contacts, & an EYE and *aya* blurb. 28 A4 p.'s

Issue 2 (out in June 1999), articles on: ✳ No Mandate for the Coalition Government - the myth of democracy in Australia and the 1998 federal election farce ✳ Prozac & Ritalin: the little-known dangers of these psychiatric drugs ✳ the emerging global police state - surveillance technology and the legislation to introduce it ✳ IVF - a scientific sham? ✳ What is 2% Easy Tax? It's potentially heaps better than the Goods & Services Tax or the current tax system ✳ the water-fluoridation hoax ✳ McLibel - McDonalds found guilty in court of being a very naughty corporation ✳ US & UK supplying arms to 3rd world dictators ✳ Australia is almost totally owned by foreign corporations ✳ Nutrasweet is a Nerve-toxin ✳ doctors & lawyers explain the grave dangers to everyone from new killer viruses unleashed by animal-to-human organ transplants (& why these transplants don't work) ✳ (MAI) Multi-Lateral Agreement on Investments - what the large banks, transnationals & United Nations almost imposed on us this year - the death of national sovereignty & democracy ✳ doctors against animal research on scientific grounds ✳ Shell oil & human rights abuses in Nigeria ✳ the Bilderbergers - a secret society of American-European big business & big government who meet regularly to put into effect their plans for the rest of us and 10 A4 pages of **music & zine reviews** of electronica-techno-industrial-punk-gothic-noise-indie and more. (P.S. - most will be on the web-site... *eventually*)

Propaganda packages - cost is one 45c stamp per item or 1 International Reply Coupon for 3 items:

1. Nutrasweet (Aspartame) is a Neurotoxin (or see it online via: www.peg.apc.org/~nexus/) **2.** Animal Experimentation - the Hidden Cause of Environmental Pollution? (explains how dangerous chemicals are marketed after being declared "safe" through unscientific animal tests) **3.** Doctors & former animal researchers explain why animal research is unscientific, retards medical progress, leads to products that injure & kill humans being marketed and must be abolished for scientific reasons (see: www.werple.net.au/~antiviv & www.pnc.com.au/~cafmr) **4.** Vaccination - infectious disease largely declined before vaccination, immune damages as a result of, outbreaks in vaccinated populations (www.pnc.com.au/~cafmr) **5.** Water Fluoridation - the myths and conspiracy behind it **6.** Waco & Jonestown massacres - were these mass cult suicides or mass-murders by US govt. agencies? The story and evidence you never saw in the media (This'll scare the pants off you) or go to: http://www.monumental.com/SkyWriter/WacoMuseum/ **7.** AIDS - is HIV really the cause of it? Are the tests reliable? Some scientists think not. Also, info on succesful alternative treatments & the lethal dangers of the orthodox pharmaceutical therapies.

EΨE - *aya* - **Blatant Propaganda**
PO Box 1327 Woden 2606 Australia.
eye@canberra.teknet.net.au **http://www.teknet.net.au/~eye/**

Consumables
from
BLATANT PROPAGANDA

po box 1327 Woden 2606 Australia
www.teknet.net.au/~eye/
eye@canberra.teknet.net.au

all prices include postage

June 99

BPCD003:

EΨE – Politics can be fun - volume 1

$10 Aust./$7 U.S./5 Pounds/5 IRCs (incl. Post)

propaganda-electronica-industrial **CD**

A 43 minute musical deconstruction of myths about party system "democracy". Musically it lies somewhere between the Chemical Brothers, the Young Gods, Covenant, Nine Inch Nails, Aphex Twins, Consolidated & Laibach. Content-wise it explains that the party system is not real democracy. This is clearly shown by the current Australian situation where the Coalition Government, who received less than 40% of the vote in the 98 Federal election, are able to impose their policies on the majority of Australians who voted against them. Other issues include uranium mining, corporate monopolisation of media, the Goods & Services Tax (G.S.T.), how foreign transnational corporations own 90% of Australia but pay less than 8% of the tax....

Reviews: from *Bands Music Action* (BMA) arts magazine, Canberra, June 99, (Gavin Dennett) : : : : : "If politically rebellious, intelligent propaganda bothers you then skip the next 100 words or so and move onto the safe haven of mindless radio clone material elsewhere. To enjoy local acid electronica outfit EYE you need an open mind because the political messages which are the driving force are so blatant that they cannot be ignored. To steal a Jello Biafra quote: If John Lydon can say PIL was a company, then EYE is a conspiracy! You see, this is as real as it gets. Without awesome sounds though, the messages could be lost in a sea of social conscience commentary, and fortunately they aren't. *"Politics Can Be Fun" utilises stunning acid sequences, mind-blowing synths, spooky new wave vocals (running parallel with the great Gary Numan) over the top of diverse, sometimes harsh, electronic beats. The sound is somewhat warmer than previous EYE material, but is still industrial dark wave of the highest order.* Whilst politics generally aren't fun, rebelling against them sure can be. NB: Liberal voters will hate this!"

hEARd Magazine, NSW, May 99, review of 4-track preview CDR : : : : : "The band are a pretty cool hardcore techno outfit from Canberra who have a real political bent to their songs.... very cool title track ("Mandate!"), which splices together speeches from Australian Prime Minister John Howard into a very 'incriminating' set of lyrics, much more hardcore but similar to the recent tracks from Pauline Pantsdown. Look out for the new album which will be released soon. A very impressive bunch of tracks from one of the bleeding edge electronic bands in Australia."

"Politics" is an official factory-pressed CD,
unlike the following 2 which are custom burnt CDR.

BPCD001:

BLATANT PROPAGANDA VOLUME 1

74 minute compilation CDR for only $10
(australian) or $7 U.S /5 Pounds/5 IRCs/Trade

Featuring 15 underground bands from Australia and 2 from the U.S.:

1. **EYE** "Logo Identity (kill koka kola, annihilate muckdonalds)" propaganda-laden-industrial-electronica-punk
2. **Testube** "Condenser" trance-e.b.m.
3. **Sterile** "Control" industrial-synth-metal
4. **Zeitgeist** "Death by Porn" progressive-gothic-doom
5. **Keystone** "Mmm Mmm" jungle-drum-&-bass-electro
6. **in-FUSED** "Digitized" aggro-electro-industrial
7. **Frankie Death & the Photon Belt** "Lovekult" tekpop
8. **Fate Razor** (aka. Crimson Boy) "Blackguard Wolfpack-Tetaz dub" dub
9. **Dark Violence of Beauty** "Catherine pt. 1" gothabilly
10. **Bride of the Atom** "Sciomancy" industrial-prog-rock
11. **NOVAkILL** "skreamFLESH" electronic-darkwave
12. **Troll** "Sits and Sews" gothic-metal-female-vox
13. **Centrifugue** "Triangular Seas" jazz-elektro
14. **Dogmachine** "Fetish" cyber-electronica
15. **ON** "Perpetuity (buzz mix)" jungle-electronica
16. **Ray Cathode** "Sex Model" techno-trance
17. ***aya*** "oi-ya! (dirt mix)" crunchy-acid-electronica

HYPE: Terry Goldfain, editor of ***"Revelations"*** magazine, Adelaide: "Blatant Propaganda Volume 1 has been keeping itself busy in my CD player for many moons :) I've been really surprised by the high standard of both the bands and quality of sound on the CD... I was able to appreciate all the bands involved in the project." + + + + Gavin Dennet, **BMA** magazine, "...some really freaked out tracks..." + + + + John Purnell-Webb, host of "Necropalypse", Sun. night 12-2am on **4ZZZ** 102.1fm, Brisbane: "Thankyou so much! That cd is great! Just in time for APRA week as well so I'm giving it a flogging." + + + Lord Litter, Germany, DJ on Europe-wide **Radio Marabu**: "that CD sampler is GREAT!"

BPCD002

EΨE + *aya* split CDR **"Aphazia 1992-98"**

(as seen on t.v.) ... a 70 minute CDR collection of demos and rarities for only $10 Aust./$7US/5 Pounds/5 International Reply Coupons. Full of *Fun! Action!! Thrills!!!* Contains many of the propaganda-laden hits that you've grown up with & come to love so dearly. Guaranteed to annoy all your family & friends. Stocks strictly limited (pressure, pressure) so *HURRY!!! DON'T DELAY!!! BUY NOW!!!* (Think later)

HYPE: "... excellent would be an understatement... the variety of electronic sounds on this is amazing... The AYA material certainly does have that distinct acid crunch, however, the EYE material borrows from every genre imaginable... distinct cold, clinical, industrial feel, with layers of sounds ranging from electronica, to acid, to hardcore... consistent beats, bass sequences, new wave vocals, and cutting-edge sociopolitical lyrics ... one hell of an original and clever CD ... worth it for the insightful propaganda info. alone!" *BMA* street music magazine Canberra, April 1999.

Mary Smith, housewife, Suburbia: "Since buying your CD I've developed pre-pubescent artificial plastic mannequin looks just like those people on the daytime soap-operas... My husband & friends are so happy 'cos now I look 13 years old... I'm so glad you put that advert in the Woman's Weekly."

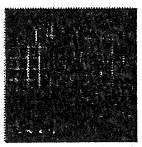
Yes! This miracle can happen to you too! Just send well-hidden cash/money order/cheque/wealthy relatives/spare organs.

Super-dooper special bonanza:

Purchase the above 3 CDs for only $20 or 2 of "Politics can be Fun" (BPCD003) plus either "Blatant Propaganda volume 1" (BPCD001) or "Aphazia 1992-98" (BPCD002) for only $15. Or, if you prefer, don't buy anything and just send all your money instead.
(foreign currencies: 3CDs =$15 US or 12 Pounds, 2CDs = $12 US or 8 Pounds or equivalents DM/ Lira/Francs etc.)

... but wait! *There's more!* Yes! You read that correctly, there are more great products awaiting your consumption:

dark-electronica-industrial



Various Artists ::: "Circuit Noir Volume 2"
The United Endangered Front (UEF). Available in the USA from UEF: po box 554 Englewood, Co 80151, USA www.guillotinegraphics.com/uef

$10 Aust. from Blatant Propaganda.

Blatant Propaganda review issue 2:
Sadly this is the last release from the United Endangered Front, which was run by the wonderfully sincere & always helpful Jeff Danos. But alas, he'll still be doing his terrific *Testube* music project (see reviews) and the *Electro-industrial Musicians Network* (EMN) web-site at: www.guillotinegraphics.com/emn

But on to the CD! This is all high-class quality material from the American & Australian electro-industrial underground. 16 bands over 74 minutes. Overall there's a dark foreboding feel (perhaps except for the upbeat EYE track) with a predominant electro-body-music (e.b.m.) and ethereal trance influence. A great collection. I can honestly say I enjoy every track on here:

1: Redonjon -- "requiem/ascent" short instrumental of ethereal organs
2: Testube -- "convinced" trancey e.b.m with evil whispered effected vocals
3: EYE -- "blind progress - UEF schizoid mix" berzerk & upbeat acid e.b.m
4: Fate Razor (formerly Crimson Boy) -- "cold comfort logic" another Australian band, this is one of my all-time favourite tracks - cold, chugging burbling spine-tingling electro-industrial 5: Infrastructure -- "governed by time" ethereal e.b.m. industrial, well-done spooky vocals. 6: SMP -- "pre-emptive" the first SMP track I've ever really